

SPRING / SUMMER 2019

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GV POP QUIZ

1. WHAT BAND HEADLINED THE FIRST GOLDENVOICE SHOW? (HINT: IT WAS IN 1981)

- A) BLACK FLAG
- B) T.S.O.L.
- C) DAFT PUNK

2. WHAT YEAR WAS THE FIRST COACHELLA?

- A) 1999
- C) 2000
- D) 2003

3. WHAT YEAR DID BOB DYLAN PLAY 5 NIGHTS AT THE EL REY?

- A) 1965
- B) 1997
- C) 2016

4. IS IT POSSIBLE TO GO TO TOO MANY SHOWS?

- A) NO
- B) NAH
- C) NOPE

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4/21 DMX

4/27 ATERCIOPELADOS
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5/02 WHITECHAPEL • DYING FETUS
REVOCATION • FALLUJAH • SPITE
UNCURED • BURIED ABOVE GROUND

5/04 LISSIE

5/09 THE BOUNCING SOULS
THE BRONX • SKINNY LISTER
SHARP/SHOCK

5/10 MULATU ASTATKE

5/11 MULATU ASTATKE

5/22 HIEROGLYPHICS
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MOVIES WE LIKE!



Double bill of action thrillers starring Keanu Reeves as a former hitman who must return to the criminal world he left behind in order to seek revenge.



An inspiring true story of young lawyer, Ruth Bader Ginsburg, as she brings a groundbreaking case before the U.S. Court of Appeals, overturning gender discrimination.
Also available on DVD. Out 4/9!



Robert Zemeckis's (*Forrest Gump*) bold, and wonderful film of a broken man's (Steve Carrell) struggle and discovery that artistic imagination can restore the human spirit.
Also available on UHD and DVD. Out 4/9!



Stranded in the Arctic after an airplane crash, a resilient survivor (Mads Mikkelsen) embarks on a deadly trek in hopes of making it out alive.
Also available on DVD. Out 4/30!



M. Night Shyamalan brings together two of his standout original films—*Unbreakable* and *Split*—in this explosive comic book thriller, starring Samuel L. Jackson and Bruce Willis.
Also available on UHD and DVD. Out 4/16!



During a game, two teens emerge in an alternate universe. They struggle to return to their own reality before the door closes for good.



Based on the comic series by Guillaume "Run" Renard and animated by Studio 4°C, MFKZ is a wild, action-packed mashup of anime, sci-fi and hip-hop influences. Also available on DVD.



In this inspirational comedy Maya, (Jennifer Lopez), proves that street smarts are as valuable as book smarts, and it is never too late for a Second Act.
Also available on DVD.



From acclaimed director Mamoru Hosoda (*Wolf Children*) comes a daringly original story of love; a magical adventure about the ties that bring families together.
Also available on DVD. Out 4/9!



From the creative mind of Oscar nominee Steven Knight comes a daringly original, sexy, stylized thriller, starring Academy Award winners Matthew McConaughey and Anne Hathaway.
Also available on DVD. Out 4/30!

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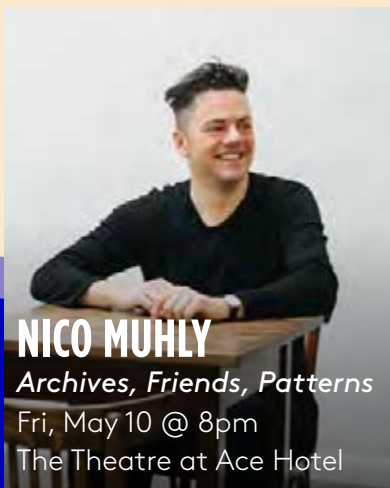
Royce Hall, UCLA



ANOUSHKA SHANKAR

Fri, Apr 19 @ 8pm

Royce Hall, UCLA

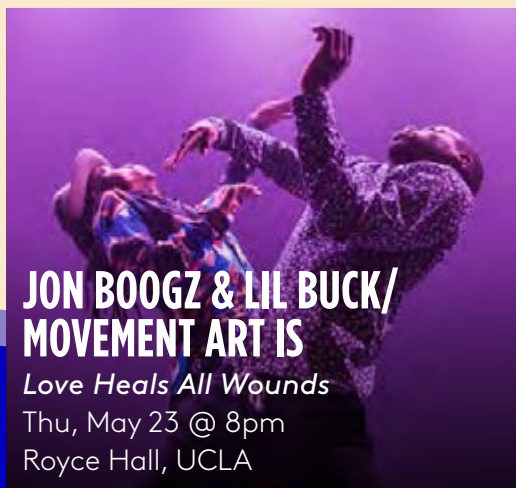


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Joan Jett & The Blackhearts, Elle King
SEPTEMBER 9

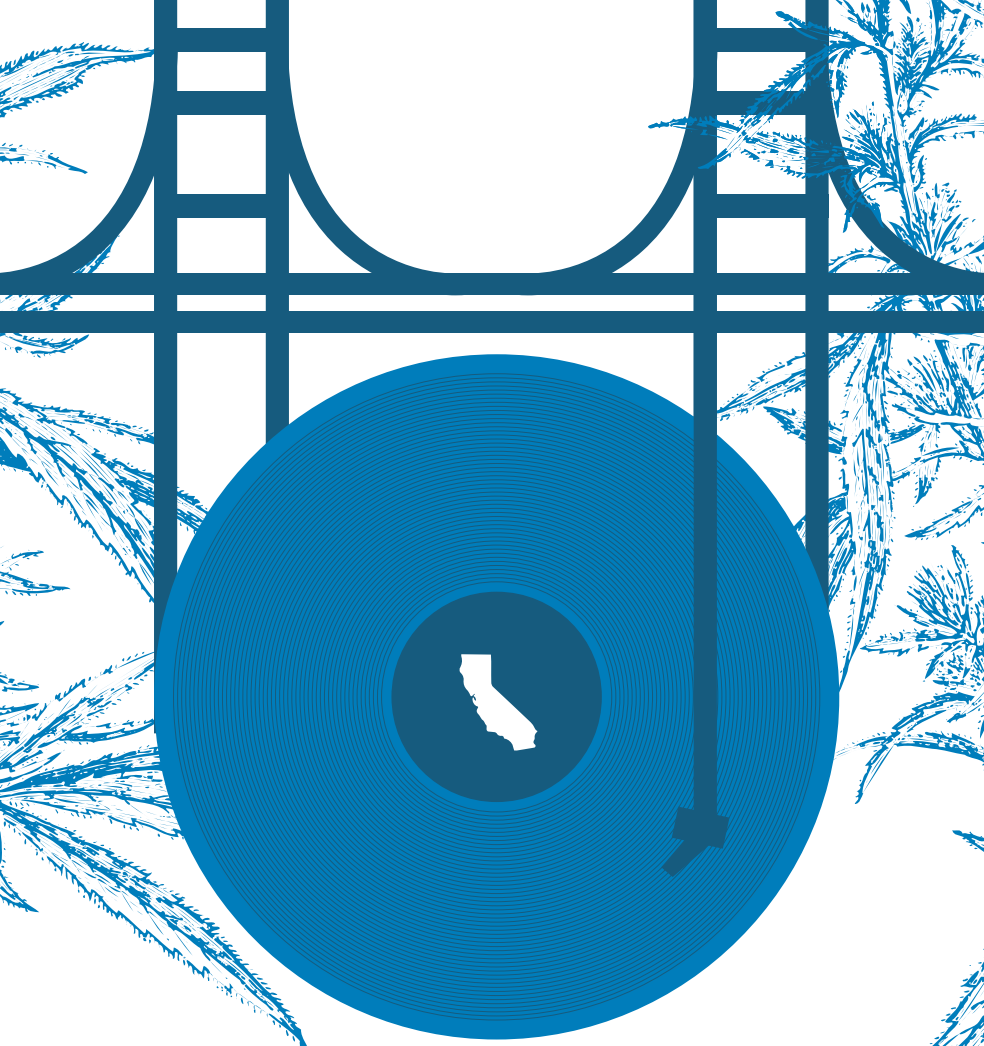
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Spring/Summer 2019

Amoeba Music has become synonymous with music and movie expertise from the arcane to the popular. Our staff consists of the most passionate connoisseurs of all cultural explorations.

All Amoebites were asked to list their favorite releases from the past six months and beyond. We then had a team of experts decipher their cryptic handwriting, analyze the results and compile the lists into this little book!

We hope you find the results interesting and useful. For more lists and updates on new releases, visit the Amoeblog on Amoeba.com.

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EDITOR'S NOTE:

Music We Like has always included a healthy dose of Movies We Like, too—given that we are bunch of music & movie loving people! Our illustrations this time celebrate the art of movie-making, and sprinkled throughout our picks you'll find plenty of movie and TV finds. I can't tell you how many movies I've discovered through these pages over the years (most of which I do not regret—although there are a few that have kept me awake at night). I love crying at movies. I also love the way I can watch a movie and shut off all my problems for a few hours. I love coming out of a matinee and blinking in the sun. I love showing my kids an old movie I adored, that maybe my Mom showed me. I love complaining about how the movie wasn't as good as the book. So much to love. Hope you discover some new ones in this book!

Be sure to let us know if you find something you love!
[@amoebamusic](https://twitter.com/amoebamusic) #musicwelike

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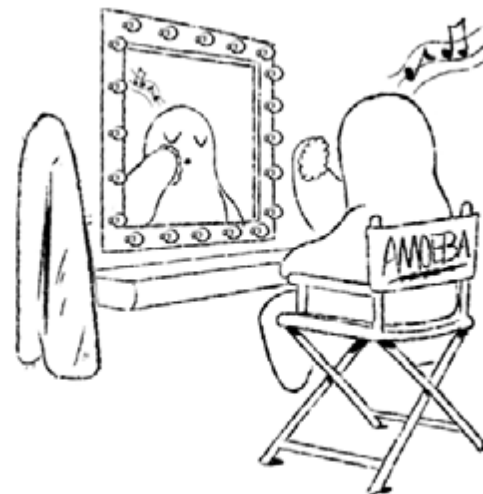
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A SAMPLING OF OUR FAVORITES BY GENRE



VINYL REISSUES

2Pac – Greatest Hits (INTERSCOPE)

The Beatles – White Album
(CAPITOL)

**Boy Harsher – Lesser Man/
Yr Body Is Nothing** (NUDE CLUB)

Kate Bush – Catalog (RHINO)

**Buzzcocks – Another Music/
Love Bites** (DOMINO)

The Cardigans – Catalog
(POLYGRAM)

Queen – The Game/Jazz
(HOLLYWOOD)

**The Rolling Stones –
Beggars Banquet** (ABKCO)

**Siouxsie & The Banshees –
Hyaena/Kaleidoscope/
Peepshow/The Rapture** (Geffen)

Soul Asylum – Catalog
(OMNIVORE)

System Of A Down – Catalog
(SONY)

This Mortal Coil – Catalog (4AD)

**Tom Tom Club – Tom Tom
Club** (REAL GONE)

**Various Artists –
East Side Story** (EAST SIDE STORY)

Neil Young – Dead Man [OST]
(VAPOR)

SOUL

**6LACK – East Atlanta
Love Letter** (LVRN)

Charles Bradley – Black Velvet
(DAPTONE)

**Neneh Cherry –
Broken Politics**
(SMALLTOWN SUPERSOUND)



Macy Gray – Ruby
(ARTISTRY)

Khalid – Free Spirit
(RCA)

Durand Jones & The Indications – American Love Call
(DEAD OCEANS)

Ella Mai – Ella Mai (INTERSCOPE)

Georgia Anne Muldrow – Overload (BRAINFEEDER)

Parliament – Medicaid Fraud Dogg (THE C KUNSPYRUHZY)

Ben Pirani – How Do I Talk To My Brother?
(COLELINE)

Prince – Piano & A Microphone 1983
(WARNER BROS.)

Jorja Smith – Lost & Found
(FAMM LIMITED)

The Spinners – While The City Sleeps: Their Second Motown Album (KENT)

Tower Of Power – Soul Side Of Town (ARTISTRY)

Various Artists – Fame Northern Soul (KENT)

Nick Waterhouse – Nick Waterhouse
(INNOVATIVE LEISURE)

JAZZ

Amaro Freitas – Rasif
(FAR OUT)

Don Byron / Aruán Ortiz – Random Dances & (A)tonalities
(INTAKT)

Betty Carter – The Music Never Stops (BLUE ENGINE)

Steve Coleman & Five Elements – Live at the Village Vanguard Vol. 1 (The Embedded Sets)
(PI)

Theon Cross – Fyah
(GEARBOX)

Cuong Vu 4-Tet – Change in the Air (RARENOISE)

Andrew Cyrille / Wadada Leo Smith / Bill Frisell – Lebroba (ECM)

Joey DeFrancesco – In the Key of the Universe
(MACK AVENUE)

Charlie Haden & Brad Mehldau – Long Ago And Far Away
(IMPULSE!)

Ingrid Jensen/Steve Tressler – Invisible Sounds: For Kenny Wheeler (WHIRLWIND)

Julian Lage – Love Hurts
(MACK AVENUE)

Ingrid Laubrock – Contemporary Chaos Practices: Two Works For Orchestra With Soloists (INTAKT)

Chris Lightcap – Superette
(THE ROYAL POTATO FAMILY)

Joe Lovano/Marilyn Crispell/ Carmen Castaldi – Trio Tapestry (ECM)

Makaya McCraven – Where We Came From (CHICAGOxLONDON Mixtape)
(INTERNATIONAL ANTHEM)

John McLaughlin & the 4th Dimension – Live in San Francisco
(ABSTRACT LOGIX)

Maisha – There is a Place
(BROWNSWOOD)

Branford Marsalis Quartet – The Secret Between the Shadow and the Soul
(OKEH/SONY MASTERWORKS)

Allison Miller's Boom Tic Boom – Glitter Wolf
(THE ROYAL POTATO FAMILY)

Marc Ribot – Songs of Resistance 1942-2018
(EPITAPH)

Rudy Royston – Flatbed Buggy
(GREENLEAF)

Cecile McLorin Salvant – The Window (MACK AVENUE)

Snarky Puppy – Immigrance
(GROUNDUP)

Tyshawn Sorey – Pillars
(FIREHOUSE 12)

David Torn/Tim Berne/ Ches Smith – Sun of Goldfinger
(ECM)



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Sara Bareilles – *Amidst the Chaos* (Epic)

Beirut – *Gallipoli* (4AD)

The Beths – *Future Me Hates Me* (CARPARK)

Better Oblivion Community Center – *Better Oblivion Community Center* (DEAD OCEANS)

Andrew Bird – *My Finest Work Yet* (LOMA VISTA)

Heather Woods Broderick – *Invitation* (WESTERN VINYL)

Cherry Glazerr – *Stuffed & Ready* (SECRETLY CANADIAN)

Criminal Hygiene – *Run It Again* (DANGERBIRD)

Daughters – *You Won't Get What You Want* (IPECAC)

Dead Can Dance – *Dionysus* (PIAS AMERICA)

Billie Eilish – *WHEN WE ALL FALL ASLEEP, WHERE DO WE GO?* (INTERSCOPE)

Esben & The Witch – *Nowhere* (SEASON OF MIST)

Ex Hex – *It's Real* (MERGE)

The Faint – *Egowerk* (SADDLE CREEK)

Craig Finn – *I Need A New War* (PARTISAN)

Frankie And The Witch Fingers – *Zam* (GREENWAY)

Ace Frehley – *Spaceman* (EI)

The Frights – *Hypochondriac* (EPITAPH)

Girlpool – *What Chaos Is Imaginary* (ANTI-)

Ben Harper & Charlie Musselwhite – *No Mercy In This Land* (ANTI-)

Hippo Campus – *Bambi* (GRAND JURY)

Julia Holter – *Aviary* (DOMINO)

Hozier – *Wasteland, Baby!* (COLUMBIA LEGACY)

Idles – *Joy As An Act Of Resistance* (PTK)

Joe Jackson – *Fool* (EAR MUSIC)

Karen O & Danger Mouse – *Lux Prima* (BMG)

L.A. Guns – *The Devil You Know* (FRONTIERS)

Ladytron – *Ladytron* (LADYTRON MUSIC)

Amos Lee – *My New Moon* (DUALTONE)

Jenny Lewis – *On The Line* (WARNER BROS.)

Stephen Malkmus – *Groove Denied* (MATADOR)

J Mascis – *Elastic Days* (SUB POP)

Cass McCombs – *Tip Of The Sphere* (ANTI-)

Meat Puppets – *Dusty Notes* (MEGAFORCE)

Mercury Rev – *Bobbie Gentry's The Delta Sweete Revisited* (PARTISAN)

The Milk Carton Kids – *All The Things That I Did & All The Things That I Didn't Do* (EPITAPH)

Mitski – *Be The Cowboy* (DEAD OCEANS)

Bob Mould – *Sunshine Rock* (MERGE)

Marissa Nadler – *For My Crimes* (SACRED BONES)

Amanda Palmer – *There Will Be No Intermission* (COOKING VINYL)

Panda Bear – *Buoys* (DOMINO)

Piroshka – *Brickbat* (BELLA UNION)

Cat Power – *Wanderer* (DOMINO)

Jessica Pratt – *Quiet Signs* (MEXICAN SUMMER)

Priests – *The Seduction Of Kansas* (SISTER POLYGON)

Emily Reo – *Only You Can See It* (CARPARK)

Royal Trux – *White Stuff* (FAT POSSUM)

Luke Sital-Singh – *A Golden State* (RAYGUN)

Slothrut – *The Pact* (DANGERBIRD)

Spiritualized – *And Nothing Hurt* (FAT POSSUM)

Story So Far – *Proper Dose* (PURE NOISE)

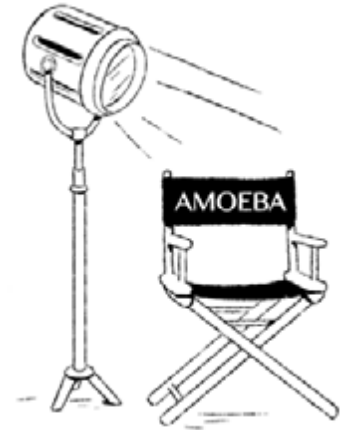
Strand Of Oaks – *Eraserland* (DEAD OCEANS)

Swervedriver – *Future Rains* (DANGERBIRD)

This Wild Life – *Petaluma* (EPITAPH)

Thrice – *Palms* (EPITAPH)

The Twilight Sad – *It Won't Be Like This All The Time* (ROCK ACTION)



Uncle Acid & The Deadbeats – *Wasteland* (RISE ABOVE)

Sharon Van Etten – *Remind Me Tomorrow* (JAGJAGUWAR)

White Lies – *Five* (PIAS)

HIP-HOP

Atmosphere – *Mi Vida Local* (RHYMESAYERS)

Cardi B – *Invasion of Privacy* (ATLANTIC)

Brockhampton – *iridescence* (RCA)

Czarface – *Czarface Meets Ghostface* (SILVER AGE)

Jean Grae x Quelle Chris – *Everything's Fine* (MELLO MUSIC)

The Grouch – *Unlock The Box* (SECOND LIGHT)

Jpegmafia – *Veteran* (DEATHBOMB ARC)

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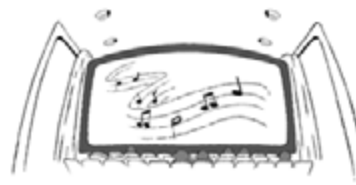
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TWO CLASSICS OF BRITISH HORROR

By Jon Longhi

NIGHT OF THE DEMON/ CURSE OF THE DEMON (POWERHOUSE)

This is one of the best movies ever made about the supernatural and it is a masterpiece in the history of British cinema. Director Jacques Tourneur constructed a black and white classic of suspense that shows just enough but not too much. Originally, he had planned not to show the demon at all but, under pressure from the producers, he allowed the creature to be seen at the beginning and end of the film. I feel that this was a wise choice. I understand Tourneur's belief that less is more, but the reality is that audiences want a visual payoff for their money, and the demon is used so tastefully and sparingly that he really ramps up the terror of the movie. The creature is also one of the best monsters to come out of the 1950s and his face on the poster put a lot of asses in the seats to watch the more artistic nuances of Tourneur's film.

The movie takes place in England and is the story of a deadly game of cat and mouse between the leader of a Satanic cult and the American scientist who has crossed the pond

to debunk him. Former critics of the cult leader have all met horrible deaths under mysterious circumstances. The narrative becomes a metaphor for the timeless struggle between science and the unknown and supernatural. The cult leader has the upper hand though because in his toolbox is the ability to put a curse on people that guarantees their destruction by a demon from Hell! Everything in this movie works like a Swiss watch. The script is seamless and the cinematography uses black and white images to represent good and evil in the same way a classic film noir does. The acting by leads Dana Andrews, Peggy Cummins, and Niall MacGinnis is spot on and perfectly captures the terror of science slowly surrendering to the unknown.

The script is based on a classic short story by M. R. James called *Casting The Runes*. James is one of the masters of horror fiction and the film is a brilliant adaptation of his story. The Blu-ray itself is an embarrassment of riches. You get FOUR versions of the film on two discs. There are literally hours of bonus features and archival materials. The old DVDs of this were really nice but this new Blu-ray version blows those out of the water. It's a



HORROR OF DRACULA (WARNER ARCHIVE)

little expensive but it may be one of the best presentations of a film that has ever been released:

There have been some nice recent releases of Hammer horror films and this is one of the best of them. This was the first of many vampire movies that Hammer produced and in many ways it is a template for the horror films that came after it. The Hammer dream crew worked on this: screenplay by Jimmy Sangster, produced by Anthony Hinds, and directed by Terence Fisher. These three men were behind the very best Hammer films. But it's the movie's two central stars, Peter Cushing and Christopher Lee, who really make this work. Their dynamic was at the core of Hammer's best films and anything that the two of them star in is worth watching.

When this was released in 1958, it was a huge commercial and critical success and, along with 1957's *Curse Of Frankenstein*, led to Hammer reinventing the classic Universal monsters in lurid modern technicolor. The

plot of this sticks pretty close to Bram Stoker's original novel, but where it radically departs from the source material is in its tone. One of the most unsettling things about this movie is Fisher's decision to portray vampirism as a sexualized form of addiction. The victims of Dracula are overcome with a lust where they can't wait for him to come each night and suck their blood, and the portrayals of this behavior are truly disturbing. Christopher Lee's acting is central to this vision; his Dracula can be handsome and charming or an unrelenting sexual predator whose frenzied hunger is almost animalistic. Other than possibly Bela Lugosi, I think that Lee is the best actor who has ever donned Dracula's cape. Peter Cushing is like the other half of the circle. His vulnerability and humanity are the perfect foil for Lee's undead villain. Watching the two of them playing off each other is pure pleasure. This film works on every level. Even the cinematography is marvelous with every scene soaked in rich gothic colors, which look fantastic in this hi-def remaster. If you have never watched a Hammer horror film, this is a perfect one to start with. It is one of the five best vampire movies ever made.

THE GENIUS OF DAN CURTIS

Three deluxe Blu-ray releases from the creator of *Dark Shadows*

By Jon Longhi



History will always remember Dan Curtis as the creator of the long running TV show *Dark Shadows*, but that was just one of many major achievements. He also produced and/or directed some of the biggest movies in the history of television. Three of these films just got deluxe Blu-ray releases. One of his two biggest films was *Trilogy Of Terror*, (Kino Lorber Studio Classics). This is a fun little horror flick but no one could have predicted that it would be one of the most

watched TV movies of all time. It held the record until *Roots* was televised later that decade. The movie tells three horror stories that are connected by the main star of the film, the magnificent Karen Black. She stars in all three vignettes and chews up the scenery so mightily that everyone else in the picture is little more than a bit player. In the first segment she plays a mousy professor exploited by a blackmailer; in the second she's a pair of polar opposite sisters; but it's her role in the third segment—"Amelia"—that history will remember her for. "Amelia" is one of the best little horror movies ever made and it scared the viewing public to a degree that few could understand in this jaded day and age.

Black's portrayal of the vulnerable, psychologically fragile Amelia makes the horror she suffers even more visceral. The story is fairly simple and all takes place in one tiny apartment. Amelia finds a Zuni fetish doll in a secondhand store and buys it as a gift for her anthropologist boyfriend. The doll comes with a curse and, when she gets back to her apartment, Amelia unwittingly brings it to life. What ensues is one of the scariest things



I've ever seen on television. This segment really holds up even after all these years. It's tense, harrowing, and genuinely scary. Being attacked by a doll could easily have been laughable, but in Curtis's skilled hands the story becomes utterly terrifying. This was one of the most memorable movies of the '70s and it left an indelible mark on everyone who saw it.

Even Black can't deny the impact of the film. "I'm proud of *Day Of The Locust*, I'm proud of *The Great Gatsby*, I'm proud of *Five Easy Pieces*, and many people mention these movies to me, but if I were to take a statistical survey of the movie people mention to me more in the past 30 years than any other film it would be this one," she comments in one of the documentaries. "I've done signings before but there was this one time I did a signing for *Trilogy Of Terror* and the line was across the room and out the door."

The other TV movie that made Curtis a household name was *The Night Stalker* (Kino Lorber). When *The Night Stalker* was shown in 1972 it became the most watched movie in television history. It held that record until *Trilogy Of Terror* came out a few years later. There are good reasons for this. *The Night*

Stalker is quite simply one of the best television movies ever made. It is easily one of the best vampire films ever made and would fit comfortably in the top five. The whole production just fires on all cylinders. Richard

Matheson's script is a flawless piece of horror writing that makes this G-rated TV movie far scarier than any R-rated film that floods its viewers in gore. Matheson's sense of suspense is pitch perfect and leaves you on the edge of your seat. His crackerjack dialogue is fun, fast, and reminds me of the writing in the 1931 film *The Front Page*.

The story unfolds like a police procedural documented by a veteran reporter. A vampire has taken up residence in Las Vegas and as the bodies begin to pile up. The local politicians and police try to deal with the situation in exactly the kind of corrupt way you would expect local authorities to deal with the unnatural—they either try to cover it up or are just plain in denial about what's going on. That leaves it to erstwhile local reporter Carl Kolchak to save the day. He's always one step ahead of the police when it comes to digging up clues and is the only local with a mind open enough to accept the fact that their killer may be a supernatural felon. Kolchak is played by

WHAT ENSUES
IS ONE OF
THE SCARIEST
THINGS I'VE
EVER SEEN ON
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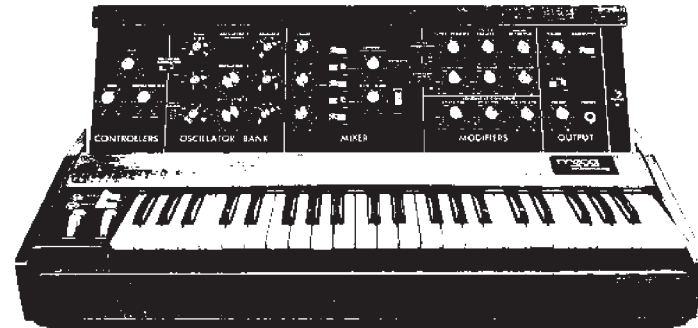
Darren McGavin in what is arguably the best role of his career. McGavin does more than just act, he actually inhabits the role and BECOMES Carl Kolchak. It's one of the best portrayals of a journalist in the history of television and is right up there with James Gandolfini's Tony Soprano and William Shatner's Captain Kirk when it comes to iconic television characters. Curtis knew this would be the case and McGavin is the only person he considered for the role. McGavin's acting alone was enough to make this a great picture, but he's just one course in a sumptuous feast. You also get Matheson's script, great production and music, and a cast of supporting actors who are a who's who of the era. Stars like Carol Lynley, Simon Oakland, and Elisha Cook Jr. seem to almost be in a battle to see who can chew up the most scenery. Claude Akins is especially good as the corrupt local sheriff. You even get to see Larry Linville playing a surgeon before he became a household name playing Major Frank Burns on *M*A*S*H*. This movie has it all and is one hell of an entertaining ride.

Kino Lorber's Blu-ray of the film looks immaculate and is fleshed out with some nice

bonus features. They also released the sequel to *The Night Stalker*, *The Night Strangler*, as part of this series of Curtis reissues. The film is almost as good as the original, and adds more humor to the mix and further develops the relationship between Kolchak and his head editor/boss. I haven't had a chance to buy/see/screen the new Blu-ray of *The Night Strangler* yet but will probably review it in a future column. Both movies were so successful that Kolchak returned in the *Kolchak: The Night Stalker* TV series. Even though it only lasted one season, *Kolchak: The Night Stalker* was one of the best horror/sci-fi shows ever created. Heavyweights like Robert Zemeckis and Bob Gale worked on the show, and David Chase, who went on to create *The Sopranos*, got his start on *The Night Stalker*. The show maintained the high production and writing standards of the original movies and was a huge influence on other later shows like *The X-Files*.

Needless to say, I recommend buying all three of these Curtis releases. These Blu-rays came out at the tail end of 2018 and all three of these films could have made it onto my Best of 2018 list.

RIGHT UP THERE
WITH JAMES
GANDOLFINI'S
TONY SOPRANO
AND WILLIAM
SHATNER'S
CAPTAIN KIRK
WHEN IT COMES TO
ICONIC TELEVISION
CHARACTERS



MOOG

Top Ten songs featuring Moog

Enjoy this subjective list of popular songs prominently featuring various models of the Moog, culled from the different genres over the past five decades.

By Billy Jam

With such a vast library of Moog featured songs to draw from, obviously many excellent contenders are not included in this list of ten. Hence honorable mentions include the Beatles' "Here Comes The Sun" off the *White Album* (avail in new Super Deluxe Edition), Parliament's "Flash Light" from *Funkentelechy vs. the Placebo Syndrome* (1977) with Bernie Worrell playing synths, Portishead's inspired interpretation of ABBA's hit "SOS" featured in the 2016 film adaptation of J.G. Ballard's *High-Rise*, Nine Inch Nails' "Head Like a Hole" off the *Pretty Hate Machine* LP, the late great Prince's "I Wanna Be Your Lover" off his self-titled 1979 second album, and Herbie Hancock's 1983 hit "Rockit" with both Hancock and synthesizer/drum machine programmer Michael Beinhorn on *Minimoog*.

Then in the Moog-rich prog-rock field there's such tracks deserving of honorable mention as Emerson, Lake & Palmer's "Lucky Man" featuring Keith Emerson's Moog synthesizer solo (reportedly recorded in one take) off their self-titled

1970 debut album, "The Cinema Show" by Genesis off their 1973 album *Selling England By The Pound* (also on 180 gram vinyl LP) featuring Tony Banks on Moog, and Yes' "Starship Trooper" from 1971's *The Yes Album* (also on 2-LP 180 vinyl) (Tony Kaye on synth) as well as "Wonderous Stories" featuring Rick Wakeman on Polymoog from the 1977 Yes album *Going For The One* (also avail on picture disc vinyl/LP). Now onto the countdown:

#10

PINK FLOYD "WELCOME TO THE MACHINE"

"Welcome to the Machine" is just one of the Pink Floyd songs that could be included here. Reportedly inspired by George Orwell's book *1984*, "Welcome to the Machine" is distinguished by its hypnotic vivacious sound of heavily processed synths. It's from the group's 1975 album *Wish You Were Here*, and was released as a seven and a half minute "single that year."

#9

MANFRED MANN'S
EARTH BAND
"BLINDED BY THE LIGHT"

In 1976, Manfred Mann Earth Band gave us a synth-drenched reinterpretation of Bruce Springsteen's song from his 1973 album, *Greetings from Asbury Park, N.J.* "Blinded By The Light" can be found on the 1976 album *The Roaring Silence*. It was a number one Billboard hit in '76—surpassing the Springsteen version in success—and contains one of the most famous musical mondegreen's ever.

#8

NEW ORDER
"BLUE MONDAY"

New Order's "Blue Monday" was their hugely popular 12-inch single released in March 1983 through Factory and found on their album from the same year *Power, Corruption & Lies*. Played on a Moog Source, the "Blue Monday" verse section features the hit single's trademark deep throbbing synth bass line. According to the group's members, the song borrowed from several earlier songs including Donna Summer's Giorgio Moroder & Pete Bellotte produced 1980 single, "Our Love" (off her 1979 album *Bad Girls*).

#7

TUBEWAY ARMY
"ARE FRIENDS ELECTRIC?"

Despite not having an actual hook, Gary Numan and Tubeway Army's 1979 single

from the *Replicas* LP still became a UK #1 pop hit single as listeners were drawn by the song (and Numan's) robotic presentation and its mesmerizing futuristic sound crafted with Minimoog and Polymoog synthesizers. Numan, who would go on to record under his own name, considered this Tubeway Army record (the band's second album) to be the first chapter of his self-described "machine" musical phase.

#6

LIPPS INC.
"FUNKYTOWN"

"Funkytown" is the 1980 international No. 1 hit single from Minneapolis disco funk ensemble, Lipps Inc. The group was essentially comprised of session musicians and a singer and curated by Steven Greenberg, the latter who wrote the song to be sung by Cynthia Johnson. It was released as a 12" on the Casablanca disco/funk record label, and it also appeared on the 1979 album, *Mouth to Mouth*.

#5

WENDY CARLOS
"THE THIEVING MAGPIE
(ABRIDGED)"

Just one of several Moog landmark tracks by Wendy Carlos, who is rightly credited as the pioneering musicians to introduce the instrument to music fans via 1968's *Switched On Bach*. Carlos's 1971 offering "The Thieving Magpie" is a staple on the seminal *A Clockwork Orange* soundtrack.

#4

SPACE
"MAGIC FLY"

"Magic Fly" was a worldwide disco/pop hit single for the pioneering synth-pop, "space disco" French band, Space, which was released on their 1977 debut album *Magic Fly*. Composed and written by the group's leader Didier Marouani (aka Escama), he was just one of three synth playing members of the funky quartet from Marseilles.

#3

HOT BUTTER
"POPCORN"
(AUDIO-ONLY)

"Popcorn" was a 1972 hit single and one hit wonder for the instrumental group Hot Butter, which was fronted by Stan Free. Taking the Moog to a whole new level as well as a new audience, the song was not an original but a cover of the 1969 (lesser hit) single by Gershon Kingsley from his album *Music to Moog By*. Three years later Free and company covered in a more amped up version that became a big international hit that year.

The Kingsley song was also covered by others including M&H Band, Space Penguins, Cobra, and Die Space Hobos, but most notably by Jean-Michel Jarre in 1972 under the name The Pop Corn Orchestra. Jarre's version is often confused with Hot Butter's.

#2

KRAFTWERK
"AUTOBAHN"

"Autobahn" is the title track off pioneering German electronic/rock "krautrock" band Kraftwerk's fourth studio album, *Autobahn*, released in 1974. The following year the single—with the band's signature robotic repetitive synth sound—would become a hit around the globe and thereby become instrumental in sowing the seeds of such later genres as ambient, techno-pop/synth pop and, of course, electro-funk. The prime example became Afrika Bambaataa & the Soul Sonic Force's 1982 hit "Planet Rock" which borrowed directly from Kraftwerk, albeit from their later 1977 song/album *Trans Europe Express*.

#1

DONNA SUMMER /
GIORGIO MORODER/
PETE BELLLOTTE
"I FEEL LOVE"

The number one song of this top ten is the 1977 Donna Summer hit "I Feel Love," (written produced and arranged by Giorgio Moroder & Pete Bellotte) for its mesmerizing fat Moog sound. A 12" single on Casablanca (and included on the album *I Remember Yesterday*), the song defined the disco era when it was released and has been rightfully credited with pioneering electronic dance music (EDM). Both incredibly popular and incredibly influential, the song would be considered so historically and culturally important that 34 years later the Library of Congress added it to the National Recording Registry.



NANCY WILSON

*Top Ten Albums from Prolific Five Decade Career of
Jazz Vocalist / Civil Rights Activist*

Beloved prolific jazz-pop vocalist Nancy Wilson passed away this past December at age 81 in her Pioneertown, CA home following a prolonged illness. Celebrated for her commanding versatile vocal style Nancy Wilson enjoyed a rich career that spanned five decades, recording dozens of albums, performing jazz ballads, American standards, Broadway show tunes, and easy listening vocals, at the same time delving into genres such as disco. In addition to her music career, the African American artist was also a noted civil rights activist during her lifetime. Back in 1965 she was among those to march on Selma, Alabama. As Wilson repeatedly stated over the years, one of her lifelong missions was to continually break down prevalent racial stereotypes.

While her music is generally found filed under “jazz” or “soul” or “pop,” in interviews Wilson insisted on not been associated with any one modern musical genre, rather describing herself as a “song stylist” who tells stories in an intimate engaging fashion.

That description is certainly true of some of her best known songs that tackled topics of failed relationships and heartache in an open, honest and empowered manner, now seen as ahead of its time. In an artist tribute the *NYT* described Wilson as a, “forerunner of the modern female empowerment singer, with the brassy inflections and biting inflections to fuel it.” This apt description applies to her best known songs including such definitive hit singles as “Face It Girl, It’s Over” from 1968, and “Guess Who I Saw Today” from 1960.

This Nancy Wilson Top Ten album list features albums currently available from Amoeba Music, and is topped by *How Glad I Am* which was reissued on vinyl last year by Capitol Records. That 1964 album earned Wilson a Grammy Award for Best Rhythm and Blues Recording; one of three Grammys she received in her lifetime. The title track—soul ballad “(You Don’t Know) How Glad I Am”—became Wilson’s most commercially successful song.



TOP TEN NANCY WILSON ALBUMS

- 1: **HOW GLAD I AM** (CAPITOL)
- 2: **GUESS WHO I SAW TODAY: NANCY WILSON SINGS SONGS OF LOST LOVE** (BLUE NOTE)
- 3: **NANCY WILSON WITH CANNONBALL ADDERLEY & GEORGE SHEARING** (DISCONFORME)
- 4: **NANCY WILSON & CANNONBALL ADDERLEY** (BLUE NOTE)
- 5: **THE EARLY YEARS 1956-62** (ACROBAT)
- 6: **BROADWAY - MY WAY** (BLUE NOTE)
- 7: **KEEP YOU SATISFIED / FORBIDDEN LOVER [2-CD]** (SOUL MUSIC.COM)
- 8: **WELCOME TO MY LOVE / EASY** (CAROLINE)
- 9: **TODAY - MY WAY / NANCY - NATURALLY [2-CD]** (CAROLINE)
- 10: **HELLO YOUNG LOVERS** (PICKWICK)

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BERKELEY

Ursula Bogner –
Recordings 1969-1988
(FAITICHE)
Find it in: ELECTRONICA

Bernice – Puff: In the Air
Without a Shape (ARTS & CRAFTS)
Find it in: ROCK

JAKOB

Bangor ME 1989

Mandy (2018) –
Directed by Panos Cosmatos
I am on a lonely road + I am traveling, traveling,
traveling, traveling / I see bloody fountains + ten
million dune buggies coming down the moun-
tains / I wanna talk to you, I wanna shampoo you,
I want to renew you again + again.

Prince – Piano &
A Microphone 1983 (NPG)
Find it in: SOUL
That version of "17 days"...

This Mortal Coil –
Blood (4AD)
Find it in: GOTH / INDUSTRIAL
When I was a sad and lonely teenager, This
Mortal Coil absolutely knocked me over. How
funny that the songs I was worshiping on their
albums were all secretly written by Gene Clark,
Rodney Crowell, Chris Bell, Alex Chilton, Tim
Buckley, Roy Harper, Tom Rapp, etc. Time's a flat
circle.

Various Artists– Cult Sounds
(ABERRANT)
Find it in: EXPERIMENTAL

The cookie dough Blizzard of the world has
crossed the threshold, and it has overturned the
drive thru order of the soul.

Hereditary (2018) –
Directed by Ari Aster
Everybody loves Paimon.

Tip:
Sometimes dead is better



ALY

Kadhja Bonet – Childqueen
(FAT POSSUM)
Find it in: SOUL

Linda Perhacs – Parallelograms
(SUNDAZED)
Find it in: FOLK

Robyn – Honey (INTERSCOPE)
Find it in: ELECTRONICA

Michele Mercure –
Beside Herself (RVNG INTL)
Find it in: ELECTRONICA

Saâda Bonaire –
Saâda Bonaire (CAPTURED TRACKS)
Find it in: ELECTRONICA

The Space Lady –
On the Street of Dreams
(MISSISSIPPI)
Find it in: ROCK



FELIX

Rachmaninov/Scriabin/ Ligeti/Prokofiev – The Berlin Recital

(DEUTSCHE GRAMMOPHON)

Find it in: CLASSICAL

Featuring: Yuja Wang

I quickly developed a fondness for this release in particular. So much so that from the moment I pressed play until I placed the disc back inside its original digipack, over four hours had gone by. In one sitting I had listened to Yuja Wang's *Berlin Recital* four times in a row. And, needless to say, it was one of the most bewitching musical moments in my listening life. The fact that the talent of one artist can spellbind the listener for several minutes at a time—let alone HOURS—is something to consider.

The now 32-year-young pianist from Beijing has captured my attention in the past both through recordings and in hearing her in person, but nothing like how this recording has touched me. To play these selected, mostly modern/late romantic pieces (one Hungarian & three Russian composers) with such extraordinary control is simply astonishing. The program begins with Rachmaninov's ever so popular spirited march, the Prelude in G minor Op. 23/5. This piece bursts with so much swaggering bravado but Yuja manages to rein in all the loose ends with firmness & authority. There is a controlled anger that is simply awe-inspiring. Then the up-tempo Études-tableaux in C minor Op. 39/1 shows Miss Wang in a delirious frame of mind which only adds to the feverish opening piece. At this point the listener is PUMPED with energy but it's the

job of Yuja Wang to get us through to the end as the next piece, Études-tableaux in C minor Op. 33/3 allows both the performer and the audience to pause and reflect. Just after the two minute mark there is a heart-wrenching, semi-melodic phrase which swells and then recedes with such pinpoint delicacy that it's unbelievably beautiful. She ends her Rachmaninov segment with the Prelude in B minor op.#32/10 which serves to magnify the exquisite elegance which Yuja places us in.

Next we enter into the magical portion of this highly entertaining recital. The Russian composer Alexander Scriabin named his Piano Sonata No.10 as the "Insect Sonata." Yuja reaches this semi-dissonant composition with so much skill & pageantry. There are beautiful trills sprinkled throughout this highly demanding piece, yet Wang guides the listener inside this extraordinary cartoonish world with such ease and delicacy that one forgets about the redundancy of the day. Enchanting yet powerful.

Then Miss Wang chooses three short Ligeti Études (under three minutes each) so as to maintain the spellbinding & hypnotic world in which she has put us at the center of. Dazzling yet dark is the tone where Yuja focuses on as the emphasis in these short pieces is about struggling with nowhere to escape. I can't help but think of the images of M.C. Escher's geometric etchings. At this point in the recital I'm at the center of an optical illusion. Yuja has the expertise to understand Ligeti's intentions.

Finally we come to the conclusion and masterpiece of this exceptional journey; Prokofiev's Piano Sonata No.8. The sombre beginning with strange modulations is superbly performed. The articulations of the many embellishing phrases are done with great theatrical vigor. At this point your mind & thoughts are inside the music. The utter splendor of this sonata transports you in and out of tonic/restorative dreaminess. The final movement is one of the most exciting and fascinating conclusions in recent memory. There is a decisiveness in how she attacks those memorable dramatic phrases that are magnificent to hear.

I can't recommend this CD high enough. Treat yourself to *The Berlin Recital* and allow Yuja Wang to guide you all the way through an unforgettable adventure. This performance just might mesmerize you as much as it did me. Could very well be one of the best classical live performances of 2018.

Ernő Dohnányi – String Quartet, Serenade & Sextet (HYPERION)

Find it in: CLASSICAL

Featuring: The Nash Ensemble

The Hungarian composer Ernő Dohnányi was an important staple in Hungary's rich representation of composers inside the 19th and early 20th centuries. Besides Franz Liszt & Béla Bartók, Dohnányi's name has become as strong or even stronger than that of Zoltán Kodály, or even György Kurtág. Unfortunately Dohnányi's reputation was unfairly tarnished towards the end of World War II (branded as a Nazi war criminal) which severely damaged his popularity. It took decades to finally clear his name (1990s) and as a result the recorded world of classical music has seen a noticeable increase in Dohnányi's music within the past decade or so. Thank goodness for compensation.

With concrete evidence, Dohnányi was even acknowledged as being "A Forgotten Hero of the Holocaust Resistance" only a few years ago in a piece by James A. Grymes; decades after his death in 1960. Even an early figure as Dohnányi certainly was, he had to endure the effects of false rumors (or "fake news") and in the worse way possible. But regardless, this is not the primary reason why I picked this CD as one of my favorites of 2018. It's the simple fact that Dohnányi was brilliant in composing chamber music, and this release represents the perfect testament to such a fact.

The opening piece, a five movement Serenade for string trio, is a compellingly familiar work to most of us in that the melodic phrasing is smart and engaging. A mostly tonal piece that brims with a ripe virtuosity. The Nash Ensemble adroitly embraces all the many itsy bitsy complex idioms that dart in and out of this cleverly composed work. VERY colorful and a great deal of fun to listen to. Seriously, I cannot imagine any lover of chamber music not enjoying this particular serenade.

More turmoil and angst is felt in String Quartet No.3 but is again composed with so much poetic beauty. The opening 10 minute movement is SO expressive with a multitude of variations and shifts in how the melody develops. Eloquence that brims with oodles of purposeful intonations. The Andante 2nd movement is earnestly slow but still manages to include a multitude of virtuoso twists and is as charming as one could imagine. The final movement (vivace) sets a jocular pace that playfully bops in and out of the melodic line. I could easily see a piece of this

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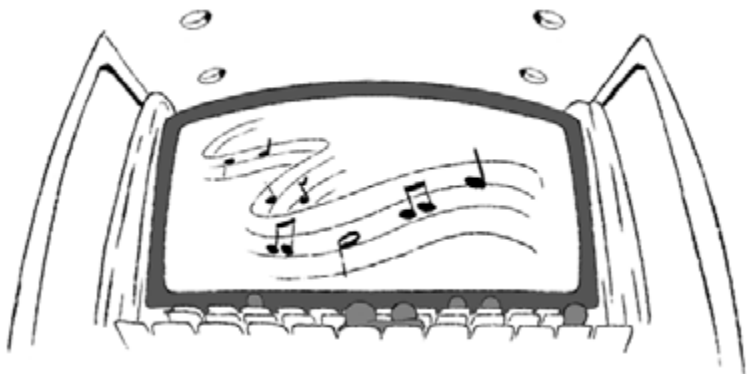
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being used in a Chaplin comedic scene. Shrewd and crafty phrasing with even a bit of humor skillfully added.

The final sextet (op.37) piece on the CD is more intricate and complex in how it develops. Most definitely this is the more intriguing work for a multitude of riveting and melodious phrasings are constantly changing with a kaleidoscope-like affect. I find it striking how inventive Dohnányi can be, especially in this stellar composition written in 1935. One might think a Hungarian composer at the beginning of the modern era as being more atonal and challenging. This notion is actually the opposite with Dohnányi. If you enjoy inventive melodic phrasing that is perpetually changing, I would HIGHLY recommend this beauty. One of the more colorful and vivid music experiences that I have heard in 2018.

R. Strauss - Schönberg - Alban Berg - *Traumgekrönt* (BELVEDERE)

Find it in: CLASSICAL

Featuring: Hanna-Elisabeth Müller & Juliane Ruf

Richard Strauss was a deep admirer of the female voice and has even expressed his thanks to "the Almighty" for such a gift to humanity. The opening short song cycle by Strauss entitled "*Mädchenblumen*" (Maiden Flowers), Op. 22—written when Strauss was only 22—is sung beautifully by the German soprano Hanna-Elisabeth Müller. Closely following are the added two songs from his Op. 10 which only reveals his deep affinity to the delicacy of the female voice. Miss Müller's voice is lustrous & clear in her diction and balances beautifully with the pianist, Juliane Ruf's careful articulation.

Schönberg's "Four Songs" Op. 2 (1899) written when the composer was only 25 is elegantly

executed by Müller & Ruf. Dedicated to his composer friend Alexander von Zemlinsky—whose sister Schönberg was deeply in love with (they married in 1901)—Miss Müller's soprano voice is more circumspect due to the fragility of this charming song cycle. It's evident that her strength is in German lieder which she admits is the more demanding singing role. But in this particular song cycle, composed by Schönberg and written by the German poet Richard Dehmel, Schönberg chooses altered chords with a somewhat disjointed harmony sprinkled with arpeggios that seem to be somewhat distant from the tonic. It's a strange sounding melody that both Miss Müller & Miss Ruf perform ever so gracefully. This early composition must be the launching pad before (years later) Schönberg entered into his famous atonal phase.

Most of the songs presented here, all sung in German, deal with the subject of flowers. The last half of this recording displays a series of short songs composed by Strauss when he was in his early 20s and even one he wrote at only 14 years young: "In my garden I tended a little rose." These are the type of songs that run the danger of the singer's voice sounding strained or pushed due to a lack of breathing control. Miss Müller narrows her pitch to the upper register where the prominence of vibration sensations is in the front, sides, and/or top of her head. Quite amazing how she can control her breathing so as to produce such a delicate but firm sound. And I love how her melodic lines occasionally flirt with the tonic only to heighten the intimacy of the song. One Strauss song entitled, "*Waldseligkeit*" (Woodland Bliss), is what I feel is the most poignant song you will (ever?) hear. Simply beautiful and sung marvelously by Müller. I've heard this song primarily sung with orchestra (both Renée Fleming & Felicity Lott are wonderful orchestral versions) but this solo reading stands out as the one you'd want to hear over & over again.

These internal/intimate songs reveal Miss Müller's accurate sense of phrasing with the most delicate of dynamics. The 3rd and last song cycle displayed in this disc—Alban Berg's "Seven Early Songs," from when the composer was in his early 20s—is exhibited here in its original form (voice and piano) which was later revised for higher voice & orchestra many years later. Miss Müller still sings in a middle to high register but with a varying degree of pitches and a high measure of balance. The casual listener not familiar with German lieder would most likely sneer at most, if not all, of the songs on this disc, but that could in all probability be chalked up to naivete. The fact of the matter is these (songs) are concentrated depictions of individual emotion and because it is presented here in an isolated frame (one voice with piano) an acquired taste is a necessary prerequisite. If you are at all interested in a full program of German art songs I would highly recommend you purchase this disc. Hanna-Elisabeth Müller is a more than capable interpreter of such a challenging art form. *Traumgekrönt* (strange word taken from a Rilke poem...what does it mean in English?!) is an impressive debut from a young (33) but well-seasoned soprano. Repeated listening is encouraged.

John Adams - *Naive and Sentimental Music /*

Absolute Jest (CHANDOS)

Find it in: CLASSICAL

Featuring: Doric String Quartet, Peter Oundjian, Royal Scottish National Orchestra

"Absolute Jest" for string quartet & orchestra composed in 2011 is far from what we would traditionally think a string quartet should sound like. As mentioned in the provided booklet, the score is dedicated to San Francisco Symphony director, Michael Tilson Thomas, in celebration of the S.F. Symphony's 100th anniversary. This release marks the second time this composition was recorded since the S.F. Symphony recorded it on their own label three years ago. Taking into account John Adams' passion for Beethoven's music, he borrows snippets of different compositions (mostly from his later works) for the string quartet which is played brilliantly by the leading British ensemble, the Doric String Quartet. The orchestra serves to amplify the role that the string quartet provides. It's a unique sound in the sense that the structure (string quartet as lead) assists to influence a lighter, more linear sound from the orchestra. The orchestra helps to develop & broaden the melodic ideas of what the string quartet dictates. Musical lines are drawn with a more animated bent to them. To

me it presents a light and sprightly energy, adding a sense of vitality to the piece. As the melody constantly morphs from one into another, the listener becomes engaged by the be-bopping (in & out) of fragmented Beethoven phrases (Adams calls them "tattoos") that are forever being dissected and then reassembled in the most entertaining way. The Canadian conductor Peter Oundjian is faced with a challenging task of directing the Royal Scottish National Orchestra into a parley with the string quartet. It's a mighty assignment as the two combinations (quartet & orchestra) are rarely blended for fear of sensory overload. Both the RSNO & the Doric String Quartet commingle surprisingly well as John Adams' "Absolute Jest" unveils an exciting beginning to this release.

What follows is something entirely different but nonetheless written by Adams exactly 20 years ago. "Naive and Sentimental Music" (for orchestra) reveals the tamer and calmer side of Adams as opposed to the sheer excitement of "Absolute Jest." Phrases shift VERY carefully mainly because the melodic lines are heavily layered which, in a way, recall the methodical & measured shifts of a Bruckner symphony. Simultaneously there are inventive colors that Oundjian conjures from the soloists of the orchestra with the ambience still remaining somewhat subdued despite the varied tempos. To me this three movement symphonic piece is analogous to a still life or even graphic art where colorful inanimate objects embellish the canvas as we slowly walk around the work. The call & response or build up of distinct fragments move along almost mechanically, but the effects are mysteriously beautiful.

The second movement—"Mother of the Man"—is a peculiarly haunting 15 plus minute journey with Sean Shibe's amplified steel-string guitar accompanying the slow moving sounds of the RSNO. Simply a gorgeous movement that steers you inward and into a dream-rich state. The final movement, "Chain to the Rhythm," begins with the string & percussion sections trying to co-exist rhythmically despite the differences of their assigned patterns. The effects are compelling but in the most curious way possible. I can only imagine that these two compositions on this disc took a great deal of inventive effort for Adams to finally finish. Definitely late to the party but no question I've become a John Adams fan.

*Interesting to note that John Adams dedicated the first piece on this release to the S.F. Symphony director Michael Tilson Thomas back in 2011, and 12 years earlier Adams dedicated

this last piece to the former L.A. Philharmonic conductor Esa Pekka Salonen in 1999. Just weeks ago it was announced that Salonen will replace the retiring MTT at the end of the 2020 season. This is unimportant information that gets me excited as I'm sorry to see MTT leave our own S.F. Symphony post, yet thrilled to know that Salonen will be our future maestro.

JIM NASTIQUE

Amyl And The Sniffers – Big Attraction / Giddy Up
(DAMAGED GOODS)
Find it in: PUNK

The Germs – What We Do Is Secret 12"
(RHINO)
Find it in: PUNK

Crucifix – Nineteen Eighty-Four 7" / Crucifix 12"
(KUSTOMIZED)
Find it in: PUNK

Omega Tribe – No Love Lost
(SEALED REC.)
Find it in: PUNK

Wild Billy Childish CTMF – Brand New Cage
(DAMAGED GOODS)
Find it in: PUNK

Typical Girls Comp. Vol. 3 & 4 – Typical Girls Comp. Vol. 3 & 4
(EMOTIONAL RESPONSE)
Find it in: PUNK

Smokers – Falling Backwards 7"
(MOUTH MAGAZINE REC.)
Find it in: PUNK
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Gen Pop – Gen Pop 2 7"
(FEEL IT)
Find it in: PUNK

The Fall – The Rough Trade Singles
(SUPERIOR VIADUCT)
Find it in: PUNK

The Fall – I Am Kurious Oranj
(BEGGARS BANQUET)
Find it in: ROCK

Siouxsie And The Banshees – A Kiss In The Dreamhouse / Juju / The Scream / Hyaena / Kaleidoscope / The Rapture / Join Hands [Reissues]
(POLYDOR / UMC)
Find it in: ROCK

Brian Eno – Taking Tiger Mountain (By Strategy)
(ASTRALWERKS)
Find it in: ROCK

Sleaford Mods – Bunch of Kunst (FRANZ AND FRIENDS)
Find it in: PUNK

The Slits – Here To Be Heard: The Story of The Slits (CADIZ)
Find it in: PUNK

Wire – Pink Flag / Chairs Missing / 154
(PINK FLAG REC.)
Find it in: ROCK

Joan Jett – Bad Reputation
(BMG / BLACKHEART FILMS / MAGNOLIA PICTURES)
Find it in: ROCK

Hide – Castration Anxiety
(DAIS)
Find it in: GOTH / INDUSTRIAL

Runt – Positions of Power
(LA VIDA ES UN MUS DISCOS)
Find it in: PUNK

Amyl and the Sniffers – Some Mutts (Can't Be Muzzled) / Cup of Destiny 7"
(FLIGHTLESS)
Find it in: PUNK

Miss Ludella Black – Till You Lie In Your Grave
(DAMAGED GOODS)
Find it in: ROCK

KEVIN

The Sylvers – The Sylvers II [Reissue] (MR. BONGO / PRIDE)
Find it in: SOUL

The family soul band that, for their first handful of records, were pretty on par with the Jackson 5. They eventually caught the disco fever (some of which is not bad). Anyway, this album is a funk/soul gem from the first track to the last. Drums & percussion are beyond greatness that words can describe, thanks to arrangements by the master, Harvey Mason. The third track on the record, "Handle It," alone makes this record worth having. High quality reissue from Mr. Bongo. This is one of many Mr. Bongo reissues I recommend. If you're into late-'60s/ early-'70s funk, soul, disco, Latin and Brazilian music, this label has steadily been reissuing some classics that were previously hard to find and/ or ridiculously expensive.

Toquinho – Toquinho
(MR. BONGO)
Find it in: WORLD

A while back I discovered some collaborations that Toquinho had done with fellow Brazilian artists, Vinicius & Maria Creuza, and I really dug those. Never got around to solo Toquinho until this came out, and I'm glad I did. Outstanding guitar playing and melodies!! His voice is perfectly casual and deep, and puts me at ease. The mix between instrumentals and vocal tracks is well laid out. The instrumental tracks tone things down in a nice way and showcase

Toquinho masterful yet understated guitar technique. After the last track on side one "Que Maravilha," I find myself wondering how it could get any better, and then side two starts and ends the same way. By the time I got to "Carolina Carol Bela" it was clear to me that this album is just fucking phenomenal. Few songs co-written and backed on vocals by Jorge Ben.

Jorge Ben – Jorge Ben (PHILIPS)
Find it in: WORLD

Thanks MH! Top bossa nova record. Drenched in reverb, with strings in just the right places, Ben's unparalleled vocals and composition created a masterpiece. This hypnotic record has been getting a lot of plays in my house. You pretty much can't go wrong with any of his albums from this era!

Split Decision Band – Split Decision Band (NOWAGAIN)
Find it in: SOUL

A badass reish from NowAgain, this is one of those bands that nobody would never have known about except serious collectors & DJs, until NowAgain so thoughtfully released this! This is a rock solid comp of songs recorded by this Des Moines, Iowa band between 1979 and 1984. Recommended highly for DJs. This is the kind of disco that is tasty enough to make haters see the light without the assistance of party drugs. Everything from perfect groove-laden sexy as hell slow jams, to serious dance floor burners. Every track on this one kills.

Aretha Franklin – The Atlantic Singles Collection
(RHINO, ATLANTIC)
Find it in: SOUL

Not much needs to be said about this. Just wanted to show some love to the late, great Queen of Soul. RIP. If you want more than just the singles, there is a box set of the first five Atlantic albums, which also includes an alternate takes bonus record. This will fill in the Aretha essentials part of your collection in one quick shot. Would also make a great gift for someone who deserves only the best things in life.

Will Sessions & Amp Fiddler feat. Dames Brown – The One
(SESSIONS SOUNDS)
Find it in: SOUL

This is a nice fusion of instrumental funk band Will Sessions & producer Amp Fiddler. I had never before heard Detroit-based vocal trio Dames Brown, and my ears were tickled. This



one has a more modern sound than other Will Sessions efforts, despite having somewhat of a throwback boogie sound. This is likely in part because of the production & synth skills of Amp Fiddler. Solid record.

Ambrose Akinmusire – *Origami Harvest* (BLUE NOTE)

Find it in: JAZZ

This album, to me, is a deep, soulful reflection of a dissonant, strange world we are living in. A well blended cross of hip-hop and jazz, coupled with masterful arrangements, help create some of Ambrose's moodiest music yet. The drumming is so good I almost couldn't handle it. Crazy tight, complex rhythms that never go over the top. Fits very well in the wide niche that artists like Robert Glasper & Thundercat are carving out in jazz and beyond. As I type this, this album is only available on CD. Hopefully by the time this MWL comes out, Blue Note will have released the LP.

Orlando "Cachaito" Lopez – *Cachaito* (WORLD CIRCUIT)

Find it in: WORLD

From the late-great bassist from Buena Vista Social Club comes a high quality, first-time vinyl issue of this outstanding album with a superb book of pictures & liner notes inside a solid cover and lined inner sleeve. Taking this record out and putting the needle down on it is an experience. It is also a pretty easy to find the CD. We usually have it used at any given time. This album gets into a little open and spacey territory while always maintaining the laid-back Cuban groove. Lead instruments are sparse at times, leaving much room for the bass of Cachaito to shine through. And it is lovely. As with the other Buena Vista recordings, it feels like you're right there with them. There is only one track that feels out of place on the album (easy enough to skip). I can't stress enough how nice this vinyl pressing and packaging are. I have to thank a customer (whose name I don't know) for convincing me to pick this up. He bought three or four copies himself. Good lookin' out!!

Cesar Frazier – *Hail Caesar!*

(TIDAL WAVES)

Find it in: JAZZ

Superfunk organ-lead soul-jazz!! Get 'em while you can!!! This label, Tidal Waves Music, reissued some fire this year. This one is quite possibly the crown jewel featuring an all-star lineup and all-star song choices. However, Harold Alexander's *Sunshine Man*, Bill Mason's *Gettin' Off*, Gary Chandler's *Outlook*, and of course the acid-trip funk classic Jimmy Castor's *It's Just Begun* are among some of the high-quality albums this label has gotten back into circulation. They also did the RSD reissue of jazz-funk guitar god Melvin Sparks' *Texas Twister*. As expensive as good-quality new LPs are these days, these are 100% worth putting some of the budget towards. I have to give HUGE props to Tidal Wave for putting out some of the best shit and doing a damn good job at it!

Jazz Dispensary – *Purple Funk Vol. 2*

(CRAFT RECORDINGS/ JAZZ DISPENSARY)

Find it in: JAZZ

This was a limited Black Friday/ RSD title. They have done a comp for the last few years for both. Always fun jazz-funk comps on swirly colored vinyl with trippy weed-themed packaging. They're sort of cheesy looking but outstanding mastering and overall LP quality. Anyway, I am writing about this label to bring awareness to some of their other reissues. Ranging from Spiritual Jazz to Funk to Soul-Jazz and not exclusively but primarily Milestone & Fantasy releases from the early-'70s, they haven't put out a bad one yet. The comps are usually limited, but they have been consistently pressing highly desirable albums by artists like Joe Henderson, Funk Inc, Three Pieces, Gary Bartz, Rusty Bryant, to name a few. They float into the store pretty regularly. Keep a lookout for these!!

SASSY BROWN

Pupshaw on KALX Berkeley 90.7 FM!

Kate Bush – *Remastered Part 1/Remastered In Vinyl*

1 + 2 (RHINO)

Find it in: ROCK

Before Grimes, FKA Twigs, Lady Gaga, Joanna Newsom, even Tori Amos and Björk, before any of today's famous weird ladies of pop music, there was Kate Bush. Springing fully-formed from a glittering cloud of sheer WTF in 1978, her blend of challenging drama and gorgeous

songwriting inspired countless generations of musicians and artists, but her past discography has been in desperate need of a touch-up to account for the sudden renewed interest in her music these past few years. And here it finally is! These collections span the first 15 years of her career on CD and LP respectively, and contain about 75% of her most well-known and best stuff. If you're already a fan, you're gonna love this instantly. If you're not familiar with her, it'll probably take a lot of time to get through this, but if you wanted a good place to start, I think you'll find these remastering efforts more than enough.

JPEGMAFIA – *Veteran*

(DEATHBOMB ARC)

Find it in: HIP HOP

One of the strangest and most adventurous hip hop albums I've heard recently, originally only available digitally but finally got a limited LP release a few months ago presumably so you can confuse the hell out of the club you'd be spinning this at. Listening to some guy rap about video game message boards and hating Morrissey while garageband slowly has a nervous breakdown never sounded this good. Recommended for people who like to binge-watch *The Eric Andre Show*.

Dead Can Dance – *Dionysus* (PIAS)

Find it in: ROCK

Ok yes, I get it, by description alone, "goth world fusion" sounds so dorky that even most nerd characters in '80s teen movies would cringe. But I contend that this is probably the strongest of their two post-comeback albums so far. Dramatic and atmospheric in a way that rivals their classic era for how much it engages the listener.

This Mortal Coil – *It'll End In Tears* (4AD)

Find it in: ROCK

Bronski Beat – *The Age of Consent*

(LONDON)

Find it in: ROCK

Stereolab – *Switched On Vols. 1-3*

(DUOPHONIC)

Find it in: ROCK

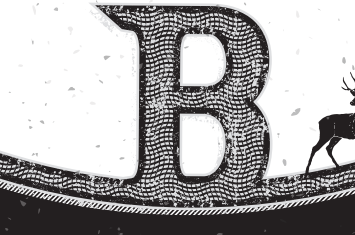


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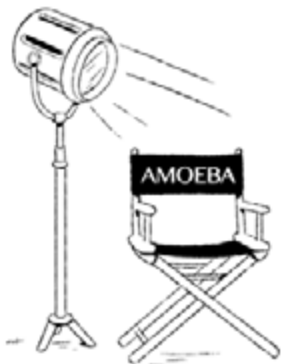
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producer aka Selaroda ~
<http://selaroda.bandcamp.com>*

Art of Flying – Escort Mission

(THROATCULTURE)

Find it in: ROCK

Wonderful New Mexico ensemble led by a former husband/wife duo who are both amazing songwriters. Their first album in almost 10 years is perhaps their best yet. Really nice production touches, including some spacy textures that really add to the overall effect of these great tunes. Highly recommended!

Meg Baird and Mary Lattimore –

Ghost Forests (THREE LOBED)

Find it in: FOLK

Excellent collaboration between former Espers/current Heron Oblivion singer/guitarist Meg Baird and the very talented harpist Mary Lattimore. Together, they weave a splendid tapestry of flowing, fuzzy psych-folk that really hits the spot.

Chancha Via Circuito –

Bienaventuranza (WONDERWHEEL)

Find it in: ELECTRONICA

Dubby electronic music from Argentina with distinctly South American flavors... cumbia and other folkloric elements blend with booming bass and beats to create a gem of postmodern global groove.

Jane Antonia Cornish –

Constellations (INNOVA)

Find it in: CLASSICAL

Lovely ambient/classical hybrid that really sparkles when listened to at night. Truly beautiful music.

Sarah Davachi – Gave In Rest

(BA DA BING)

Find it in: EXPERIMENTAL

Subtle, delicate compositions that exist somewhere between ambient, noise, and avant-garde classical music, so they end up filed in the experimental section. On yet another fine album from Davachi, these seven excellent works have a restrained grace, and a soft, warm glow to them.

Embassador Dulgoon – Hydrorion Remnants

(NONLOCAL RESEARCH / PSYCHIC SOUNDS)

Find it in: EXPERIMENTAL

This amazing psychedelic album sounds like weird, lo-fi exotica / library music from another planet. Super trippy cover art too, making this a really fantastic release overall. Highly recommended!

Steve Hauschildt – Dissolvi

(GHOSTLY INTERNATIONAL)

Find it in: ELECTRONICA

Continuing his ongoing exploration of analog and digital synthesizers, this former member of Emeralds crafts a diverse set of pieces that range from simple synth-pop songs and low-key danceable house and techno style tracks to more complex, progressive arpeggio-laden epics. Lovely guest vox from Julianna Barwick on one track.

Kali Uchis – Isolation

(VIRGIN)

Find it in: SOUL

Best Soul/R&B album of 2018? My favorite, at least. Nearly every track seems like it could be a radio hit. Already feels like a classic.

Khalab – Black Noise 2084

(ON THE CORNER)

Find it in: ELECTRONICA

Incredible album of futuristic electronic music with a heavy dose of African rhythms and instruments in the mix. Killer stuff, light years ahead of the curve.



Kilchhofer – The Book Room

(MARIONETTE)

Find it in: ELECTRONICA

Modular synth music of the highest order. Great percolating rhythms and bubbly melodies, this long double LP is packed with really excellent tracks.

Steven Legget – Bathhouse

(FIRECRACKER)

Find it in: ELECTRONICA

Mellow ambient electronic double LP, some really nice moments here. When the classical-esque strings come in on the track "Low", it's easy to get lost in the beauty of it all and drift away...

Janelle Monáe – Dirty Computer

(WONDALAND ARTS SOCIETY)

Find it in: SOUL

Another album of envelope-pushing R&B from this Afro-Futurist genius lady. The complete album-length video is a real statement too.

John Davis – Visiting The Sky

(BIMODAL PRESS)

Find it in: EXPERIMENTAL

Excellent new LP from Bay Area artist, musician, and filmmaker John Davis. His first album since 2013 is released on his own Bimodal Press label, and it features two sidelong tracks. Side one is a mostly pretty, highly cinematic ambient journey. Side two features some prickly modular synthesizer that builds in density and gets a bit dark at points, but then resolves into some nice abstract textural sounds. Overall, a very satisfying listen for those who seek depth and grit in their headspace.

Jonny Nash & Lindsay Todd – Fauna Mapping

(ISLAND OF THE GODS)

Find it in: ELECTRONICA

Fascinating ambient electronic album with some Balinese flavor via field recordings and instruments of the Indonesian island, which are incorporated in some really interesting ways. Lots of really great textures and rhythms here, very cool stuff!

Pram – Across The Meridian

(DOMINO)

Find it in: ROCK

Even after losing founding member and singer Rosie, Pram carries on wonderfully, with a new chanteuse and their trademark "lounge music from another planet" vibes that they do so well.

Siouxsie & The Banshees – The Scream/Kaleidoscope/Juju

(POLYDOR)

Find it in: ROCK

The Fall – The Rough Trade Singles

(SUPERIOR VIADUCT)

Find it in: ROCK

Open Mike Eagle – What Happens When I Try To Relax EP

(AUTO REVERSE)

Find it in: HIP HOP

Julia Holter – Aviary

(DOMINO)

Find it in: ROCK

Yves Tumor – Safe In The Hands of Love

(WARP)

Find it in: EXPERIMENTAL

Tim Hecker – Konoyo

(WARP)

Find it in: ELECTRONICA

Merzbow & Genesis Breyer P-Orridge – A Perfect Pain

(COLD SPRING)

Find it in: EXPERIMENTAL

Aphex Twin – Collapse EP

(WARP)

Find it in: ELECTRONICA

Lithics – Mating Surfaces

(KILL ROCK STARS)

Find it in: PUNK



**Terekke –
Improvisational Loops**

(MUSIC FROM MEMORY)

Find it in: ELECTRONICA

Cool ambient jams. Floaty and drippy. Easy to listen to any time of day.

**Tuluum Shimmering –
Dancing in the Seven Skies**

(TULUUM SHIMMERING)

Find it in: EXPERIMENTAL

Totally enthralling ethno-psychedelia from this incredible UK artist. Deep, spiritual post-world music, with some real trance-via-repetition vibes.

**Wanderwelle – Gathering Of
The Ancient Spirits**

(SILENT SEASON)

Find it in: ELECTRONICA

Lush, tropical ambient electronic music. Super chill, blissed out new age exotica. Gorgeous stuff, one of my absolute favorites from 2018.

**FAVORITE CASSETTES
(AND A COUPLE OF DIGITAL
ONLY RELEASES) OF 2018**

Ashan – Far Drift Afield

(INNER ISLANDS)

**Jakob Battick –
To Be Born Again & Again**

(WILT PRESS)

N. Chambers – Idea Region

(MUZAN EDITIONS)

**Jatinder Singh Durhailay &
David Edren – Tea Notes**

(EARTH. ROPE. POT. PLANT)

**Kenji Kihara –
Scenes of Scapes**

(INNER ISLANDS)

Laüst – Edelis

(DREAM CATALOGUE)

Lunaria – Water Mind

(PANTHEOPHANIA)

**Magnétophonique –
Une Cartographie Idéale**

(NOT NOT FUN)

**Omni Gardens –
West Coast Escapism**

(HOLODECK)

**poemme –
Moments in Golden Light**

(CONSTELLATION TATSU)

Saariselka – Ceres

(LONGFORM EDITIONS)

**Günter Schlienz –
Liederbuch**

(MUZAN EDITIONS)

**Emily A. Sprague –
Mount Vision**

(SELF RELEASED)

H. Takahashi – Elegy

(MUZAN EDITIONS)

**Tristan Magnetique –
Tristan Magnetique**

(OTOMATIK MUZIEK)

Valotihkuu – Paths

(SELF RELEASED)

**FAVORITE REISSUES AND
ARCHIVAL RELEASES
OF 2018**

**The Beta Band –
The Three EPs
[20th Anniversary Remaster]**

(BECAUSE MUSIC)

Cuasares – Afro-Progresivo

(PHARAWAY SOUNDS)

**Docteur Nico –
Dieu De La Guitare**

(PLANET ILUNGA)

Brian Eno – Music For

Installations (OPAL)

**The Entourage Music &
Theatre Ensemble –
Ceremony Of Dreams:
Studio Sessions and Outtakes,
1972-1977**

(TOMPKINS SQUARE)

**The Fall – The Rough Trade
Singles**

(SUPERIOR VIADUCT)

**The Future Sound Of London
– Lifeforms**

(UNIVERSAL)

**Chuck Johnson –
Blood Moon Boulder**

(SCISSOR TAIL EDITIONS)

**Mkwaju Ensemble –
Ki-Motion / Mkwaju**

(WRWTFWWW)

**Münchner Studioorchester –
Twilights of Bali**

(FREE SOUL)

**Spectrum – Highs, Lows
and Heavenly Blows**

(MEDICAL RECORDS)

**Various Artists –
The Complete Cuban
Jam Sessions**

(CONCORD CRAFT RECORDINGS)

**Various Artists – Looking Back
– Mod, Freakbeat & Swinging
London Nuggets**

(CAIRO RECORDS)

**Various Artists –
Saigon Supersound Volume 2**

(SAIGON SUPERSOUND)

**Various Artists –
Unusual Sounds**

(ANTHOLOGY RECORDINGS)

**Various Artists –
Zamaan Ya Sukkar**

(RADIO MARTIKO)

TAYLOR

Big Lunch, on KALX 90.7fm

Julia Holter – Aviary

(DOMINO)

Find it in: ROCK

Though each of her records have felt like a sort of milestone, it seems Julia Holter's output has been building up to this double-album moment. Splitting the difference between the drawn-out atmosphere of her first couple records, and the focused pop songwriting of her last two, *Aviary* is a left-field pop curiosity that sends its hooks into the ether, instead of prioritizing song structures. Twists and turns abound, but this album is scattered with wonderful moments that reward repeat listens. "Difficult" music at its most rewarding.

Objekt – Cocoon Crush

(PAN)

Find it in: ELECTRONICA

A masterclass in electronic sound design, clicking and buzzing and whirring and throbbing with obsessive clarity. *Cocoon Crush* is more than a feat of engineering, though; its generous ear for melody & intuitive sense of pacing make for the rare sound-collage record that packs real emotional resonance and remains constantly engaging.

**Szun Waves –
New Hymn to Freedom**

(THE LEAF)

Find it in: JAZZ

Another beautiful record that plays with the balance between form & formlessness, falling somewhere in between the arhythmic chaos of free jazz & the harmonic richness of new age. *New Hymn for Freedom* might exist on the margins of jazz music, but it breathes life into a genre that often feels like it's run out of new terrain to explore.

**Sarathy Korwar and
Upaj Collective –
My East is Your West**

(GEARBOX)

Find it in: JAZZ

British-Indian drummer Sarathy Korwar hits us with another jazz record that packs great ambition. Interspersed with covers of tunes by Alice Coltrane and Pharoah Sanders, Korwar takes the global reach and ecstatic energy of spiritual jazz to its logical endpoint, incorporating a lived-in knowledge of Indian classical music. Along with Szun Waves, Korwar comes from London's thriving jazz scene, and proves that we should be paying attention.



Joseph Shabason – Anne
(WESTERN VINYL)

Find it in: JAZZ

You might've heard Joseph Shabason playing saxophone on records by Destroyer and The War on Drugs, but his solo work is a different beast entirely. Largely ambient, awash with lush synths, full of gorgeous sax and bass clarinet playing, and scattered with passages from one-on-one interviews, *Anne* is a concept album of sorts about his mother's battle with Parkinson's disease. It might sound unbearably depressing on paper, but it's a surprisingly inviting listen. A compassionate, poignant approach to messy, complicated thematic material.

Lone – Ambivert Tools, Vols. 3 & 4 12" (R&S)

Find it in: ELECTRONICA

For years now, Lone has been putting out some of the most generously, ecstatically melodic house music around. His *Ambivert Tools* series is no exception; all the tracks collected here are saturated with total ear-candy arpeggios that threaten to deplete your dopamine receptors at every turn. If you're wired a certain way, this stuff is irresistible.

Low – Double Negative

(SUB POP)

Find it in: ROCK

What do you do when you're a "slowcore" band, and slowcore effectively has nowhere new to go? After spinning their wheels for a good handful of albums, Low has reemerged with a startling record: distorted, blown-out, and processed to oblivion. These adjustments aren't there solely for sonic purposes, though as a reflection of our broken, chaotic political moment, and the ecological collapse that lies ahead. There's

an unspoken expectation that protest music should stand righteous and steadfast in the face of injustice. *Double Negative* settles for despair instead, and in doing so, stands as one of the more honest, potent, and devastating musical statements of the Trump era thus far.

Various Artists – Discophilia Belgica: Next-door-disco & Local Spacemusic From Belgium 1975-1987 (SDBAN)

Find it in: WORLD

I walked into a record store in Gent, Belgium where this compilation was playing, and it immediately perked my ears. So, I was excited to find out it's available stateside as well. Like one of those *Eccentric Soul* comps from Numero Group that illuminates a regional scene-that-could've-been, these 30 tracks show us that the "no-wave" immersion of punk ethos & dancefloor ecstasy wasn't only happening in NYC.

Various Artists – Switched-On Eugene

(NUMERO GROUP)

Find it in: ROCK

The Numero Group label is known for archiving hyper-regional music scenes that never quite made it, but never did I think they'd make their way to my hometown of Eugene, Oregon. I never even knew the "Eugene Electronic Music Collective" existed, but apparently it was a thriving community hovering under the radar throughout the '80s. The folks at Numero have taken great care in presenting this music as an anthropology lesson in the modern re-evaluation of new age music. Eugene was the last stop on the hippie trail, when the Merry Pranksters choogled up north on the Furthur bus. Ken Kesey made his home there. Ken Babbs' wife, Eileen, taught English at my high school. The Dead booked a show almost every year at Autzen Stadium. (Go Ducks!) Eugene basically became the Berkeley of the Northwest, and in turn, the hippie ethos that shaped that city since the late '60s permeated its underground electronic music scene.

Switched-On Eugene is packed with bizarre pop ditties & spacy synth exercises that bring back distinct memories of my childhood: weaving between the tie-dye booths & longhairs eating plates of pan-Asian-inspired white hippie noodles at the Saturday Market; the haze of patchouli, weed smoke, & kicked-up dust at the Oregon Country Fair; the crowds of cool freaks that'd pour into downtown in the days before a Dead show; my friend Cooper's wild collection

of semi-homemade synths and a mellotron he jerry-rigged from microcassette recorders and an adding machine. These distinct reactions are a testament to Numero's success in humanizing this music. The current fascination with new age music often treats it ironically, as if it came from a cultural void only to be repurposed for #aesthetic Internet points. This compilation shows us the flesh and blood (and ravenous appetite for brown rice) that made this music possible.

BAILEY

Them Are Us Too – Amends

(DAIS)

Find it in: ROCK

Emma Ruth Rundle –

On Dark Horses (SARGENT HOUSE)

Find it in: ROCK

SRSQ – Unreality (DAIS)

Find it in: ELECTRONICA

Lingua Ignota –

All Bitches Dore

(PROFOUND LORE)

Find it in: ROCK

Spelling – Hard To Please 7"

(SACRED BONES)

Find it in: ROCK

Esses – Offering

[Cassette]

Find it in: Rock

Marissa Nadler –

For My Crimes

(SACRED BONES)

Find it in: FOLK

Blindspotting (2018) –

Directed by

Carlos López Estrada

Zama (2017) –

Directed by

Lucrecia Martel



ZAY

&%#@ &*!*&%

Seth Graham – *Gasp*

(ORANGE MILK)

Find it in: CLASSICAL

Silk Road Assassins –

State of Ruin (PLANET MU)

Find it in: ELECTRONICA

Eartheater – *IRISRI* (PAN)

Find it in: EXPERIMENTAL

Rosalía – *El Mal Querido*

(SONY)

Find it in: ELECTRONICA

DJ Healer – *Nothing 2 Loose*

(ALL POSSIBLE WORLDS)

Find it in: ELECTRONICA

Toxé – *Blinks* (PAN)

Find it in: ELECTRONICA

Tirzah – *Devotion* (DOMINO)

Find it in: SOUL

Simple Affections –

Simple Affections (RECITAL)

Find it in: CLASSICAL

Grouper – *Grid of Points*

(KRANKY)

Find it in: ROCK



Elysia Crampton –

Elysia Crampton

(BREAK WORLD)

Find it in: EXPERIMENTAL

Foodman – *Moriyama 12*

(PALTO FLATS)

Find it in: ELECTRONICA

Tip:

blast that shit

E. LIT

I'm On the List

Four Fists – *6666* (DOOMTREE)

Find it in: HIP HOP

It's rare that an album that's been in limbo for years lives up to expectations when it's finally released, and this long-awaited collaboration between rappers P.O.S. and Astronautalis is one such exception. When this project was announced some 7+ years ago, I was super excited to hear it. But years passed with little more than a 7" to listen to, and I assumed that this group effort was lost in the shuffle. Now that it's finally here, I am pleased to say that 6666 is everything I could have hoped for from these two. Aggressive punk attitudes, hard-hitting electro beats, and sharp lyrics that range from political discourse to silly battle raps. It's refreshing to hear how much fun P.O.S. and Astronautalis are having bouncing off of each other on this album, and their playful competitiveness brings out the best in each MC. Hopefully it ain't 6666 years til the next collabo.

Dorian Concept –

The Nature of Imitation

(BRAINFEEDER)

Find it in: ELECTRONICA

Flying Lotus' Brainfeeder imprint had a very productive 2018, delivering a solid range of quality electronic and R&B projects. Dorian Concept's latest album is the cream of the crop, and one of my favorite offerings from the label to date. Fast-paced, keyboard-driven electronics are mixed with strange pop musings and jazz sensibilities, resulting in a dizzying array of complex songs that reward repeated listens. If Iglooghost and Taylor McFerrin had a love child, it would probably sound something like this album. Very curious to see how the dynamics of Dorian Concept's music translate to a live setting, so here's hoping for a US tour in 2019.

Gone Beyond & Mumbles –

Notes From the Underground

(CONTENT (L)ABEL)

Find it in: HIP HOP

The most creative instrumental hip hop album of 2018. Gone Beyond & Mumbles hone their focus on samples from Russian classical music made under the rule of Stalin, with an emphasis on the works of Shostakovich, Rachmaninov and Prokofiev. These samples are then chopped and paired with massive breaks in a traditional hip hop fashion, and the resulting beats sound both archaic and modern. Dark strings, moody piano notes, haunting choral samples and banging drums. Engrossing from beginning to end, with one hell of an opera flip closing the whole thing out. More quality music from the Content (L)abel, who always put out great beat music in the vein of Bully or Fieldwerk Recordings.

Astralblak – *Seeds*

(SOUND VERITE)

Find it in: HIP HOP

Great blend of R&B and hip hop on the full length debut from this underrated 5-piece band out of Minnesota. Formerly known as Zuluzuluu, the group consists of Proper-T, Greg Grease, MMYKK, DJ Just Nine and Elliott. Their sound pays homage to traditional funk bands like Parliament and Prince, but also taps into modern soul styles similar to Sa-Ra Creative Partners. Flighty R&B vocals, silky smooth synths and great harmonic song structures that keep you guessing. Greg Grease's rapping is incredibly fluid throughout, and once again showcases why he's one of the more slept on talents out of MN. Astral soul traveling with deep healing vibrations. Relatively unknown outside of their local scene, do don't be caught overlooking this gem!

Onry Ozzborn –

Nervous Hvnd (TED)

Find it in: HIP HOP

The master of moody NW rap returns with one of his most accomplished offerings to date. Onry is a magician when it comes to the art of crafting cohesive albums, with an ear for great producers who know how to complement his gothic rap styles to a science. This second collaboration with Boston producer Rain is loaded with moody keyboards and edgy electronic notes, setting a tone that alternates between intimate headspaces and nervous energy. Onry gets personal and explores themes of social anxiety, even bringing his young daughter ViolIT into the mix for vocals on a few songs. Easy to bump through front to back, like a great album should be.



Busdriver –

Electricity Is On Our Side

(TEMPORARY WHATEVER)

Find it in: HIP HOP

One of the wildest stylistic MCs out of LA delivers one of his most challenging and thoughtful bodies of work to date. *Electricity Is On Our Side* is modern jazz rap that nods appreciatively to the past, but never turns its sights away from the future. Busdriver's exaggerated vocal delivery and insane flows play like a musical instrument, ebbing and flowing over production that ranges from off-kilter electronic beats to full on jazz band backing tracks. Busdriver's insightful lyrics are full of observations on technology and its impact on human nature, with his signature blend of absurd imagery and witty wordplay leaving a lasting impression. Largely produced by Busdriver himself, with guest production provided by Swarvy, Daedelus, Kenny Segal and Dntel amongst others. Pressed exclusively on limited edition double vinyl.

Tip:

I miss Elbo Room San Francisco. 15+ years of amazing show memories. Be sure to support their location in Jack London!

RAMO

Music I Like in 20 words or less.

Long Arm – *Darkly*

(PROJECT MOONCIRCLE)

Find it in: ELECTRONICA

Aptly titled secretive ambience. Piano-heavy shadows following you home at dusk.

Mitch Von Arx – *Pyramids*

(PROJECT MOONCIRCLE)

Find it in: ELECTRONICA

Mellow, metallic bubbles floating along wet concrete as dawn spreads its arms across the horizon.

14KT – *The Golden Hour*

(KARAT GOLD MUSIC)

Find it in: HIP HOP

Journey through a city's beautiful grittiness with a sense of urgency and enlightenment.

Televangel – *Anthropocene*

Blues (FAKE FOUR INC.)

Find it in: ELECTRONICA

Sweeping, emotional, cinematic, epic. Perfect for float tanks or slo-mo recording your homie running towards you from across a meadow.

Busdriver – *Electricity Is On*

Our Side (TEMPORARY WHATEVER)

Find it in: HIP HOP

Eclectic, hazy jazz joints wrestling the echoes of early Blowdian church sessions. A mélange of colors and shapes.

Ross From Friends –

Family Portrait (BRAINFEEDER)

Find it in: ELECTRONICA

Controlled chaos rhythms over smooth jazz horns for your sexy, John Hughes-themed aerobics or Spanish-dubbed *Moonlighting* marathon.

Anderson .Paak – *Oxnard*

(AFTERMATH/OBE/12TONE MUSIC)

Find it in: SOUL

You've never heard cuss words sound so goddamn sophisticated. Sexy, vulgar, street elegance and appropriate af.

Flaunt Edwards (J Rocc) –

The Name Is Flaunt 12" (LEAVING)

Find it in: ELECTRONICA

Throwback lowrider disco-funk. Pop-lockin' Turbo remix. Digital Vegas Strip. Babalu banger. International strip club jukebox.

Dorian Concept –

The Nature of Imitation

(BRAINFEEDER)

Find it in: ELECTRONICA

Jagged-rhythm music box. Symphonic black alchemy. Choral LSD to obliterate the depressed state.

The Egyptian Lover – *1985*

(EGYPTIAN EMPIRE)

Find it in: HIP HOP

Intergalactic B-Boy time machine. Roll down the window of your Space-Cutlass Supreme and throw up the alien VV.

Ohbliv – *Retrospective* (PAXICO)

Find it in: HIP HOP

Collected heart beats of your fellow man. Looping, foot stomping, neck snappers. Walk-in-closet smacker beats.

Open Mike Eagle –

What Happens When I

Try to Relax (AUTO REVERSE)

Find it in: HIP HOP

The Dark Comedy Show continues. Laugh-cry your way through your Secret Skin interview. Head-nod LOLs and fire emojis.

Four Fists – *6666* (DOOMTREE)

Find it in: HIP HOP

A massive audio-cardiac arrest. A call to war. A Bird to your stuff, to society, to complacency and apathy.

Aesop Rock & Tobacco –

Malibu Ken (RHYMESAYERS)

Find it in: HIP HOP

Rubber-bands stretched over pretty faces. Mnemonic Theremin therapy. Spiral-stair, glass keyboard keys to the 13th floor.

Ceschi – *Sad, Fat Luck*

(FAKE FOUR INC.)

Find it in: HIP HOP

More human than the rest of us, but his music transcends that ethos. Four-fingered synapse pluck for change.

Tip:

Read more comics.



GAIL TODD

Bobbie Gentry –

**Girl From Chickasaw County:
The Complete Capitol Masters**

(UNIVERSAL)

Find it in: COUNTRY

Andrei Rublev (1966) –

Directed by Andrei Tarkovsky

**Bob Dylan – More Blood More
Tracks: Bootleg Series Vol. 14**

(COLUMBIA)

Find it in: ROCK

James Booker –

The Lost Paramount Tapes

(GENERAL GENERAL THIRSTY TIGERS)

Find it in: NEW ORLEANS

**Johnny Thunders &
The Heartbreakers –**

D.T.K. [Reissue] (JUNGLE)

Find it in: ROCK

**A Story From Chikamatsu
(1954) – Directed by**

Kenji Mizoguchi

SpaceArk – SpaceArk (MR. BONGO)

Find it in: SOUL

**The Lightmen Plus One –
Energy Control Center**

(NOW-AGAIN)

Find it in: JAZZ

KURT

**Armand Hammer –
Paraffin**

(BACKWOODZ STUDIOZ)

Find it in: HIP HOP

Once upon a time I lived in Boston. When old man winter showed up, it was time for indoor recreations. Hanging with your friends, to find and claim a bar, etc. It was the time when all the college kids left for winter break and people stopped being such massholes. Not quite as magical a time as when the students left for the summer but still... One of my favorite winter activities was to walk around the city at night. It felt like I had the space to breathe. I loved the atmosphere, the way the lights would reflect off the Charles River. Even the ice, the snow and the freezing wind. This album is like my winter walks. Elucid and Billy Woods deliver a great slab o wax, from the excellent art work, to the unique and interesting beats, showcasing two lyrical masterminds; this is one album I feel like everyone should hear. It breathes magic, it flows with rage and coldness, but for all the darkness, there is beauty and light too.

**Pig Destroyer –
Head Cage**

(RELAPSE)

Find it in: METAL

Is this good? Yes, yes it is.

**Pestilence –
Consuming Impulse**

(HAMMERHEART)

If you have not or do not own this on LP here is your chance to. I simply cannot recommend this reissue enough. For me this is an absolute classic death metal record from 1989 that I can listen to twenty years later and still get goose bumps.

**Deicide –
Overtures Of Blasphemy**

(CENTURY MEDIA)

Find it in: METAL

It is easy to get cynical with bands that have been around the block a few times, members come and go, drama, members being stupid and saying stupid things, break ups and releasing less than stellar material. Deicide actually got their shit together and put out a solid album of death metal.



Baptists – *Beacons of Faith*

(SOUTHERN LORD)

Find it in: METAL

I am a wee bit late to get this in MWL, but I could not in good conscience let our readers go without writing about this gem. This album is a perfect example of how to blend d-beat, rock, crust and metal all into a beautiful screaming ball of heaviness. I can't find one thing I don't like about this.

Busdriver – *Electricity Is*

On Our Side (TEMPORARY WHATEVER)

Find it in: HIP HOP

I feel like I really can't do justice writing about this release. I think this album is simply amazing. At times it reminds me of Ornette Colman, The Fall or Throbbing Gristle in the way that they made music that was so ahead of its time that it took years for us mortals to catch up with them. At the same time this album is so 2018, glitchy, abstract, experimental, and yet the wordsmith of Busdriver can be playful, lyrical and poetic. In short this is an album that deserves a place in your collection.

EVOKEN – *Hypnagogia*

(PROFOUND LORE)

Find it in: METAL

Holy crow, is this good. EVOKEN has made one hell of an excellent doom album. The production is perfect for bringing forth their brand of funeral doom and enhancing the overall concept of the album. *Hypnagogia* stands out and above, a first class record.

Paysage D'Hiver/Nordlicht – *Schnee (III)/Füür Rouch Ruäss*

(KUNSTHALL PRODUKTIONEN)

Find it in: METAL

Paysage D' Hiver deliver another excellent track of their brand of black metal and Nordlicht does the same. A split LP that you actually want to listen to again.

Reverend Bizarre – *In the Rectory of the Bizarre Reverend*

(SVART)

Find it in: METAL

This is essential doom reissue and a must own album.

Skepticism – *Stormcrowfleet*

(SVART)

Find it in: METAL

Genius, crucial, compelling, significant. I still cannot believe that this was originally released in 1995. My heathen heart skipped a beat when I saw this reissued as an LP (it is also available on CD too!). Whenever I sit down and listen to this incredible piece of doom metal I am transported away from the mundane and enter into the sacred. Stop reading this and go get this indispensable album now.

Leviathan – *Howl Mockery At The Cross*

(MORIBUND)

Find it in: METAL

I am extremely glad to see this reissued. Leviathan deserves its place in the canon of black metal. This is a compilation of material and one of my personal favorites.

Tyrant – *Too Late To Pray*

[Reissue] (SHADOW KINGDOM)

Find it in: METAL

One of the best things about my job is discovering something that flew under my radar, and I had no idea even existed. Tyrant's *Too Late To Pray* reissue is one of those albums. *Too Late To Pray* has everything I like about early metal. It is a bit filthy, a bit NWOBHM and a bit of speed metal. So go get your high-top sneakers, grab your leather jacket bro, it's time to hop in the Trans Am and get to the show.

Wayfarer – *World's Blood*

(PROFOUND LORE)

Find it in: METAL

Colorado's Wayfarer deliver an excellent atmospheric metal album that reeks of dust, mountains, plains, and all things west in the beautiful state of CO. Doomy and haunting at times, blackish metal at other times, *World's Blood* is yet another stand out album of 2018.

Windhand – *Eternal Return*

(RELAPSE)

Find it in: METAL

Total Sabbath worship, but in the best way possible. Unlike Electric Wizard's last album that they just phoned in, Windhand actually gave a

fuck, and made a great doom stoner rock metal album. This has been on regular rotation since it was released. Makes me really excited to see where they go next.

8MM (1999) – Directed by Joel Schumacher

Shout Factory reissues this Nicholas Cage gem. *8mm* also has the amazing Joaquin Phoenix and James Gandolfini (R.I.P.), as well as Chris Bauer, Anthony Heald and Amy Morton. This Blu-ray has a solid interview with Joel Schumacher, a pretty good commentary and a vintage behind the scenes extra. This is second best Nicolas Cage performance (sorry, but his best was *Valley Girl*), he plays a flawed detective tracking down a genuine snuff film. I won't spoil this film for you but rest assured this one will crawl into your psyche.

Tragedy – *Fury*

(TRAGEDY)

Find it in: PUNK

This album is top-notch. Tragedy continues to hold my interest in all things considered punk rawk. Excellent production, relevant lyrics and clocks in under 17 minutes. In my top 20 for the year.

Lose Lose – *Kill Or Be Killed*

(LLL)

Find it in: PUNK

Hardcore done right. This album is intense, raw, angry and no filler. It also shares a member of Tragedy (which in a roundabout way also explains why this record sounds so good to my ears).

Smokers – *Falling Backwards*

7" (MOUTH MAGAZINE)

Find it in: PUNK

Awesome debut EP. Oakland's finest churn out some great garage tinted punk with a hint o' surf and hardcore for good measure. Be warned this will rock your socks off.



NOTES:

SAN FRANCISCO



SKWRLYD

Can't stop. Won't stop!

Mott The Hoople – Mental Train: The Island Years, 1969-1971 (UNIVERSAL)

Find it in: ROCK

Along with the deluxe Beatles *White Album*, this was my favorite box set of 2018. I told myself I wasn't going to buy this stuff again for the umpteenth time but some of the tracks they dusted off can stand alongside their best work, which for me has always been these early Pre-Bowie/Glam albums. Thick guitar riffs, go for broke keyboards, tight rhythm section and wise beyond their years words of hope and loss. This band had everything but the success they deserved.

Bryan Ferry and his Orchestra – Bitter-Sweet (BMG)

Find it in: ROCK

More flapper era arrangements of Ferry solo and Roxy Music selections. Perfect for your next trip to Hearst Castle.

The Beatles – The Beatles (White Album) [Deluxe Edition] (CAPITOL)

Find it in: ROCK

Duh.

What We Did Instead Of Holidays: A History Of Fairport Convention And Its Extended Folk-Rock Family by Clinton Heylin (ROUTE)

Excellent overview of the Fairport Convention family tree and their place in the British folk/rock pantheon. The writing is at times a bit too clever but the info contained within will send you scurrying into somewhat forgotten corners of the '70s English scene wherein you will find some truly great music. A good read for beginners or lifelong fans.

Soft Machine – Hidden Details (MOONJUNE)

The year's most improbable return. A diverse sampling of their legacy which remains/retains the inventiveness that has always kept them relevant.

Jorma Kaukonen/Jack Casady – Bear's Sonic Journals: Before We Were Them - June 28, 1969

(THE OWSLEY STANLEY FOUNDATION)

Find it in: ROCK

Proto primal pre-Tuna performance from power trio with Joey Covington on drums. Long on jamming, short on songs. From Owsley's personal stash.

Leave No Trace (2018) – Directed by Debra Granik

Fahrenheit 11/9 (2018) – Directed by Michael Moore

Marketed as Moore's response to Trump's election two years ago, this film gained a lot of publicity from combining Nuremberg rally footage of Hitler with Trump audio from the 2016 campaign. But the bulk of the movie focuses on the subversion of democracy in my home state of Michigan, where the Republicans removed the elected representatives of four cities and replaced them with "emergency" managers, who proceeded to loot the public interests for their own enrichment at the expense of the lives and well-being of the mostly poor residents of these municipalities. A chilling exposé/forecast of what may be coming nationwide. Think it can't happen here? It already has.

Neil Young – Songs For Judy

(REPRISE)

Find it in: ROCK

Cameron Crowe and Joel Bernstein's mixtape of Neil's opening solo sets from a '76 tour with Crazy Horse. A prime document of a prime tour from an artist in his prime. Fuck Amazon.

Big Brother & The Holding Company – Sex, Dope & Cheap Thrills (COLUMBIA/LEGACY)

Find it in: ROCK

The raw unadorned outtakes of one of THE seminal documents of the so-called San Francisco sound. High flying fury from freakdom's first flowering. All hail James Gurley Brown, somewhat, forgotten among the early age of guitar gods from the Golden Gate.

BRIAN COUSINS

He doesn't even work here!

The 1975 – A Brief Inquiry Into Online Relationships (INTERSCOPE)

Find it in: ROCK

I started off hating this band. The first two albums were your run-of-the-mill, sugarcoated, Live 105 "alternative rock" garbage. With their third and most recent effort, they fully leaned into their mainstream sensibilities and crafted this modern pop masterpiece. Tracks drift from driving anthemic jams to jazzed up ballads and swooning instrumental interludes, each one begging you to embrace your inner cheese and sing along.

Half Stack – Quitting Time

(PROCESSIONAL CROSS)

Find it in: ROCK

Oakland band Half Stack hit it out of the park on their debut LP, *Quitting Time*. A short and tight record full of twangy toe tappers that dream up west coast cowboy fantasies.

Smino – NØIR (INTERSCOPE)

Find it in: HIP HOP

The St. Louis rapper's bouncy vocals shine through on his sophomore release. Full of his signature hooky rhymes, *NØIR* is just feel good hip hop.

Coldplay – Parachutes

(PARLOPHONE)

Find it in: ROCK

So good.

Toro y Moi – Outer Peace

(CARPARK)

Find it in: ROCK

Toro y Moi reaches his final form on his funky-adelic sixth studio album. This record is a nonstop dance party that feels like the closest culmination of all of Chaz Bear's musical aliases.

Noname – Room 25 (NO/NAME)

Find it in: HIP HOP

And y'all still thought a bitch couldn't rap, huh? Noname proves once again she's one of the most talented lyricists and poets to come out of the current musical hotbed of Chicago.

Tip:

Follow @throwinboss on Instagram. Please!

SQUINTO

Keeping it real. Keeping it fun.

Trying to keep it real fun!

Ingmar Bergman – Ingmar Bergman's Cinema [Criterion]

Delivering one of the most comprehensive box sets, Criterion curates a fantastic and charming film festival to enjoy in the comfort of home. With 18 never before released films on Blu-ray, you're bound to find enlightenment of film and its technique.

Wild At Heart (1990)– Directed by David Lynch [Shout Factory]

2018 saw a vicious and bloody Nick Cage in *Mandy*, causing a salivating audience to demand more out-of-control performances. Look no further than the unhinged yet smooth role of Sailor in David Lynch's odd fairytale.



■ **Suspiria (1977) – Directed by Dario Argento**

Beautiful transfer of a classic Italian horror movie that spawned generations of horror hounds around the world. Besides getting to hear Goblin's amazing score, the colors in this film will change your mood, allowing the horror to override the senses.

□ **Batman: The Complete Series (2018)**

A beloved TV show that created a new generation of Batman fans. Featuring the most comprehensive inclusion of villains as well as inducting new and memorable ones. This updated restoration is very pretty and proves its place amongst great cartoons.

Thought Gang – Thought Gang
(SACRED BONES)

Find it in: EXPERIMENTAL

There is something to be said about the experience of hearing the marriage of David Lynch + Angelo Badalamenti doing a score, whether it's *Twin Peaks* or *Blue Velvet*, but this is different from the usual pairing, creating a creepy combination of jazz and noise.

EDGARDO

*Just because you put a cat in the oven
doesn't make it a biscuit.*

Orquesta Akokán – Orquesta Akokán (DAPTONE)

Find it in: WORLD

This Grammy-nominated album features fresh new charts composed for this special project, recorded in Cuba and performed in collaboration with top Cuban musicians. A great salute to past masters like Pérez Prado, Arsenio Rodríguez and Benny Moré. With infectious grooves throughout, this is a modern Latin music masterpiece. If this doesn't make you smile and want to dance, you're probably dead! (Available on CD and LP.)

Les Big Byrd – Iran Iraq IKEA
(PNKSLM PUNK SLIME)

Find it in: ROCK

With roots in the underground music scene, Les Big Byrd is one of the prominent groups of the current Swedish music scene. They continue their attractive brand of electro-psychedelic-alternative rock on this second full-length release. With excellent production values and

another strong collection of songs, *Iran Iraq IKEA* is a worthy follow-up to their debut *They Worshipped Cats*. Very Recommended! (Available on CD and LP.)

The Cardigans – Emmerdale / Life (UNIVERSAL)

Find it in: ROCK

Finally, their debut album (*Emmerdale*) issued on vinyl for the first time and a long overdue LP re-issue of their second album (*Life*) with the original tracks. Wonderful '90s indie pop that combine Nina Persson's sweet wistful vocals and the band's playful compositions/arrangements to create stylish songs that are simultaneously melancholic and sunny! (Note: Universal has recently issued all The Cardigans' albums on vinyl.)

Caspian – The Four Trees
(THE MYLENE SHEATH)

Find it in: ROCK

A 10th anniversary double LP re-issue of this epic post-rock gem! Remastered and pressed on different vinyl colors and issued with enhanced artwork from the original vinyl release. The group's big majestic sound and demonstration-quality sonics are very much in evidence here. Fans of Explosions In The Sky and God Is An Astronaut will find this appealing. Recommended as recommended can be. (Also available on CD.)

■ **Blindspotting (2018) – Directed by Carlos López Estrada**

Daveed Diggs and Rafael Casal co-wrote and star in this vibrant film set in Oakland about childhood buddies who must deal with race issues, the justice system and gentrification in the neighborhood they grew up in. A provocative yet funny and entertaining film that makes one contemplate today's social issues. A successful feature film directorial debut by Carlos López Estrada. Great hip-hop inspired soundtrack. Hella recommended!

Tip:

Meditation + Good Coffee/Tea + Your Favorite Music = :-)



STEPHANIE

Still newish but not as green.

Parquet Courts – Wide Awake!
(ROUGH TRADE)

Find it in: PUNK

A good time from the get go. How can I not love a band that states they're delighted to be "anti everything?" This post-punk gem with hints of funk, ska and '70s art-rock is a fun, danceable treat produced by Danger Mouse.

These four NYC Texas transplants, never lose sight of what they want to say and how they want to say it. Once again, they call out hyper-masculinity by yelling out "Fuck Tom Brady" as the closing line on "Total Football." They ask us "What is an up and coming neighborhood and where is it coming from?" (the spit my drink out hilarious question on "Violence").

Danceability aside, it's also at times funny, tender, mournful and aggressive all rolled up into a 40-minute ride through our current times which leaves us with "Tenderness," perhaps my favorite song on the album. Why? Because it's really fucking good and like the Parquet Courts, I too "need the fix of a little tenderness." Thanks gents for this gem of an album.

Rosanne Cash – She Remembers Everything
(BLUE NOTE)

Find it in: COUNTRY

Like a long overdue visit from an insightful and loving friend, Rosanne Cash returns after five years with *She Remembers Everything*. Moving from feelings of gratitude for the loves in her life, to the expressions of anger and rage over gun violence, to the sorrow and pain shared for parents gone, not pre-maturely, but nevertheless too soon. Rosanne writes this album with a self-professed feminist perspective as she once again shows us why she's considered one of the greatest singer-songwriters of our time.

☞ **Led Zeppelin by Led Zeppelin – by Led Zeppelin**

(REEL ART PRESS)

The first and only official illustrated book by members of Led Zeppelin. A 400-page journey that takes us from first blush to the present day. Jimmy Page, Robert Plant and John Paul Jones share their journey with us through photographic images that range from publicity stills circled and waiting for print, to behind the scenes and live performance shots. We see the simplicity of their set up in the early days and with each turn of the page, we experience them growing as a band as their popularity shoots them to the stars. A 50-year journey with curated images, pages of annotations and fantastic commentary that brings us in to their inner thoughts on their music, their process and their joy.

TUNDRA

Archaeologist, balloon artist, C.T.O.

*If you don't like what I like,
then frick YOU*

☞ **Beastie Boys Book – by Michael Diamond & Adam Horovitz** (RANDOM HOUSE)
Sick book about three rad guys. R.I.P. MCA

■ **Mandy (2018) – Directed by Panos Cosmatos**
Evil Dead mixed with *National Treasure*! This film pairs great with psychedelics!!!

☞ **Hollywood Babylon – by Kenneth Anger** (DELL)
Crazy book about all the wild stuff that went down in the early days of Hollywood.

Topo Chico – Topo Chico
(MONTERREY)
Find it in: WORLD
I like it because the bubbles are big.

Francis Bebe – African Electronic Music 1975-1982
(BORN BAD)
Find it in: WORLD
I want a banana, potatoes and dance on the new track.

Toyota – LP
(DISCONTINUOUS INNOVATION INC.)
Find it in: PUNK
Just buy our record.



SHTEVESF

*I'm just a receiver, fumbling through
this crazy, messed-up world.*

Aretha Franklin –

Aretha's Gold

(ATLANTIC/RHINO)

Find it in: SOUL

Lady Soul, doing what she does best.

Bananarama – Wow! [Reissue]

(LONDON)

Find it in: ROCK

Newly reissued on red vinyl, their classic album from 1987! Their new relationship with Stock Aitken Waterman yielded five hit singles from this one album.

Bananarama – Live at the London Eventim Hammersmith Apollo (UNIVERSAL)

AMAAAAZING live concert from 2018 with the original lineup of Sara Dallin, Keren Woodward and Siobhan Fahey. All the hits you could want to hear live.

The Gizmos – Never Mind The Gizmos, Here's The Gizmos 1978-1981 (VULCHER/HATE)

Find it in: PUNK

Punk, just the way you like it: raw and obnoxious.

Belinda Carlisle – Runaway Horses [Reissue] (UNIVERSAL)

Find it in: ROCK

Newly issued on green vinyl, Belinda's classic album from 1989 features the hits, "Leave A Light On" and "Summer Rain."

The Mamas and The Papas – The Complete Singles (REAL GONE)

Find it in: Oldies

New compilation issued for Record Store Day Black Friday 2018 on double green vinyl. All the hits and even some misses that were originally issued at 7" singles.

RYAN

emic etic

Senyawa – Sujud

(SUBLIME FREQUENCIES)

Find it in: WORLD

I first heard the Javanese duo Senyawa on Vice TV. They have been around about ten years but getting wider promotion from the Sub. Freq. label. Self-made instruments and some knob turning are blended with growling vocals, sort of a doom rock take on Indonesian folk. This is the jungle at night, Animism, languid air, volcanic glow and feral dogs with the souls of sea monsters.

Giuliano Sorgini – Africa Oscura

(FOUR FLIES)

Find it in: EASY LISTENING

Previously unreleased tracks recorded in the mid-'70s as soundtrack or library music material. My preferred library music is less carchase jazz and more exotica. I also like percussive over strings so this is a must have for my type of library music fan. RIYL: Brugnolini & Umiliani.

Jane Weaver – The Silver Globe [Reissue]

(FINDERS KEEPERS)

Find it in: ROCK

A random reissue of a 2014 release. A standout from her more typical electro Brit-folk, more than likely influenced by Andy Votel, *Silver Globe* has a throwback prog feel with Danielle Dax style vocals. RIYL: Neu! or Stereolab, Hawkwind samples included.

Terry Riley/Krishna Bhatt – Duo (BE!)

Find it in: WORLD

Recorded in December of 1984 Cologne. Keyboards, sitar and tabla along with free form chant like vocals create a heavy sedative raga-esque jam, unique.

Various Artists – Technicolor Paradise: Rhum Rhapsodies & Other Exotic Delights (NUMERO GROUP)

Find it in: EASY LISTENING

Often compilations of a specific style of music tend to represent the same artists over and over with slight variations. Numero gives us a fresh take on the "Now Sound" genre. Leave the martini glasses in the fallout shelter and let's grab a cold one between frames or if the sun is out find a hoppin' beach shack party or just tour the world from our booth at the Hojo's.

Tip:

Since losing Bourdain I have found some sanity in my favorite show of 2018 Brockmire.

GREG C

Cloud City denizen

Chromeo – Head Over Heels

(BIG BEAT / ATLANTIC)

Find it in: ROCK

Chromeo play good time, feel good synth-pop on all of their releases. This year's *Head Over Heels* continues the pleasant streak. Great for putting on the stereo and relaxing or doing some household chores. I guess you could dance to it in a club too. Still don't know what the thing with the legs is.

Autechre – NTS Sessions (WARP)

Find it in: ELECTRONICA

Autechre is an IDM duo from England who have been putting out releases since the late '80s. I have always liked them because of the experimental edge to their music with lots of weird glitchy noises worked into the tracks. The songs are sometimes with a steady rhythm, while other times more of a cinematic soundscape is the result. Anyway, if you like your techno with lots of clicks and whistles, step right up.

The Del-Vikings – The Del-Vikings Collection 1956-1962

(ACROBAT MUSIC)

Find it in: OLDIES

A recording by The Del-Vikings was the first record I ever owned. It was a promo copy of "How Could You" b/w "Flat Tire" on Mercury. I used to play "Flat Tire" over and over and dance as a toddler, so nothing but good memories there. Luckily, "Flat Tire" is included on this compilation! The creme of Doo-Wop singing



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is done by the gentlemen in this group. Lots of great Rock'n'Roll accompaniment to the vocals too with plenty of honking saxophone. Really, I cannot recommend a musical release more highly.

The Skatalites – Ska Authentic (STUDIO ONE)

Find it in: SKA

Having been out of print since 1964 according to Studio One (not really sure about this) I am so very glad to see that this rare record is finally being reissued. The Skatalites were the originators of the Ska back in 1960s Jamaica and forever I will be in their debt for this. Coxsone Dodd, the mastermind behind the Studio One label, deserves a lot of the mention too. On this release, find early performances from The Skatalites, Toots & The Maytals, Lee "Scratch" Perry, The Gaylads and more! Chicka-dup!

The Kinks – The Kinks Are The Village Green Preservation Society [Reissue] (PYE / BMG)

Find it in: ROCK

In celebration of the 50th Anniversary of Ray Davies' master work, *Village Green* is getting a remaster / reissue treatment, and what a deserving album. The lyrics are cynical to the extreme with Davies bemoaning the loss of proper English existence that he witnessed in the '60s. It might not make much sense to us now, but the music is timeless and beautiful. This is also available as a MEGA box set with bonus CDs, stereo and mono versions of the recording, and some extra 7" records thrown in for good measure. If you don't need to keep a tab on your budget, I would suggest going for that one.

Tip:

A bike lane is not supposed to be an Uber drop-off zone. Just sayin'.

JUAN

Don't fear the weird.

Daughters – You Won't Get What You Want (IPECAC)

Find it in: ROCK

My first listen to Daughters and my first thoughts were, "Wow! It's loud and somehow frightening." Listening to this record feels like you're on the brink of insanity. It's a cool and wild experience that you should take.

Laura Jane Grace and The Devouring Mothers – Bought To Rot (BLOODSHOT)

Find it in: ROCK

The "solo" project from LJG is a break from her Against Me! crew. She wanted to stray away from her image she had at that point to write about other material she had in mind. What you hear is a heartland rock style of music with her powerful screams and vocals. A great listen if you love Laura and Against Me!

FIDLAR – Almost Free (MOM + POP)

Find it in: ROCK

1,239 days later we finally hear the latest record from SoCal weirdos, FIDLAR. *Almost Free* has some of the catchiest lyrics and instrumentals they've done yet and has that explosive energy and laid back chord progression we hear from FIDLAR, but they up the ante and you get a refreshing new take.

Muse – Simulation Theory

(WARNER BROS.)

Find it in: ROCK

Muse comes back with this '80s retro style sound that feels nostalgic, to the point you want to go to an arcade and play TRON all day. It's a great listen if you like synth driven music and classic Muse sound fans love.

SWMRS – Berkeley's On Fire

(FUELED BY RAMEN)

Find it in: ROCK

The Oakland-based band is back and they're hitting hard! With anthemic sounds to catchy pop tunes, it's a record that will make you want to protest, dance, and sing your pretty little heart out.

JAMES DILLON

The Kung Fu Hippy from Ganster City

Fairy Tales in Color (1899-1909) – Directed by Georges Méliès

This is an extraordinary collection of all of the surviving hand-colored films by Georges Méliès, the wizard of the cinema. Restored by Lobster Films, these shorts have never looked better. Just another stellar title that we have come to expect from Flicker Alley. Also watch out for Sherlock Holmes *Der Hund Von Baskerville*, a 1929 German silent film. This release also contains the 1914 version as a bonus.

Various Artists – Night of the Living Dead [OST] (WAXWORK)

Find it in: SOUNDTRACKS

One of my favorite movies finally gets the vinyl treatment it deserves. 2-LP set on colored vinyl of all of the library cues used in the film. No record collection is complete without it. Also get the Criterion Blu-ray of this film if you haven't already.

Popeye the Sailor – The 1940s Volume One

Although not as great as the black and white Fleischer cartoons that preceded them, these Famous Studios color cartoons still hold their weight. Full of amazing and insane situations and chock full of equal parts misogyny, sexism, homoeroticism, and racism. Maybe you shouldn't show these to young children. On second thought, I watched these as a child and I turned out alright, didn't I?

The Outer Limits (1963)

Although not as well known as *The Twilight Zone* TV series, it is similar in tone, perhaps even darker. These new hi-def transfers look beautiful. Highly recommended.

Various Artists – Technicolor Paradise: Rhum Rhapsodies & Other Exotic Delights (NUMERO GROUP)

Find it in: EASY LISTENING

Being a fan of exotica and lounge music for years, when I saw that Numero was doing this I figured I probably had a lot of it. Well I was wrong. Culled mainly from rare 45s, I have heard these songs before but not these versions. Great for cocktail sipping with your friends and loved ones.

Feelin' Right Saturday Night – The Ric & Ron Anthology (CRAFT)

Find it in: NEW ORLEANS

This release celebrates the 60th anniversary of the New Orleans R&B label Ric Records. Featuring the hits you would expect and a couple of rarities including a demo of "Tipitina" by Professor Longhair. Everyone deserves to listen to this musical treasure.

Godmonster of Indian Flats (1973) – Directed by Fredric Hobbs

Godmonster of Indian Flats is the story of a toxic sheep monster—that is all I am going to say about one of the strangest films I have ever had

the pleasure to watch. And it gets the 4K scan Blu-ray treatment from American Genre Film Archive. Oh and the bonus film is *The Legend of Bigfoot*. Nuff Said. Buy this or go out of my business!

Tip:

Play Pinball at Free Gold Watch around the block from us

JEFF

J-Zone – Guerrilla Drums 7"

(OLD MAID)

Find it in: HIP HOP

X 2 7"/24 funky drum breaks.

The Nonce – World Ultimate

(HHV/DE)

Find it in: HIP HOP

Los Huaycos – Savage Monstrosities

(TANKCRIMES)

Find it in: PUNK

Eärthdögs – Outside of Society [Cassette] (DISTORTED STATIC)

Find it in: PUNK

The Du-Rites – Gamma Ray Jones: Music From The Lost TV Series

(REDEFINITION)

Find it in: HIP HOP





**Pacewon & Mr. Green –
The Only Color That Matters
Is Green** (FAT BEATS)
Find it in: HIP HOP

**Nina Simone & Lauryn Hill
– The Miseducation of Eunice
Waymon [Cassette]** (SOUL MATES)
Find it in: HIP HOP

**Brownout – Trackstar
The DJ To The Edge of Panic/
She Watches Channel Zero 7”**
(FAT BEATS)
Find it in: HIP HOP

Iceburg Slim – Reflections
(MODERN HARMONIC)
Find it in: SOUL

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**Ernest Wilson –
Undying Love 7”** (STUDIO ONE)
Find it in: REGGAE
Superb rocksteady very worthy of this reissue.

■ **Coco (2017) –
Directed by Lee Unkrich and
Adrian Molina**
If this doesn't make you cry, then you are dead
inside.

**La Misa Negra –
Me Voy Pa' Porce 7”** (DISCOS MAS)
Find it in: WORLD
Blazing cumbia out of Oakland. Rough and
rugged.

**L.T.D. – Love to The World
(Kon Lots of Love Remix) 12”**
(KONTEMPORARY)
Find it in: SOUL
Superb remix of an already great song. Dance-
floor fire!

Toquinho – Toquinho (MR. BONGO)
Find it in: WORLD
The perfect Brazilian album. Released in 1970, it
finally sees the light of day once again. Beautiful.

Tip:
Resist Trump

ROOTS MUSIC MAVEN

Tony Molina – “Kill The Lights”
(SLUMBERLAND)
Find it in: ROCK
This album makes me happy. I've had it on steady
rotation in my car and I'm still enjoying it. It
cycles quickly because Tony's tunes are short!
That's a little disconcerting at first, but I guess
he believes in the old musical adage “leave them
wanting more.” I'm hearing (the four B's) Byrds,
Big Star, Buffalo Springfield and Beatles influ-
ences (what could be bad?), featuring lots of
12-string guitars, subtle texturing and soaring
vocals. However, the strength of this album lies
in Tony's beautiful tunes and hooky melodies.
He's definitely mining a rich vein of Americana
music that's lately been mostly ignored. Kudos.

**Tom Brumley and the
Buckaroos – Stealin' the Show**
(OMNIVORE)
Find it in: COUNTRY
These instrumentals are taken from the Buck
Owens & the Buckaroos instrumental albums
on Capitol from the late-'60s and early-'70s.
Tom was a master pedal steel guitar player who
played beautifully and always played the exact
right thing. He went on to be featured in Rick
Nelson's Stone Canyon Band and The Desert
Rose Band, as well as playing on many sessions.

■ **Bang! The Bert Berns Story
(2016) – Directed by
Brett Berns and Bob Sarles**
Bert Berns wrote and produced *Twist & Shout*
for the Isley Brothers, “Here Comes the Night”
for Them, plus produced Van Morrison's *Astral*
Weeks and also wrote “Piece of My Heart” and
“Hang on Sloopy.” Pretty nice resume. He also
had a heart problem, had dealings with the mob,
and died young. This wonderful movie not only
chronicles his musical life, but also the whole
Brill Building scene of the early '60s. Shout out
to local filmmaker Bob Sarles and to Joel Selvin
for writing the book that the movie was some-
what based on.

**Boz Scaggs –
Out of the Blues** (CONCORD)
Find it in: ROCK

After a drought at the end of the 20th Century,
Boz has roared back with a number of fine
albums in the last few years. *Out of the Blues*
is gorgeously produced with some of the best
L.A. session folks, and Boz is in excellent voice.
Some of my favorites are “On the Beach,” “I've
Just Got to Forget You” and “Those Lies.”

**Asleep At The Wheel –
New Routes** (BISMEAUX)
Find it in: COUNTRY

This is AATW's first album of new material
in ten years, although they've been playing for
about 50 years. I'm old enough to remember
when they were the new kids in the 1970s,
keeping western swing alive. This album is real
solid and features their relatively new vocalist/
fiddler Katie Shore, along with bandleader Ray
Benson. My favorites are “Call It a Day Tonight”
and “Pencil Full of Lead.”

**Ace Of Cups –
Ace Of Cups**
(HIGH MOON)
Find it in: ROCK

When I was still in high school in the 1960s, I
saw Jimi Hendrix perform on a flat bed truck in
the Golden Gate Park panhandle as part of his
first tour in S.F. Well, the Ace of Cups opened
that show! They were/are an all-female rock
band who played at the local venues (Fillmore,
Avalon, etc...) along with other San Francisco
bands. For various reasons, they never landed a
record deal and broke up a few years later. Fast
forward to 2018 and they got back together
and made their first real album (there was a
bootleg album of some of their early demos
etc..., a number of years ago), an excellent

double LP! They also played at the S.F. Amoeba
and were a lot of fun, and very nice. My favor-
ites from the album are “Feel Good,” “Stones,”
“Life in Your Hands” (with Taj Mahal) and a
cover of Bill Withers' “Grandma's Hands.”

Tip:
*Vinyl lovers check out VinylBeat.com, my website. Nothing
for sale, just wonderful record galleries and a definitive
record label guide.*

TONY C

Idiot savant bon vivant

**Death Valley Girls –
Darkness Rains** (SUICIDE SQUEEZE)
Find it in: ROCK

Jagged Interpol meets Delta 5 post-punk squonk
from the rare band that John O & I agree on...
loose & kinda Stoooge-y from these three gals &
a guy...cool sax too!

**Neneh Cherry –
Broken Politics**
(SMALLTOWN SUPERSOUND)

Find it in: SOUL
Produced by Four Tet's Kieran Hebden, this
record is more of a “feel” LP than a song-based
gem, but tracks like “Deep Vein Thrombosis”
& especially “Natural Skin Deep” are fantastic
vehicles for the loose, improv-y structures of
the ex-Rip Rig & Panic chanteuse...a grower for
sure.

**Angelique Kidjo –
Remain In Light** (KRAVENWORKS)
Find it in: WORLD

Fantastic airy, subdued groove take on the
Talking Heads classic...still finding cool new bits
in this after hella listens...a weird idea that just
works!

**Johnny Hallyday –
The French Twang 1960-1962**
(NEW CONTINENT)
Find it in: WORLD

The earliest efforts from recently departed
French icon Hallyday...these songs just crackle
with a showbizzy early rock 'n' roll fizz that
permeates the whole 29 tracks...the first song,
the massive French hit “Souvenir” will give you
an idea of what you're in for...not fromage-y at
all! Sacre bleu!

Redd Kross – Teen Babes From Monsanto (MERGE)

Find it in: ROCK

Yeah! A real treat for Redd-heads...the original 1984 covers LP reissued with a bunch of extra tracks, sounding better than ever! Okay, maybe I didn't need "Dancing Queen," but the Beatles' "It Won't Be Long," Kiss's "Deuce," and The Stooges' "Ann" are tube-steak glam/trash rock par excellence! Go see 'em live too...one of my favorite shows of the year.

Beastie Boys Book – by Michael Diamond & Adam Horowitz (SPIEGEL & GRAU)

A truly entertaining and honest big-ass verbal history & memoir from the two remaining Beastie Boys...a brick of a book with huge cast of guest writers (Amy Poehler, Wes Anderson, Jonathan Lethem, many musical contemporaries) contribute chapters & recollections to this rambling but mega-entertaining tome... and did I mention FUNNY? Read it with *Check Your Head* playing...it's watcha watcha watcha want!

Tip:

Listen to *Born Sandy Devotional* by Aussies The Triffids... so so great.

LEN DEL RIO

David Bowie – Welcome To The Blackout London '78 (PARLOPHONE)

Find it in: ROCK

An excellent live recording from David Bowie at his peak. This live album features performances recorded at Earl's Court in London from 1978 during Bowie's "Isolar II" Tour. Bowie's backing band during this time was amazing; featuring soaring experimental guitar from King Crimson's Adrian Belew, and the sonic electric violin sounds from Hawkwind's Simon House.

The Specials – Encore (ISLAND)

Find it in: ROCK

The Specials return with their first album of new music with original singer Terry Hall in 37 years! 2019 marks the 40th anniversary of *The Specials*, and *Encore* is a fine addition to their discography featuring some dark reggae and ska tunes.

New Order – NOMC15 (MUTE)

Find it in: ELECTRONICA

Double live album from New Order's 2015 tour. The live set consists of tracks from their last album, *Music Complete*, as well as cuts from their back catalog and songs by Joy Division.

A Certain Ratio – The Graveyard And The Ballroom (MUTE)

Find it in: ROCK

Limited orange vinyl reissue of the first release from A Certain Ratio. Originally released on cassette in 1980 by Factory Records, this release has been remastered with special packaging.

The Silvertones – Silver Bullets (TROJAN RECORDS, VINYL ME PLEASE)

Find it in: REGGAE

Wonderful sounding vinyl reissue of the 1973 classic roots reggae album produced by the legendary Lee Perry. This limited edition record club version is on clear and blue colored vinyl.

BJ

Super 7 – Metropolis "Maria" ReAction Figure (2018)

Each Super 7 release seems to be getting better and more solid. Amazing little pieces of art that become instant classics whether you display your figs "on card" or are an opener. This company is the real deal when it comes to filling that void left from not ripping a bubble off of it's cardboard back, then sniffing the contents for an offgas experience like no other. Expect even bigger things from Super 7 in the future, but for now visit Super7.com for more goodness.

Bohemian Rhapsody (2018) – Directed by Bryan Singer

By the time you read this, *BR* will be even more of a phenomenon.

John Carpenter, Cody Carpenter, and Daniel Davies – Halloween [OST] (SACRED BONES)

Find it in: SOUNDTRACKS

Absolute masterpiece! A great stand alone album, much less the score to the amazingly re-invented *Halloween* dish. Makes a great background for walk through haunted houses, sex parties and much much more!!

DAVID JAMES

Ambrose Akinmusire – Origami Harvest (BLUE NOTE)

Find it in: JAZZ

This suite of pieces for jazz group, string quartet and spoken-word vocalist is definitely not for kids and probably not for most old-timers, but the Hip Hop influences and the stellar musicianship conspire to knock expectations aside. Jazz/Not Jazz. Respectable low brow.

Myra Melford's Snowy Egret – The Other Side Of Air (FIREHOUSE 12)

Find it in: JAZZ

Cornetist Ron Miles, guitarist Liberty Ellman, bassist Stomu Takeishi, percussionist Tyshawn Sorey (all well worth checking out in their own projects) and pianist Melford take her compositions—sometimes beautiful, sometimes prickly—and animate them in lyrical fashion.

William Parker – Voices Fall From The Sky (AUM FIDELITY)

Find it in: JAZZ

This 3-disc set and the 2-disc *Flower In A Stained-Glass Window/The Blinking Of An Ear* (Aum Fidelity), both released in 2018(!) feature bassist-composer Parker in combinations which feature vocalists. Both are great, but if forced to choose, I'd pick the triple set for the variety: a different singer on nearly every other song.

Caetano Veloso – Ofertório (VERVE)

Find it in: WORLD

Maybe it's a passing of the torch, or maybe it's just a father playing concerts with his three sons simply for the joy of it. Whatever the impetus, the result is achingly beautiful. Avoid if you dislike: vocal harmonies, male falsetto, acoustic guitars, Caetano Veloso.

Julia Holter – Aviary (DOMINO)

Find it in: ROCK

Cécile McLorin Salvant – The Window (MACK AVENUE)

Find it in: JAZZ



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ALLEN

*Six decades doesn't look so bad
in the rear view mirror.*

Kacey Musgraves – *Golden Hour* (MCA)

Find it in: COUNTRY

I don't know what Musgraves' secret is; she makes writing and singing good pop songs seem as easy as falling off a leaf. If you're not careful and leave this record on a little too long, four or five of these tunes could become indelible.

Pistol Annies – *Interstate Gospel*

(RCA/SONY)

Find it in: COUNTRY

The Pistol Annies are more traditional Nashville than Musgraves, but the quality of their collective songwriting—and the vitality of their performance—makes them shine. Maybe the #MeToo movement has emboldened them, but songs like “When I Was His Wife” and “Got My Name Changed Back” sound like they're reveling in the power of sisterhood.

The Beatles – *The Beatles* (*The White Album*) [50th Anniversary Edition]

(APPLE/UNIVERSAL)

Find it in: ROCK

Engineer Giles Martin went back to the original multi-tracks and remixed them so that he could create a more accurate stereo picture. It's odd to realize how the bass-on-one-side, drums-on-the-other stereo mixes of 1968 date the music badly, and how contemporary the music sounds when mixed sensibly. This is even more apparent than on the previous year's “Sgt. Pepper” remix, which sounded great but was still stuck in 1967 because the songs and sounds were tied to the era; the *White Album*, by contrast, sounds as modern as any current band going. When you first hear the ferocity

of “Back in the U.S.S.R.” fade into the stereo finger-picked guitars of “Dear Prudence,” you'll be hooked.

Fatoumata Diawara – *Fenfo* – “*Something to Say*”

(SHANACHIE)

Find it in: WORLD

Diawara continues her hypnotizing Malian style a la Oumou Sangare (her mentor), adding small touches of electronics and keyboard, while revealing a similar personal and feminist point of view. I'd call it Afro-pop, except that it seems to be aiming higher than that, while maintaining a pop following.

Angelique Kidjo – *Remain In Light* (KRAVENWORKS)

Find it in: WORLD

Kidjo has always embraced a pop audience, but this record feels like full-on miscegenation: adapting the landmark Talking Heads album entirely, and it couldn't sound more natural. She gets to the core of these songs as if it were her life's work, and when drummer Tony Allen lays some stuttering grooves underneath, it really catches fire.

Scott Johnson – *Mind Out of Matter* (TZADIK)

Find it in: CLASSICAL

Featuring: Daniel C. Dennett,
Alarm Will Sound

This is a real (literal) return to form for Johnson: a major work that reprises his method of setting music to spoken word—in this case, the Darwinian musings of philosopher Daniel C. Dennett. The 17-piece ensemble, Alarm Will Sound, mimics and harmonizes to a manipulated tape of Dennett's speech. By wedding his music (so to speak) to a more profound text than his landmark work from 1980-82, “John Somebody,” he crafts a more thoughtful and affecting piece with ideas that stick.

Elvis Costello and the Imposters – *Look Now* (CONCORD)

Find it in: ROCK

Maybe it's just good to have Costello back after his cancer scare, but he's responded with a very strong album. Backed by the Imposters and a small orchestra, he reunites with Burt Bacharach (on three songs) and turns in a fully-realized pop songwriting showcase. Just as I was getting weary of his wide-vibrato vocals, he hits a few spectacular notes that display his conviction. Because it sounds like it could have been

recorded live-in-studio, it brings to mind Todd Rundgren's *Nearly Human*, in scope as well as sound.

Paul McCartney – *Egypt Station* (CAPITOL/MPL)

Find it in: ROCK

He sounds older and worn, but he matches that with a voice of knowledge and experience. At this point, McCartney has nothing to prove; the joy is in hearing how he's taking it all in and giving us the comfort of his wisdom. It's also a saving grace that he has an eagerness and ability to stay relevant.

Frank Sinatra – *Only the Lonely* [60th Anniversary Edition]

(CAPITOL/UNIVERSAL)

Find it in: POP VOCAL

I'm not sure if engineer Larry Walsh took any great liberties with his remix of Sinatra, but somehow it sounds more spacious and intimate than the previous edition. Frank used to call this his “suicide album,” and you can certainly hear him wallow in misery (and Nelson Riddle's magnificent arrangements) better than ever. During “Spring Is Here,” I could even hear someone cough during the instrumental break. It's like he's singing right next to you, and you're in the middle of the orchestra; “The Voice” couldn't have a better showcase than this.

Maggie Roche – *Where Do I Come From: Selected Songs* (STORY SOUND)

Find it in: FOLK

Suzzy Roche's tribute to her late sister turns out to be a damned good anthology of the Roches' career. Lamenting that Maggie never got to put out a “solo album,” Suzzy collected all of Maggie's songs over the 30-plus years they've been recording, plus a couple of demos, and they show a trio of folksinging sisters evolve into a gorgeous cloud of harmony over floating, synthesized tick-tock arrangements. Maggie's songwriting combines heartfelt expression with a wit so cutting it can leave a mark; her legacy could be reassessed by this release alone.

Eric Dolphy – *Musical Prophet: The Expanded 1963 New York Studio Sessions* (RESONANCE)

Find it in: JAZZ

If, like me, your Dolphy collection begins and ends with the *Out To Lunch* record, this is an

excellent way to broaden your outlook on the man. The 3-CDs/3-LPs contain the *Conversations* and *Iron Man* albums, then expand them with numerous outtakes. Sidemen include Woody Shaw, Richard Davis and Bobby Hutcherson, who, if not as wild as their leader, fall right into the adventurous spirit intended. The packaging, I might add (at least for the LPs), is simply beautiful, with extensive interviews and liner notes to complete the picture.

Rene Marie/Janis Siegel/ Darius De Haas/ Karen Oberlin – *Ice on the Hudson: Songs by Renee Rosnes and David Hadju*

(SMK JAZZ)

Find it in: JAZZ

Rosnes is a world-class jazz pianist; Hadju is an author of music history books. But those backgrounds don't promise a particular talent for good songwriting, which makes the success of this project a pleasant surprise. There are hints of Broadway and rock, Sondheim and Randy Newman, alternating between abstract sentiment and precise jibes. The casting of singers shows thoughtfulness, too.

JON LONGHI

*Jon Longhi is the author of four books
of fiction including*

*The Rise And Fall Of Third Leg
and Wake Up And Smell The Beer.*

*He regularly writes concert reviews
for NBC BayArea.com.*

🎬 *The Cyclops* (1957) – Directed by Bert I. Gordon [Warner Archive]

I love Warner Archive. After years of watching bootleggers put out their films, Warner and a few other big studios decided to release their rare backlist titles as made-on-demand DVDs that were burned as the orders came in. These are essentially studio created bootlegs but since they come from the original prints and source materials these discs look far better than any bootleg. In the past few years, Warner Archive and a few other services have been doing actual Blu-ray releases of these obscure films and fans like me couldn't be happier. *The Cyclops* is a little B Movie monster flick from 1957. It was made and directed by Bert I. Gordon who was known as “the man who made little things big”



in films like *War Of The Colossal Beast*, *Earth Verses The Spider*, *Empire Of The Ants* and *Food Of The Gods*. He was one of the kings of the bug eyed monster movies of the drive-ins of the '50s and '60s. His films are pretty straight forward science fiction stories told in the black and white narrative style of Jack Arnold. Most his movies have a similar theme: Something either very big or very small gets exposed to radiation and then grows or shrinks until it is either gigantic or miniscule. *The Cyclops* is one of the films where everything exposed to radiation grows to gigantic size. The story follows a woman who organizes a trip to a restricted area of the Mexican wilderness to search for her husband whose plane crashed there three years earlier. When the team of explorers arrive at the forbidden area they discover a variety of giant lizards, insects, and animals. The biggest creature of all is a one eyed human who threatens to kill them all. This is a fun little '50s monster movie. It's no masterpiece or Academy Award winner, but it's great to see a little piece of cheese like this get finally pulled out of the vaults, dusted off, and then given the deluxe hi-def treatment.

■ **Baron Prásil (1962) – Directed by Karel Zeman –**

This is the best work of art I've discovered in the past year. You'll notice that I refer to this film as a "work of art" instead of a film because that's what it is—the images and scenes in this film transcend mere cinema and enter the realm of timeless masterpieces. This film has been released in various formats but this recent all-region Korean import is the latest version we have been selling. It's a pretty bare bones release but the picture is excellent and it has English subtitles. This Czechoslovakian art film was created by the visionary director Karel Zeman. I've only been exposed to Zeman's work in the

past two years but he has quickly become one of my favorite directors. His films are utterly unique, later artists like Terry Gilliam have tried to copy him but no one can top his original visions. Believe me, no one else makes movies like Zeman. His films create a stunning fusion of animation and live action. The first film I ever saw by him was his earlier *The Fabulous World Of Jules Verne*. It's like a loose steampunk adaptation of every novel Jules Verne ever wrote. It was my favorite movie I watched in 2017, the same way that *Baron Prásil* became my favorite movie I saw in 2018. The Jules Verne film looked like the illustrations from his books brought to life. It was shot in black and white and bombarded the viewer with seemingly limitless steam powered inventions. It's a fantasy vision of the 1800s brought to life. But *Baron Prásil* takes everything to the next level. To begin with it's in color, and this movie uses color for emotional and dramatic effect better than almost any movie I've ever seen. Instead of just Jules Verne, Zeman seems to be drawing from the entire history of fantastic fiction and art as his sources of inspiration. But in Zeman's hands everything old becomes new and this film is a constant bombardment of one breathtakingly beautiful scene after another. The film is also known as *The Fabulous Baron Munchausen* because he is one of the main characters. The movie starts with footprints on the ground. Then the camera starts to pan upwards into the sky, past butterflies, then birds, hang gliders, planes, and jets. Finally a rocket races by on its way to the moon. When the first man on the moon lands he is shocked to find the moon is already inhabited by some of the most famous characters in man's history. He meets Cyrano de Bergerac and Baron Munchausen who mistakes the astronaut for an alien and takes him on a wild trip through the history of mankind to teach him about the human condition. What

follows is a series of surreal and beautiful adventures that will leave you in drop-jawed wonder. *Baron Prásil* would easily make it onto my list of ten best pictures ever made and I dare you to watch this film without completely falling in love with it.

□ **Star Trek The Original Series The Complete Series (1966-1969) – Created by Gene Roddenberry**

Over the course of the past three years I re-watched the entire original series of *Star Trek* on Blu-ray. This series really holds up and is one of the best TV shows ever created. It has long been one of my favorite shows and I frequently re-watch my favorite episodes but it had been years since I had watched the original series straight through from beginning to end. It was one of the most rewarding viewing experiences I've ever had because if anything the show is even more relevant now than when it was filmed and the genius of Gene Roddenberry's creation just seems to shine ever brighter. Roddenberry once said that in his vision of the future: "all races and genders will be treated equally and every child will be taught how to read." *Star Trek* is his manifestation of this worldview and for millions has become the future we all aspire to. It is also one of the best personifications of the '60s. All the hopes, ideals, color, style, and optimism of the decade are inherent in every episode of *Star Trek*. The set and costume design positively glow with the bright colors of the era. This Blu-ray set comes with the option of watching the episodes with either the original special effects or the updated redone CGI special effects. I always choose the original effects option because even though they are primitive by modern standards those old laser effects and spaceships just look so '60s cool! The new hi-def remasters show every flaw but at the same time I kept finding myself saying things like, "I know that alien's head is just a make-up job but what a great piece of make-up!" The main characters had some of the best chemistry in the history of television. The relationships between Kirk, Spock, McCoy, and the rest of the crew feel completely authentic and they rapidly feel like old friends of ours. William Shatner's Kirk is one of the two or three most iconic characters in the history of television. The scripts were equally fantastic and many episodes are sci-fi classics. This show has been around for 50 years and has become one of the biggest franchises in history and the reasons for that are all right here in these first three seasons. This series

has been released many times over the years but it was recently repackaged and reissued in these giant jumbo sets that give you all three seasons in one huge box. It's a little unwieldy but is an embarrassment of riches.

Circles Around The Sun – Let It Wander (RHINO)

Find it in: ROCK

If you are a fan of instrumental psychedelia then this could be your favorite album of 2018. This is their second album. Their first: *Interludes For The Dead* was also a two disc release and featured music that the Grateful Dead had commissioned Circles Around The Sun to record. The music played during the set breaks during the final run of Grateful Dead shows before they retired. Most of the 10 to 20-minute tracks on the first album would take a fragment of a Grateful Dead tune and then use that as a launching pad for musical explorations that went to totally new places. The new album does the same thing but all the tunes are written by the band themselves. This album is funky, trippy, and jaw dropping all at once. The tunes constantly evolve and go all over the place with virtuosic musicianship. This band totally has the skills to pay the bills and there isn't a weak link in the chain. All the musicians play with a nearly telepathic chemistry that is a wonder to behold. The only vocals on the album are by Chuck D. who just introduces himself and the band on one track and then it's back to the jams. Each song this band does is like a long journey. If you are a fan of jam bands you have to check these guys out. I've seen them play live and they're just as good on stage as they are on CD.

■ **Horrors Of Malformed Men (1969) – Directed by Teruo Ishii**

Spoiler Alert: By the time it gets to flaming severed heads flying through the air screaming, "Mother! Mother!" there is nothing left to do but laugh.





TOM LYNCH

"Never get ribs at a pizza place and never get pizza from a rib joint."

~ Detroit Fireman Bill Marshall

Iggy Pop – *Bookies Club 870*

(EASY ACTION)

PUNK

Recorded 9/26/80 live on WABX radio, Ig's week long stand at Detroit's legendary punk club, Bookie 870, this was the Friday night show. Raw, funny and lewd. Hey—it's an Iggy Pop record!

The Algebra Mothers – *A-Moms = Algebra Mothers*

(THIRD MAN)

Find it in: PUNK

Home studio and live recordings of the arty Detroit punk outfit, 1977-1984. Brainy, sexy, cool. Features on bass Detroit's bon vivant, Ralph Valdez.

Various Artists – *Make Mine Mondo!*

(ACE UK)

Find it in: OLDIES
"Everything's oddball, you have to be if you are a small label." ~ Lew Bedell. Fuzzed out garage bands, manic instros, wayward rockabilies from the eccentric Dore label.

Various Artists – *Sounds of the Unexpected*

(ACE UK)

Find it in: OLDIES

Weird and wacky instros from pop's final frontiers. The unusual, the groovy, and downright bonkers. Ray Cathode! The Imps! Felix and His Fabulous Cats and more!

Various Artists – *Something Weird Greatest Hits*

(SUNDAZED)

Turn on to the titillating, tantalizing ditties from the sick, sick '60s. The late Mike Vranczy founded SW to put out lost exploit/sexploitation films from the 1930s to the 1970s. Here are two discs of out-there film scores.

Eric Stanton & the History of the Bizarre Underground – by Richard Pérez-Seves

(SCHIFFER)
Tracing the rise of commercial fetish art from its shadowy beginnings in the 1940s to its acceptance in the 1970s, this illustrated biography explores the unconventional life and art of Eric Stanton, a pioneering sexual fantasist who helped shape the movement.

THOMAS MAFFEI

Cloud City Resident
turning trash into gold!

Kate Bush – *Remastered Part I*

[CD Box] (RHINO)

Find it in: ROCK

A refresh/remaster to crystal clarity of some classic albums. No gimmicks. Just clean sound the way Kate wants us to hear them:

THE KICK INSIDE
LIONHEART
NEVER FOR EVER
THE DREAMING
HOUNDS OF LOVE
THE SENSUAL WORLD
THE RED SHOES

Kate Bush – *Remastered Part II*

[CD Box] (RHINO)

Find it in: ROCK

A refresh/remaster of some classic albums. Duets. Covers. The Live Set is as it originally was released. No gimmicks. Just clean sound the way Kate wants us to hear them

AERIAL
DIRECTOR'S CUT
50 WORDS FOR SNOW
BEFORE THE DAWN (ORIGINAL MASTERING)
12" MIXES
THE OTHER SIDE I
THE OTHER SIDE 2
IN OTHERS' WORDS

Marianne Faithfull – *Negative Capability*

(BMG)

Find it in: ROCK

Marianne's 21st album in her 54-year career. Her voice is as raspy beautiful as ever. There is a new frailty to her voice that speaks haunting volumes of time and loves lost.

Dead Can Dance – *Dionysus*

(PIAS AMERICA)

Find it in: ROCK

Field recordings, chants and an exploration into the greek god Dionysus create a majestic and mesmerising album. My only complaint? Its short running time of less than 37 minutes...

Robyn – *Honey*

(EMBASSY ONE)

Find it in: ELECTRONICA

Once again on her 8th studio album Robyn perfectly creates a collection of sweet dance pop with a spine. Buy it.

ZACK

Tirzah – *Devotion*

(DOMINO)

Find it in: ELECTRONICA

Beautiful British underground pop from singer Taz and producer Micachu!

Cave – *Allways*

(DRAG CITY)

Find it in: ROCK

The Chicago psyche kings deliver more of their special blend of Jazz, Funk and Krautrock.

Ylismelic Frequencies – *Yilllok*

[Cassette] (LEAVING)

Find it in: NEW AGE

Resonant frequency sculptures in the form of sound created by a young woman who receives visions from another dimension.

J.J. Cale – *In Session feat.*

Leon Russell (LET THEM EAT VINYL)

Find it in: ROCK

Lost "live-in-studio" session from '79. Top-notch playing and banter between songs give this a live feel, but with the quality of a studio album.

Black Artists Group –

In Paris, Aries 1973 (AGUIRRE)

Find it in: JAZZ

In the early '70s, members of this St. Louis-based free jazz and art collective relocated to Paris. This is them doing what they did!

AMOEBAS SELLS T-SHIRTS!

ROCK & MUSIC TEES



FILM & POP CULTURE TEES AND MORE!



LONG TAN AND UGLY

*I play guitar so anything that has that
I really love. I listen to everything in
between old and new music.*

Listen to my picks!

The Internet – Hive Mind (COLUMBIA)

Find it in: ROCK

This record is 13 songs worth of fresh, soulful jams with a sprinkle of funk that will leave you mesmerized. Syd Tha Kyd's voice soars over Steve Lacy's jazzy rhythm guitar playing as she sings about the birds and the bees.

Parquet Courts – Wide Awake! (ROUGH TRADE)

Find it in: ROCK

If you like loud and pissed off you will love this record. Filled with punk power chords, head-grooving bass lines, and half-comprehensible lyrics, Andrew Savage commands his band throughout the entire album. Protest songs and clever one-liners about the current state of our world will leave you reconsidering your choices for today and tomorrow. Songs like "Violence" and "Almost Had to Start a Fight/In and Out of Patience" will have you bouncing around the room ready to throw some elbows.

Vulfpeck – Hill Climber (VULF) **Find it in:** ROCK

I challenge you to find a funkier band than Vulfpeck. Bassist Joe Dart lays lines down that make you feel like you just popped ten Warhead candies. Classic funk with a modern twist, a must listen!

Snail Mail – Lush (MATADOR)

Find it in: ROCK

Singer songwriter Lindsey Jordan displays a great array of songs in her debut album *Lush*. Songs like "Heat Wave" and "Pristine" demonstrate beautifully textured vocal harmonies and guitar layers. The album portrays melancholy, perseverance, and fight as she changes between softly crooning and belting over her skillful guitar playing.

Mac Miller – Swimming (WARNER BROS.)

Find it in: HIP HOP

Mac Miller treads heavy subjects such as regret and frustration, while remaining light-hearted as he flows over tasteful instrumentals and chill beats. RIP Mac Miller.

ESCAPED APE MANN

*As long as I stay shaved,
they can't send me back to the zoo.*

Look it up, it's the law!

The Great Silence (1968) – Directed by Sergio Corbucci

Corbucci had to first make *Django* (a western set entirely in mud) before he could make this western set entirely in the snow. Considered to be his masterpiece, this movie has it all, including Klaus Kinski as the bad guy!! If you like westerns, get it!!!

The Star Wars Holiday Special – Directed by George Lucas

Originally aired in '78, George Lucas tried to pretend that this special never happened, and the only way to get a copy was on bootleg tape from the weirdo at the local toy convention. Now it's available on DVD, AND with the Donny and Marie Osmond special from a year prior. Yes please!

Batman: The Animated Series

If you're a Batman fan, and you don't think you need to own this set, then you're not really a Batman fan. This masterpiece of television and animation is the foundation that the Batman franchise has been built on for the last 30 years. Batman!!

The Magnificent Ambersons (1942) – Directed by Orson Welles [Criterion]

Like *The Royal Tennenbaums* but without all that cutesy Wes Anderson stuff to break up the depression. Or like *Long Day's Journey Into Night* but without Kate Hepburn going "UmmwaAAHH!!!" every time she reads a line. If you're an Orson fan, you'll dig this.

Fitzcarraldo (1982) – Directed by Werner Herzog [Shout Factory]

To film a movie about a man who tries to drag a tugboat over a mountain in an Amazonian jungle, Herzog figured it easiest to just drag a tugboat over a mountain through the Amazon jungle. Klaus Kinski stars, double feature it with *My Best Friend* if you're a Herzog hardcore fan.

AIDAN

Garrett – Private Life II

(MUSIC FROM MEMORY)

Find it in: ELECTRONICA

Somewhere at the intersection of ambient and funk resides Garrett, offering a glimpse into the musings and daydreams of his private life. Like much ambient music, these pieces function as microcosms of sound to settle down and stay in for a while, but with a warm, soulful flavor stemming from the artist's funk background. More work from this artist can be found through his primary alias, Dam-Funk.

Paranoid London with Bubbles Bubblesynski – The Boombox Affair 12"

(PARANOID LONDON)

Find it in: ELECTRONICA

Bubbles was well-known around San Francisco, and especially by the city's night owls and dancers, for his outfits, his antics, and his bursting-at-the-seams personality. Whether favorable or not so much, everyone had an opinion on this legendary SF character at the ready. London-based acid house duo Paranoid London apparently took a liking to Bubbles and pressed this record in homage after Bubbles' tragic passing, after he was murdered in an apparent hate crime that occurred on the streets of San Francisco's Tenderloin. The track features samples from a Facebook Live video Bubbles had made, trying desperately to gather a crowd to some rundown, abandoned warehouse in West

Oakland. The title comes from his referring to The Boombox Affair, a Bay Area dance music party headed by Larry Gonnello, distinguished by their creative and very cool use of a custom-built array of old boombox soundsystems. Feel free to approach me re: anything problematic. Reading this over, I figure some readers may take offense to my use of "he" pronouns, but I knew Bubbles as a friend and that he didn't really care about pronouns as far as I'm aware.

Photonz – Etheric Body Music 12"

(DARK ENTRIES)

Find it in: ELECTRONICA

This is an essential release for anyone with a preference for the "darker," more aggressive side of dance music. Running the gamut from slow, New Beat and EBM-leaning acid to trancey, rave influences as well as percussive techno and electro, the Lisbon-based Photonz delivers as always, this time on prolific SF label Dark Entries!

Humanoid – Stakker Humanoid 30303 12"

(FSOLDIGITAL.COM)

Find it in: ELECTRONICA

One classic rave tune re-released plus two NEW tunes from Future Sound of London member Brian Dougans aka Humanoid! The classic cut is a 303 and breakbeat-laden piece of pure dance music. Skatter takes the sentiment of Stakker and flips it into a slow, bombastic, New Beat-leaning acid chugger! Blunt rounds it out with a sleek and slippery take on the same story.

Tip:

Check out the Vinyl Dreams Monday Night Social Club events at Underground SF 1st and 3rd Mondays! Plenty of other great events at that location, including BlakeBlake-Blake and co's Visions of a New World series!

CAMRY

442837326737

Dummy – Dummy [Cassette]

(ANOTHER LABEL)

Find it in: ROCK

One person group from Minneapolis. Favorite release of 2018. WOW!

Erik Nervous – Nervoloid EP

7” (DIGITAL REGRESS)

Find it in: ROCK

Devo covers, but of rare demos and “unreleased” songs. WOW!

Milford Graves – Babi

(CORBETT VS. DEMPSEY)

Find it in: JAZZ

Arthur Doyle, Hugh Glover and Milford Graves. You’ll love it! WOW! Mellow!

Algebra Mothers –

A-Moms = Algebra Mothers

(THIRD MAN)

Find it in: ROCK

Detroit synth rock ‘n’ roll weirdos. Goes great with strawberry cheesecake. Nice!

Bona Dish – Zaragoza Tapes

1981–1982 (CAPTURED TRACKS)

Very nice music. Has a “cassette-y” sound to it. Nice!

GUILLERMO

TOP 10 OF 2018

IN NO PARTICULAR ORDER.

Ben Pirani – How Do I Talk To My Brother?

(COLELINE)

Find it in: SOUL

What a great uplifting soul album from vocalist Ben Pirani! Ben has been blowing soul heads away over the last couple of years with his 7” releases, some of which are now going for a good chunk of change! Don’t sweat, all those tunes from the 7”s are here on the album! It’s a soul record made in the style of the classics while addressing subject matter that is very relevant to today’s world. Do yourself a solid and put this in your life today, you’ll love the way it makes you feel!

Jr. Thomas & The Volcanos –

Rockstone

(COLELINE)

Find it in: REGGAE

Another killer offering from Colemine, Jr. Thomas & The Volcanos have a simmering, soulful reggae album aimed straight at the soul heads and fans of authentic rocksteady. You’ll find vets of the traditional ska/rocksteady scene on this album which features additional vocals from members of Los Angeles ska royalty, Hepcat and the laid back bass work of Chiqui Lopez the L.A.

bassplayer that splits his time between Hepcat and the Latin outfit, The Boogaloo Assassins. Jr. Thomas’ vocals, at times, remind me of a young Bob Marley. I’m talking suit and a haircut era of Bob, when he was riding rocksteady rhythms too. If you dug the Frightnrs’ album, you’re gonna love this!

Kaidi Tatham – It’s A World

Before You

(FIRST WORLD)

Find it in: ELECTRONICA

Kaidi Tatham is a keyboard player from West London known for being part of the collective (Bugz In The Attic) that birthed a genre known as broken beat. He has played on the best of what the genre has to offer, often taking the tracks into the stratosphere with his playing. This, his fourth album under his own name (sixth full-length total if you include his other monikers) finds him stretching out between the grooves and conjuring up some jazz funk influenced broken beat jams! If you’re looking to see where the broken beat sound is now, this is worth a listen (as well as the recent Co-Op 12” releases!) as Kaidi is definitely referencing his past releases while updating the West London sound.

Nu Guinea – Nuova Napoli

(NG RECORDS)

Find it in: ELECTRONICA

This is for the fans of jazz funk/boogie/AOR sounds with some really good songwriting that sounds like this was recorded sometime in the late ‘70s or early ‘80s! While this gets thrown in the “nu disco” category, this is far more interesting than the rest of the nu disco I usually run into! The sound reminds me of some of the best Brazilian jazz funk or Italian jazz funk records from back in the day, appropriate as the producers are from Naples, Italy (I’ve always found the loose feel of Italian funk comparable to Brazilian funk).

Angelique Kidjo –

Remain In Light

(KRAVENWORKS)

Find it in: WORLD

The great Beninese artist Angelique Kidjo covers one of rock’s greatest albums in an authentic (I mean, realer than real!) African style! While the Talking Heads album *Remain In Light* wore its African influences on its sleeve, with its references to Fela Kuti and experiments in polyrhythms, Angelique brought new life to these songs along with help from Ezra Koenig of Vampire Weekend, Blood Orange, Fela’s drummer Tony Allen and the Antibalas horns! It’s a whole new party starter!



Various Artists – Remixed With Love

By Joey Negro Vol. 3

(Z RECORDS)

Find it in: ELECTRONICA

Joey Negro has been responsible for some of the nicest remixes of late. While updating these tracks he’s always mindful of the original and doesn’t change too much of the overall production sound aside from beefing up the kick drums and the bass. No they do not sound like the original, but they do sound like dancing with a familiar friend once again!

Leon Vynehall – Nothing Is Still

(NINJA TUNE)

Find it in: ELECTRONICA

Make out jams. I love Leon’s house music but this ain’t that. It’s gorgeous, blissed out, ambient at times with a pulse that creeps up occasionally but mostly just washes your soul with beautiful positive vibes. I miss this if I don’t listen regularly.

Neneh Cherry –

Broken Politics

(SMALLTOWN SUPERSOUND)

Find it in: SOUL

Neneh Cherry with beautiful delicate and sparse production from Kieran Hebden aka Four Tet and member of the band Fridge. I’ve always wanted vocals like this over Four Tet albums, it really allows Neneh to shine! For the folks looking for something similar to Four Tet’s “As Serious As Your Life” Jay Dee remix, “Natural Skin Deep” has a Jay Dee vibe to it, circa *Champion Sound*. Steel drum samples over some nice drums that have a outer space jazz breakdown in the middle. Some one send me a longer edit of that jam!

Various Artists –

Brainfeeder X

(BRAINFEEDER)

Find it in: ELECTRONICA

Killer look back at the Brainfeeder releases which has become one of the the most diverse catalogs over the past decade. If you don’t

know where to start, I suggest grabbing this and absorbing every tune and investigating the artists that hit you the nicest! Even if you’ve been digging Brainfeeder since the beginning, this is a great way to get a bunch of killer tracks in one place!

Gilberto Rodriguez

Y Los Intocables –

Sabor Maracuya

Desnuda

(EMPTY CELLAR / DISCOS PISTOLASY SAGUARIOS)

Find it in: WORLD

Local San Francisco Mission District artist Gilberto Rodriguez released this incredible album on SF label Empty Cellar and it’s been in heavy rotation in my Spill The Wine Sunday DJ sets ever since I put that thing in my record bag on the week of its release! It’s the newest generation of Chicano rock and soul to come out of the Mission District, a neighborhood known for producing the likes of Santana, Malo, The Aliens and Cesar 830 aka Cesar Ascarrunz (owner of the defunct Cesar’s Latin Palace now Roccapulco). There are long hypnotic jams that venture into psychedelic, peppered with cumbia rhythms that keep you focused on the dance-floor! Available on CD & LP, but grab the LP asap as it’s limited to 500, cut by Helsinki based soul label Timmion Records and packaged in a gate-fold tip on sleeve! Don’t sleep!

Tip:

Bring me tamales please!

MARK PITTMAN

🎬 The Favourite (2018) –

Directed by Yorgos Lanthimos

Amazing film with three awesome performances.

🎬 Halloween (2018) –

Directed by

David Gordon Green

Well written, acted and directed.

🎬 Good Manners (2018) –

Directed by Juliana Rojas/

Marco Dutra

Small horror film from Brazil. Worth a watch.



School Daze (1988) –
Directed by Spike Lee
 Spike Lee's best.

Fleet Foxes – First Collection
2006-2009 (SUB POP)
Find it in: ROCK
 Great collection of first LP & EP & stuff.

CAM BRIGHTON

*Creative cashier living in San Francisco.
 Sensitive and kind.*

Deafheaven –
Ordinary Corrupt Human Love
 (EPITAPH)
Find it in: METAL

Deafheaven strikes again with serene viciousness. Frontman George Clarke's poetry combined with the tenacity of shoegaze-black metal makes for a great record.

Pusha T – Daytona
 (G.O.O.D. MUSIC)
Find it in: HIP HOP
 Pusha T, the G.O.O.D. music prodigy caps off a successful year for himself with eerie Kanye West-produced beats.

The Beatles –
The Beatles (White Album)
[Deluxe Edition] (CAPITOL)
Find it in: ROCK

The Beatles' demos provide even the casual listener with a very wholesome experience. Quiet peaceful sounds of your favorite Beatles songs.

Melody's Echo Chamber –
Bon Voyage (FAT POSSUM)

Find it in: ROCK

Years after her debut record, M.E.C. revives her carved out sound of Neo-Psychelia. She displays more playfulness and a more refined sound.

Jerry Paper – Like A Baby
 (STONESTHROW)

Find it in: ROCK

Jerry Paper's goofy and colorful persona comes back with an army of re-listenable singles. Every track has its own story and personality to it.

James Blake – Assume Form
 (REPUBLIC)

Find it in: ELECTRONICA

James Blake is a seasoned veteran to genre-bending, and his influence on trap heavy artists only adds to their talent.

THOMAS

David Nance Group –
Peaced And Slightly
Pulverized (TROUBLE IN MIND)

Find it in: ROCK

Best record yet from Omaha's David Nance who's been releasing killer LP's, singles, and cover albums of the likes of Doug Sahm, Lou Reed, etc. for the last six years. Fans of ragged Crazy Horse-style guitar wizardry as well as beautiful, contemplative folk-rock that artists like Steve Gunn have been pushing in recent years are sure to fall in love with Nance's work. A seriously great record that captures the transcendental intensity of the band's awe-inspiring live sets.

Rays – You Can Get There
From Here
 (TROUBLE IN MIND)

Find it in: ROCK

Second long-player from one of my favorite Bay Area bands find Rays putting a larger emphasis on their melodic pop tendencies. Pulling inspiration from UK DIY pop acts like the Television Personalities and The Pastels as well as Flying Nun staples like The Clean and The Chills, Rays have crafted a fantastic record that while referencing their predecessors still manages to sound like a band that's found its own warped yet hook-laden style.

The Goon Sax –
We're Not Talking

(WICHITA)

Find it in: ROCK

Second LP from Brisbane, Australia's Goon Sax find the trio moving their Beat Happening-esque primitivism into a lush, sophisticated pop direction. Clever, surprising arrangements really highlight the band's songwriting chops and cements them as one of my favorite pop acts around. Fans of The Go-Betweens, The Verlaines and Orange Juice take note!

State Champion – Send Flowers
 (SOPHOMORE LOUNGE/FEEDING TUBE)

Find it in: ROCK

I've honestly wondered if it was still possible to make a truly great and relevant country rock record, then State Champion went and recorded this masterpiece and proved to me that there is still vitality left in the genre. Lyrics alternating between heartbreaking and hilarious and raggedly beautiful long-form arrangements make *Send Flowers* a serious contender for my favorite record of 2018.

Blades Of Joy – Blades Of Joy
 (MELTERS)

Find it in: ROCK

This band has been one of our favorites in the San Francisco scene for the last couple years and their debut more than lives up to the promise of their live sets. Fans of Slumberland/Sarah style indie-pop, heavier Creation Records guitar music, and Felt/Durutti Column-esque dreamy ambiance will definitely want to check this out.

SHAHAN

*Placeholder bio text
 (ask Mom about this later??)*

Stove – 's Favorite Friend
 (EXPLODING IN SOUND)

Find it in: ROCK

Stove as Steve Hartlett's side-project-turned-main-project scoops together several elements essential to "Music I Like": evocative and opaque lyricism, loud/soft dynamic flips, INCREDIBLE drum work, guitars that shred. I admire Hartlett's strict use of lexicographical limitations in his writing. He chooses to sing about "Safe guys" and "Old guys," "Annoying guys," "Other guys" and "Little oyster guys," and lets the listener build a unique relationship with them within the morass of that ambiguity.

Spirit Of The Beehive –
Hypnic Jerks (TINY ENGINES)

Find it in: ROCK

A "Hypnic Jerk" is the sudden sensation of falling you sometimes experience when you're right on the edge of sleep. It's a feeling I would describe as a sudden injection of anxiety into a near-dream state. This description works equally well for the album. I'd add only that its angular structure and shoegaze-y production would appeal equally to fans of Polvo and Lush.

Self Defense Family –
Have You Considered
Punk Music? (RUN FOR COVER)

Find it in: PUNK

The jagged path to growth and self-discovery young punks often face is the central theme of this album. "Have you considered anything else?" How much of your life are you willing to dedicate to music? Do you have any identity at all? what about family? Should you adopt a dog? Who'll mourn you when you die? This album is heavy stuff.

Ovlov – TRU (EXPLODING IN SOUND)

Find it in: ROCK

Ovlov as Steve Hartlett's main-project-turned-side-project pulls his influences into tighter focus. On *Tru* you can hear J. Mascis's shred and Lou Barlow's uneasy croon, MBV inspired rhythm guitar looms across tracks while Hartlett's stream of consciousness lyrics jumble images and emotions in a style reminiscent of Stephen Malkmus. Strong plug for both his bands, he's great.

Daniel Blumberg – Minus
 (MUTE)

Find it in: ROCK

An excruciating break up record. Blumberg's skeletal indie rock arrangements are filled out by virtuosic contributions by his backing band. Each song feels like it might at any point fall apart due to its freely-improvised uncertainty but the album remains grounded with indie rock at its core. Sad!





Thin Lizzy – *Dancing In The Moonlight / Bad Reputation 7"*

(MERCURY)

Find it in: ROCK

Pick up this single and recapture the wild, reckless love you felt in your youth. That love that made you want to break all the rules and sing from the rooftops. Dance in the moonlight like no one is watching; never mind the chocolate stains on your pants! Goes great with the "We Will Be Strong / Sweetheart" single you bought after reading my recommendations from the last edition of *Music We Like*.

Tip:

Stay hydrated this summer!

SEAN

Receiving (Amoeba SF)

Silent Harbour – *Noctiluca 12"*

(ECHO CORD)

Find it in: ELECTRONICA

Atmospheric dub techno explorations from Conforce.

Alva Noto & Ryuichi Sakamoto – *Glass* (NOTON)

Find it in: EXPERIMENTAL

Hypnotic improv recorded with contact mics in an actual glass house in CT, USA.

Daniel Schmidt – *In My Arms, Many Flowers*

(R17)

Find it in: WORLD

Beautiful modern American Gamelan from Berkeley, CA. '78-'82

Ustad Zia Mohiuddin Dagar – *Ragas Abhogi + Vardhani* (MEGO)

Find it in: WORLD

Two expansive ragas recorded live in Seattle '86

Yves Tumor – *Safe In The Hands Of Love* (WARP)

Find it in: ELECTRONICA

Great abstract post-modern electro-soul.

MEOWCAN!

Redd Kross – *Teen Babes From Monsanto [Reissue]* (MERGE)

Find it in: ROCK

My favorite reissue from 2018, Redd Kross melds power-pop, psychedelia and hard rock goodness! Featuring extra tracks and covers for extra head boppin' and shakin'!

Landline – *Landline*

(DIGITAL REGRESS)

Find it in: ROCK

Bay Area's Toyota Avalon and L.A. based Shirley Mistaken made this excellent synth-pop/New Wave record in 2018. Listen and love it, and while you're at it visit Bad Dog Store in L.A.!

Rays – *You Can Get There From Here* (TROUBLE IN MIND)

Find it in: ROCK

Shimmery, chiming, charming guitar-pop based out of Oakland. Just lovely.

Various Artists – *3 x 4* (YEP ROC)

Find it in: ROCK

The Bangles, Rain Parade, Dream Syndicate and The Three O'Clock all covering each other's songs for a Record Store Day Black Friday 2018 release. Long live the Paisley Underground!

Toyota – *Toyota* (DIGITAL REGRESS)

Find it in: SKA

Long-playing vinyl disc marketed for its top-tier musical excellence via Discontinuous Innovations Inc. Bay Area consumers are greatly advised to purchase as per this ads recommendation.

Tony Molina – *Kill The Lights*

(SLUMBERLAND)

Find it in: ROCK

These songs are so good, short and sweet but never feeling unfinished. A more jangly and acoustic Tony. Can't wait for more.

LUCIANO

Haru Nemuri – *Harutosyura*

(PERFECT MUSIC)

Find it in: WORLD

Japanese singer/songwriter creates her very own sound by mixing J-Pop and Hip Hop with noise and alternative rock as well as various electronic elements.

Robyn – *Honey* (KONICHIWA)

Find it in: ELECTRONICA

Very solid album. All songs are irresistible. Softer and sadder than her previous albums but filled with beautiful melodies and addictive beats.

Public Practice – *Distance Is A Mirror*

(WHARF CAT)

Find it in: ROCK

Perfect balance of Post Punk, No Wave Disco and Noise Pop.

Escape-IsM – *The Lost Record*

(MERGE)

Find it in: ROCK

Provocative and timeless tunes, poignant message and innovative sound. Another great work by rock n roll revolutionary Ian Svenonius.

Esprit – *Universal Conciousness [Cassette]*

Find it in: PSYCH

New beautiful sounds from Olympia, Wa. "Esprit" (Abby Dahlquist) delivers a mystical musical journey that feels both funky and psychedelic.

JOHN.T

48 Chairs – *70% Paranoid*

(CACHE CACHE)

Find it in: ROCK

Avant-garde experimental jazz musician Lol Coxhill hooks up with wacky pseudo industrial 'rockers' Gerry and the Holograms to bring us an album that comes off like The Waitresses meet Suburban Lawns in post-punk England. Fast clean guitar lines noodle around art rock sax and disinterested vocals. I am very surprised this hasn't been hyped up more.

Duster – *Capsule Losing Contact* (NUMERO GROUP)

Find it in: ROCK

Numero Group has conspired to resurrect one of my favorite Bay Area indie rock bands. Having dissolved sometime around the year 2000 it came as a surprise to me, that when I went to look up ordering two singles I was missing, to find they were in high demand. Forward to early 2018 when they were touted online as "Your Favorite Indie Band's Favorite Indie Band" and suddenly I couldn't stop hearing about them. Shortly after that the band got on social media to say they were coming back to do some shows, and put out a retrospective box set. Now for less than the price of one out of print CD you can get two albums an EP and two singles plus assorted bonus tracks. Indie reissue of the year!

Colored Music – *Colored Music* (VRRWTFWW RECORDS)

Find it in: ROCK

Swiss label, We Release Whatever The Fuck We Want Records, does it again with another amazing '80s Japanese reissue. This time it is 'cult' duo Colored Music. Straddling the line between '80s smooth pop, Disco, Funk, Jazz, No Wave; this album is very much all over the place. Expect minor chords, slap bass and atonal vocal harmonies. I can't get enough. From the same label as those Midori Takada reissues folks went nuts for.

Motohiko Hamase – *Intaglio* (STUDIO MULE)

Find it in: ELECTRONICA

A bit confusingly this is not a reissue but an entire re-recording of Japanese Jazz Bassist Motohiko Hamase's 1986 album of the same name. I am not entirely sure why they didn't just reissue the original album instead, but I am not complaining! Shimmery flutes, fretless bass, new age keyboards, Steve Reich-esque vibraphone arpeggios and some occasional crushing kick drum(?). From the same label as those Midnight in Tokyo comps.

Carl Weingarten – *Living in the Distant Present [Reissue]*

(AZUREVISTA)

Find it in: EXPERIMENTAL

Bay Area Frippertronics fan, Carl Weingarten's 1985 cassette only album *Living In The Distant Present*, gets the deluxe reissue treatment from Danish electronica label Azure Vista Records. A lighter glistening version of Eno and Fripp's "No Pussyfooting" should please ambient and new age fans alike.



Koenji Hyakkei – *Dhorimviskha* (SKIN GRAFT)

Find it in: EXPERIMENTAL

Are you a fan of Japanese noise-prog rocker(s) Ruins? Are you a fan of Magma or other Zeuhl bands? Well if you haven't gotten into Tatsuya "Ruins" Yoshida's side project Koenji Hyakkei then you are in luck! Their fifth album in the last 24 years is another smashing success and might even be my favorite yet. This 6-piece line-up really "kills it."

Bernard Estardy – *Space Oddities 1970-1982* (BORN BAD)

Find it in: WORLD

A moogy, moody, funk and fun filled library music comp of French electronic musician, arranger, Bernard Estardy's best tracks. Born Bad Records (Francis Bebey, *African Electronic Music*) previously released a very great, but not perfect, *Space Oddities* comp of my favorite Library Musician Jean-Pierre Decerf, but really hit it out of the park with this new Estardy comp.

Body Melt (1993) – Directed by Philip Brophy

Over the top Australian sarcastic body horror comedy comes to us from everyone's favorite Criterion of the Underground, Vinegar Syndrome. Australian horror films always have an extra element of magic that puts them over the top (think *Howling III* where instead of werewolves it's weremarsupials!). This movie is gross and a lot of fun.

Almost Human (1974) – Directed by Umberto Lenzi

Ok, this is definitely only a recommendation for a select crowd. Do you like Italian crime films? Do you wish the bad guys were way more reprehensible? Do you love Tomas Milian and Henry Silva? Well here is the baddest poliziotteschi of them all, now on Blu-ray! Milian is out of this world as a man who shat on his moral compass and fed it to his mother. Henry Silva is

bad-ass in his stone-faced intensity as the cop hunting down this sick excuse for a human. Not for the squeamish.

Zombie (1979) – Directed by Lucio Fulci

The new 4K restoration that allows you to see an eyeball pierced by a splinter of wood in the highest level of clarity humanly imaginable. You'll want to shoot your old DVDs in their zombie heads to put them out of their misery thanks to this outstanding overhaul.

Tip:

Remember we can do Special Orders! We can't keep everything in stock all the time after all.

DYLAN T-J

Julia Holter – *Aviary* (DOMINO)

Find it in: ROCK

Easily the most impressive album (to me) I heard this year, a crazily ambitious amalgam of pop, drone, early music, and improv. *Aviary* grows on me with every listen. Powerfully expressive, at times dissonant and challenging enough that consonance & hook aren't taken for granted. The second half of "I Shall Love 2" is so effectively transcendent in part because it's preceded by the hairy uneasiness of "Every Day is an Emergency." Holter describes her record as "the cacophony of the mind in a melting world," and that's how it feels. I'm looking forward to the live show.

Jenny Hval – *The Long Sleep EP* (SACRED BONES)

Find it in: ROCK

A slight work in comparison to recent accomplishments (particularly her 2016 masterwork *Blood Bitch*), this oddly paradisaical EP nonetheless fed me the dose I craved, and kept the plot afloat, Hval's voice drifting in an electro-acoustic seascape, shifting to reveal some enchanting horn-life.

Yves Tumor – *Safe in the Hands of Love* (WARP)

Find it in: ELECTRONICA

Though the follow up to *Serpent Music* didn't obsess me in the same way as its predecessor, it's a compelling experience in its own right, particularly where Yves Tumor layers sheets of noise over his atmospheric popscapes.

Robyn – *Honey*

(KONICHIWA)

Find it in: ELECTRONICA

The rare pop record that bypassed my critical mind all together, possessing me to dance around my bedroom and lip sync in the mirror.

Steve Roach – *Structures From Silence*

(PROJEKT)

Find it in: NEW AGE

Recommended for fans of '80s synth music, proto-new age bliss, ambient electronica, and *Stranger Things* (everybody?). Relax.

ARTY

I love Punk, drink iced coffee and LOVE Ariana Grande!

Ariana Grande – *7 Rings 12"*

(REPUBLIC)

Find it in: SOUL

While the effortless body of work by this timeless diva is presented in 2019, the expectations continue to objectify obstacles which became worthless. For fans of Princess Nokia, Sagittarius and Cancer Queens!

Ella Mai – *Ella Mai*

(10 SUMMERS)

Find it in: SOUL

The British Queen is here and creating a beautiful body of work. A debut album allocating the existence of singer/songwriter to new stratospheres. Salute for DJ Mustard's production. For fans of Kehlani and Lady D.

City Girls – *Girl Code*

(QUALITY CONTROL)

Find it in: ROCK

Unapologetic! Hug yourself for wanting to open your own club to have the duo perform for 30 minutes!! Fans of Carol B., Leikeli47, Black Girl Magic...

Bad Bunny – *X 100PRE*

(RIMAS)

Find it in: WORLD

Daddy-projected feelings, dancefloor classics, with extra lovers to give us a masterpiece. They are cries for new fans and new records. Drake drowned in a bowl of salsa and platano chips.

Sial – *Binasa 7"*

(LAVIDA ES UN MUS)

Find it in: PUNK

A phenomenal band from Singapore who sing in their native language (Malay). Recorded in Singapore! Delivering a message AGAINST racism, xenophobia, colonial unrest. For Punx BY Punx. (Insert black flag emojis!)

CAKES

LA to the Bay

Toro Y Moi – *Outer Peace*

(CARPARK)

Find it in: ROCK

Chaz steps out of his comfort zone for this album, but does not disappoint as he truly defines the meaning of "Peace" with hits like "Laws of the Universe" and "Ordinary Pleasure."

Brockhampton – *Iridescence*

(QUESTION EVERYTHING)

Find it in: HIP HOP

A great listen if you're ready to knock stuff over and go HAM.

Jungle – *For Ever* (XL)

Find it in: ELECTRONICA

If you're a fan of Blood Orange, this album is highly recommended for you. It's the perfect soundtrack to ride down PCH under the sun, singing aloud, "Casio, playing on my heart just like a Casio..."

MNDSGN – *Snax*

(STONESTHROW)

Find it in: HIP HOP





Chicano Batman – *Cycles of Existential Rhymes*

(ATO)
Find it in: WORLD

Kali Uchis – *Isolation*

(VIRGIN EMI)
Find it in: SOUL
Going through a break up? This is the album for you! Uchis beautifully projects her journey of self-discovery in this album, as it features a wide variety of genres from Neo-Soul to Reggaeton.

AUDRA WOLFMANN

*Meaning junkie. Master of disguise.
Friend to animals. Marketer of Amoebas.
Speakeasily. Odessa Lil.*

■ *The Little Hours* (2017) – Directed by Jeff Baena

Find it in: COMEDY
I'm a little late to this party but it's too good to skip recommending in a *Music We Like*. Jeff Baena's wacky retelling of stories from Giovanni Boccaccio's *Decameron* does the original bawdy tales justice with comedic actors Alison Brie, Kate Micucci, and Aubrey Plaza as angsty, sexually questioning nuns in a convent run by a kind alcoholic priest (played by a bearded John C. Reilly) and the long-suffering head mother (played by Molly Shannon). They are soon joined by a hot renegade servant on the lam (Dave

Franco—near clone of his brother James) who is undercover as a deaf mute. From there, human nature takes its course and all hell breaks loose, incurring the ecclesiastical wrath of Bishop Bartolomeo, a cameo played by Fred Armisen that might as well be a Portlandia character. Just as *The Decameron* was written in the vernacular of its time, *The Little Hours* is told with modern raunchy slang and modern personality quirks that make this the most enjoyable comedy I've seen in a long time. What's next, Judd Apatow does Chaucer? Sounds pretty good, actually.

Various Artists – *Something Weird - Greatest Hits!* (SUNDAZED)

Find it in: JAZZ
Something Weird Video taught me (almost) everything I know about (exploitation) cinema. If it wasn't for trash pioneer Mike Vraney's Seattle-based distribution company, the world wouldn't have access to some of the most important masterpieces of shlock from the '30s through the '70s. Anyone worth their weight in schmaltz has Something Weird's hard-hitting promo trailer memorized. You know the one... it's at the beginning of every release they put out and starts with the sleazy, rhythmic sax pulses of Syd Dale's "The Hellraisers." If you ever wished you had that song in your collection, plus many others from the '60s and '70s grindhouse films you've seen thanks to Something Weird such as *Psyché* by the 4D Witch (1973) and *Shanty Tramp* (1967), then you NEED this 2-LP marvel.

Death Valley Girls – *Darkness Rains* (SUICIDE SQUEEZE)

Find it in: ROCK
It's a double entendre, it's a cultural revolution on vinyl, it's a fuzzed-out primordial space ship heading straight for Planet MC Stoooges with a lay-over in New York Sabbath Dolls and a side of menstrual Cramps...it's the third album from my favorite hard-working contemporary band, the Death Valley Girls. Do yourself a favor and listen to this on the road at midnight while on an emotional cross-state commute. Guaranteed to solve all problems.

Mystic Braves – *The Great Unknown* (LOLIPOP)

Find it in: ROCK
The fourth studio album from LA's prolific psych pop outfit, Mystic Braves, is their best yet. Nobody reviving vintage sounds and gear and threads and songwriting does as good a job as these guys, except for maybe The Creation Factory. And that's probably because they share many of the same band members.

The Creation Factory – *The Creation Factory*

(LOLIPOP RECORDS)
Find it in: ROCK
Hopefully, The Creation Factory is setting the bar for excellence in the LA garage rock scene. Their sound is pure sun-glazed mid-to-late '60s gems, just as good as anything found on the comps they have undoubtedly studied. Hard to believe this is their debut full-length album.

Tip:
Speakeasily.tv – the burlesque show that became a comedy troupe that became *The Speakeasily Hour Minute Podcast*.

RYWO

State Champion – *Send Flowers*

(FEEDING TUBE)
Find it in: ROCK
This one nearly slipped past me! Thoughtful and hilarious lyrics, this record has some of the greatest one liners ever. The music is excellent as well, never thought of using a violin in a rock band but holy cow it works like a charm.

Robbie Lee & Mary Halvorson – *Seed Triangular* (NEW AMSTERDAM)

Find it in: JAZZ
This is a hell of a refreshing album, with some beautiful textural sounds going on. Lee utilizes ancient flutes, a Renaissance clarinet, and other obscure woodwinds while Halvorson finds her way around a 19th century harp guitar with great success. Apparently she had never played it before this recording, which make the results that much more staggering. Check this freaky little record out!

☪ *As Serious As Your Life* – by Val Wilmer (SERPENT'S TAIL)

An amazing account of free jazz from 1957-1977! Val shines a light on the artists that arguably made the most exciting and important music ever. Incredibly thorough and beautifully candid, this is a must read for anyone interested in jazz.



NOTES:

HOLLYWOOD

MARK B

Often taciturn & typically leonine

Phosphorescent – C'est La Vie (DEAD OCEANS)

Find it in: ROCK

Dreamy folk rock that drifts even farther afield into space than 2013's *Muchacho*. Great songs, as always and lots of extensions to just let your mind untether.

Roman Flügel – Themes I-XIII (ESP INSTITUTE)

Find it in: ELECTRONICA

Sublime, expertly crafted ambience with a few moments of near-dancefloor bounce and Kraut-rock silliness. One of my most listened-to releases of the year.

Andrew Cyrille, Wadada Leo Smith, Bill Frisell – Lebroba (ECM)

Find it in: JAZZ

Trio setting with two other masters of the form: Wadada Leo Smith on trumpet and Bill Frisell on guitar. Spare and intense as we would expect from ECM, but the listening being done between these three is absolutely ecstatic.

Parquet Courts –

Wide Awake! (ROUGH TRADE)

Find it in: ROCK

I've liked tracks by this band in the past, but found them a little too beholden to their influences. They shake off their Velvets fetish and unapologetically bounce into full-blown pop-punk-funk territory and have created my very favorite driving, vacuuming, cleaning, workout album of the year. Hype track: "Almost Had To Start A Fight/In & Out Of Patience."

Szun Waves –

New Hymn To Freedom (LEAF)

Find it in: JAZZ

I'm going to list this as Jazz, only because I think that it moves that genre farther along than it would Electronica. It's pretty much equal parts both, but I like to think that this is where Jazz is headed. Improvised drum and sax diving through and headlong with their synthetic half-siblings. It all works beautifully and thrillingly.



M.A

Atlanta – Robbin' Season – Created by Donald Glover

The Teddy Perkins episode might be the best episode ever written for television.

Schitt's Creek – Season 5 – Created by Dan Levy, Eugene Levy

This show is so refreshing. Eugene Levy and Catherine O'Hara are as brilliant as ever, but Daniel Levy, Annie Murphy and Emily Hampshire really steal the show.

Sorry to Bother You (2018) – Directed by Boots Riley

This was my favorite movie of the year.

Jason Isbell and The 400 Unit – Live from the Ryman

(SOUTHEASTERN)

Find it in: ROCK

Sharon Van Etten – Remind Me Tomorrow

(JAGJAGUWAR)

Find it in: ROCK

Tip:

Dax Shepard's podcast, *Armchair Expert*, carried me through the year. Give it a listen. Also, if you have Amazon Prime, watch Bosch. Especially Season 3, Episode 2.

Coil – all vinyl reissues (DAIS)

Find it in: GOTH / INDUSTRIAL

Because it's important.

This Mortal Coil – all of the deluxe vinyl reissues (4AD)

Find it in: GOTH / INDUSTRIAL

I'll say Goth because there's not a choice of Ethereal Pop. If you don't know these albums, you should hear them all at least once. If you DO know them, you know how long this loving re-issue is overdue.

Tip:

My fave podcasts: 99% Invisible, Here Be Monsters, Paranormal Almanac, Kitsch Nitsch, Memory Palace. Please read books by Lucia Berlin and poetry by the recently departed Mary Oliver.

DYLAN

VO actor and part time weeb.

Spider-Man: Into the Spider-Verse (2018) – Directed by Bob Persichetti, Peter Ramsey, Rodney Rothman

Okay so. As a voice actor I may be a little biased but this is by FAR my favorite Spider-Man movie. Also probably my favorite movie of 2018. A bountiful collections of brilliant minds, inspiring animators, and moving voice actors come together to make a one of a kind movie that, I can say with utmost certainty, I have never seen the likes of before. Guess what? This movie? It is not just for kids. Rather it is for ALL THE AGES. That's right. You, your mom, your auntie, your grandma's new husband; they too can and should be enjoying animation and animated movies! It's okay! You aren't immature or less cultured. People have been worshiping art and artistry for eons. Pick this movie up and thank me later.

Various Artists – Spider-Man: Into the Spider-Verse [OST]

(UNIVERSAL)

Find it in: HIP HOP

Oh yeah also the soundtrack freaking SLAPS. You know that Sunflower song you been hearing? It's from this.

BlacKkKlansman (2018) – Directed by Spike Lee

This movie is so much fun while also being so very important to our daily social discussions. You'll be choking back tears before you know it.

Mitski – Be the Cowboy (DEAD OCEANS)

Find it in: ROCK

Well howdy there, pard'ner! Now I reckon you are reading this here description because you are somewhat interested in buying some great music. Well, pard'ner, let me tell you this album right here is sure to fill that void you have been missing. Now fair warning. It may also make a few more voids of existential thought in your head but just do what I do; be the cowboy, ya hear?

illuminati hotties – Kiss Yr Frenemies

(TINY ENGINES)

Find it in: ROCK

Alright so by the time you read this is will be near summer again and if you are in SoCal, like this band, it's gonna get hot. This is a fantastic and beautiful summer album, balanced with positive vibes and regretful past decisions. Sing along to your hearts content. Focus on a bright and gorgeous future and let this album boost you along the way!

Tip:

Need a break from the day to day? Listen to Critical Role! An amazing Dungeons & Dragons show that is truly breathtaking and inspiring.

WYATT

Crown Prince of Ventura Blvd.

Death In June – Essence! (NER)

Find it in: ROCK

Current 93 – The Light Is Leaving Us All

(THE SPHERES/HOUSE OF MYTHOLOGY)

Find it in: ROCK

King Diamond – Songs For The Dead Live (METAL BLADE)

Find it in: METAL



ZACHARY BOUVION

Nocturnal Emissions – *Spiritflesh* (MANNEQUIN GERMANY)

Find it in: GOTH / INDUSTRIAL

Limited to 500 reissues of this Dark Ambient masterpiece. When this album first appeared in '89, Nocturnal Emissions had already been experimenting with a combination of tape splicing/loops, synth, field recording & live instrumentation tactics for nearly a decade. Squarely set amidst British agitators TG & Cabaret Voltaire and running alongside the more textural/avant-Industrial wing of Maurizio Bianchi, early Severed Heads & SPK.

Wardruna – *Skald*

(BYNORSE NORWAY)

Find it in: METAL

Old Tower – *Stellary Wisdom*

(TOUR DE GARDE CANADA)

Find it in: GOTH / INDUSTRIAL

Current 93 – *The Light Is Leaving Us All* (THE SPHERES UK)

Find it in: GOTH / INDUSTRIAL

Brilliantly roaming pastoral meadows both sedate and ominous. An ancient evil lurks here. Hazy parlour tales full of foreboding. The red barn burns... it can see you. The light is leaving us all. (Also check out Mr. Tibet's exhibit at CSUF.)

Rainforest Spiritual

Enslavement –

Red Ants Genesis

(HOSPITAL)

Find it in: EXPERIMENTAL

Not sure where these lightning recordings are sourced from, but a seriously powerful mixjob. Dark as shit. You can almost feel the trench foot. Cannibalism optional.

Stelvio Cipriani – *Canì Arrabbiati* [OST]

(SPIKEROT RECORDS ITALY)

Find it in: SOUNDTRACKS

Really primo-sounding reissue of the score to Mario Bava's underrated '70s crime-sicko *Rabid Dogs*. Cipriani was in full harpsichord-funk mode here.

François De Roubaix – *Daughters Of Darkness* [OST]

(MUSIC ON VINYL NETHERLANDS)

Find it in: SOUNDTRACKS

Ennio Morricone – *Grazie Zia* [OST]

(TRANSVERSALES DISQUES FRANCE)

Find it in: SOUNDTRACKS

Haunting 1968 score full of moody Children's Choir arrangements. Never been able to find another Morricone track with spooky kids a la his one '70s record with Chico Buarque. Pretty unique.

Orchestra Di Enrico Simonetti – *Blue Frog... and Others* [Record Store Day]

(LIGHT IN THE ATTIC)

Find it in: EASY LISTENING

Senyawa – *Sujud*

(SUBLIME FREQUENCIES)

Find it in: EXPERIMENTAL

Gonna be hard to unseat this as album of the year. Stunning mix of traditional/folkloric throat-singing & instrumentation with crushing post-rock/doom metal vibes from this Indonesian duo. Hope they make it to LA soon.

Read By Andrew Leman / Sound By Theologian – *H.P. Lovecraft's The Call Of Cthulhu* (CADABRA)

Find it in: SPOKEN WORD

Gorgeously performed, designed and packaged reading of Lovecraft's epoch-spanning horror touchstone. Been really into Theologian's dark electronics for awhile—glad to see him working with Cadabra & alongside Lovecraft Historian/Luminary Andrew Leman. Check out HPL Literary Podcast & The HPL Historical Society for more arcanity.

Âmes Sanglantes – *Chindia Tower Impalements*

(HOSPITAL)

Find it in: EXPERIMENTAL

Various Artists – *Scalding Feast: Live at Ochial Soup* (OXEN)

Find it in: EXPERIMENTAL

In The Woods... – *Cease The Day*

(DEBEMUR MORTI)

Find it in: BLACK METAL

Sodom – *Partisan EP*

(STEAMHAMMER)

Find it in: METAL

Children Of Bodom – *Hexed*

(NUCLEAR BLAST)

Find it in: METAL

TONY B

Xiu Xiu – *Girl With Basket of Fruit* (POLYVINYL)

Find it in: ROCK

Oneohtrix Point Never – *Love In The Time Of Lexapro 12"* (WARP)

Find it in: ELECTRONICA

Piroshka – *Brickbat*

(BELLA UNION)

Find it in: ROCK

Boy Harsher – *Careful*

(NUDE CLUB)

Find it in: ELECTRONICA

I'm a leo and I work in the dungeon

Tamaryn – *Dreaming The Dark*

(DERO ARCADE)

Find it in: ROCK





■ **Satanic Rites of Dracula**
(1973) – Directed by
Alan Gibson

■ **Horrors of Malformed Men**
(1969) – Directed by
Teruo Ishii

■ **Leonor** (1975) – Directed by
Juan Luis Buñuel

PEGGY

We Are The Union –
Self Care (WATU)
Find it in: PUNK

The Sidekicks –
Happiness Hours (EPITAPH)
Find it in: ROCK

Gouge Away –
Burnt Sugar
(DEATHWISH INC.)
Find it in: PUNK

Shame – Songs of Praise
(DEAD OCEANS)
Find it in: PUNK

Thin Lips – Chosen Family
(LAME-O)
Find it in: ROCK

SCOTT CARLSON

Metal Buyer/World Buyer

**Andrew Cyrille/Bill Frisell/
Wadada Leo Smith – Lebroba**
(ECM)
Find it in: JAZZ

Myra Melford's Snowy Egret –
The Other Side of Air
(FIREHOUSE 12)
Find it in: JAZZ

Tyshawn Sorey – Pillars
(FIREHOUSE 12)
Find it in: JAZZ

Yob – Our Raw Heart (RELAPSE)
Find it in: METAL

Brainoil – Singularity to
Extinction (TANKCRIMES)
Find it in: METAL

Evoken – Hypnagogia
(PROFOUND LORE)
Find it in: METAL

**Eric Dolphy – Musical Prophet:
The Expanded 1963 New York**
Sessions (RESONANCE)
Find it in: JAZZ

Corrupted – Se Hace Por Los
Suenos Asesino (THRONE)
Find it in: METAL

Deben Bhattacharya –
Paris to Calcutta: Men and
Music on the Desert Road
(SUBLIME FREQUENCIES)
Find it in: WORLD

Milford Graves –
Bäbi [Reissue]
(CORBETT VS. DEMPSEY)
Find it in: JAZZ

CHRIS CARMENA

The Amazing – In Transit
(PARTISAN)
Find it in: ROCK

Cat Power – Wanderer
(DOMINO)
Find it in: ROCK

Starflyer 59 – Silver [Reissue]
(VELVET BLUE)
Find it in: ROCK

Gas – Rausch (KOMPAKT)
Find it in: ELECTRONICA

Vril – Anima Mundi (DELSIN)
Find it in: ELECTRONICA

Wanderwelle –
Gathering of The Ancient
Spirits (SILENT SEASON)
Find it in: ELECTRONICA

Vainqueur –
Reductions 1995 – 1997
[Reissue] (SCION VERSIONS)
Find it in: ELECTRONICA

Cabaret Du Ciel –
Skies In The Mirror [Reissue]
(HYBRIDE SENTIMENTO)
Find it in: AMBIENT/EXPERIMENTAL

Yagya – Rigning [Reissue]
(DELSIN)
Find it in: ELECTRONICA

Loscil – Submers [Reissue]
(KRANKY)
Find it in: ELECTRONICA

Lil Peep – Come Over When
You're Sober, Part Two (COLUMBIA)
Find it in: HIP HOP

📀 **Beastie Boys Book –**
by Adam Horovitz and
Michael Diamond (SPIEGEL & GRAU)

Tip:
Check out my Soundcloud page featuring radio shows and
other mixes https://soundcloud.com/chris_carmena

CIGGY BOP

Altın Gün – On
(LES DISQUES BONGO JOE)
Find it in: WORLD
Super fuzzy world music. As if the Finder's Keep-
er's label had a baby with B-Music label!

Part Time – Spell #6 (BURGER)
Find it in: ROCK
It's a really cool, late night, fall in and out of love
kind of record.

Mike Krol – Power Chords
(MERGE)
Find it in: ROCK
"Too indie for punk rockers... too punk for indie
rockers"

Tim Presley's White Fence –
I Have To Feed Larry's Hawk
(DRAG CITY)
Find it in: ROCK
Another slab of off-center yet accessible tunes
done only as this person can.



RANISIA

(ruh-nee-see-ya)

JMSN – Velvet (WHITE ROOM)

Find it in: SOUL

Choice Track: “So Badly”

Georgia Anne Muldrow –

Overload (BRAINFEEDER)

Find it in: SOUL

Choice Track: “Vital Transformation”

Freddie Gibbs – Freddie

(ESGN)

Find it in: HIP HOP

Choice Track: “2 Legit”

(may I also say that the promo videos for this album are a hilarious & perfect nod to the R&B ads from the '80s & '90s. I still chuckle thinking about it.)

Robyn – Honey (INTERSCOPE)

Find it in: ELECTRONICA

Choice Track: Uh, I couldn't decide. “Missing U” & the title track, “Honey” are both so good!

Prince – Piano and A Microphone 1983

(NPG/WARNER BROS)

Find it in: SOUL

I couldn't choose a choice track. It's 34 minutes of Prince doing what he does best.

Jungle – For Ever (XL)

Find it in: ROCK

Choice Track: “Casio”

Jay Rock – Redemption

(TOP DAWG)

Find it in: HIP HOP

Choice Track: It's a tie. “Rotation 112th ” & “Wow Freestyle” (featuring Kendrick Lamar)

James Blake – Assume Form

(REPUBLIC)

Find it in: ELECTRONICA

Choice Track: “Can't Believe The Way We Flow”

Aesop Rock & Tobacco are Malibu Ken – Malibu Ken

(RHYMESAYERS)

Find it in: HIP HOP

Choice Track: “Acid King”

Earl Sweatshirt –

Some Rap Songs

(COLUMBIA/LEGACY)

Find it in: HIP HOP

Choice Track: “Loosie”

Jean Grae & Quelle Chris –

Everything's Fine (MELLO MUSIC)

Find it in: HIP HOP

Choice Track: “Gold Purple Orange”

Mac Miller – Swimming

(WARNER BROS.)

Find it in: HIP HOP

Choice Track: “Ladders”

BRIAN DAVIS

*When some wild-eyed, eight-foot-tall
maniac grabs your neck, taps the back
of your favorite head up against the
barroom wall, looks you crooked in the
eye, and asks you if you paid your dues;
you just stare that big sucker right
back in the eye, and you remember
what ol' Jack Burton always says
at a time like that:*

*“Have you paid your dues, Jack?
Yes, sir, the check is in the mail.”*

Bobbie Gentry –

The Girl From Chickasaw County: The Complete

Capitol Masters (CAPITOL NASHVILLE)

Find it in: COUNTRY

The Action – Shadows & Reflections: The Complete Recordings 1964-1968

(GRAPEFRUIT)

Find it in: OLDIES

Murder By Death –

The Other Shore (BLOODSHOT)

Find it in: ROCK

Mountain Man –

Magic Ship (NONESUCH)

Find it in: ROCK



Rolling Blackouts

Coastal Fever –

Hope Downs (SUB POP)

Find it in: ROCK

Doug Paisley – Starter Home

(NO QUARTER)

Find it in: ROCK

VIOLA

World music person

Toquinho – Toquinho

(MR. BONGO)

Find it in: WORLD

1970 classic by Brazilian singer, guitarist and songwriter. Do I need to say more?

Tip:

Mrbongo.com

Asnakech Worku –

Asnakech

(AWESOME TAPES FROM AFRICA)

Find it in: WORLD

Ethiopian cultural icon Asnakech Worku (previously heard on the *Ethiopiquest* series) famously played the *krar*, an ancient harp, sang, acted, and danced. This is a late, minimalist recording that casts an exotic spell and will make you travel, in part thanks to Hailu Mergia's keyboard.

Tip:

Buna Market on Fairfax Ave

Kings Aigbolola Bucknor – Katakata

(HOT CASA)

Find it in: WORLD

Only two tracks but they are killers! Totally hypnotic Afrobeat from Nigeria circa 1979...

Ustad Saami – God Is Not

A Terrorist (GLITTERBEAT)

Find it in: WORLD

Intensely spiritual music by 75-year-old Pakistani singer, Ustad Naseeruddin Saami, in the sufi tradition. His music predates Nusrat Fateh Ali Khan's. An incredible recording by Ian Brennan.

Orchestre Abass

(De Bassari Togo) –

Orchestre Abass (ANALOG AFRICA)

Find it in: WORLD

Another great 1970s Afrobeat album, from the “Islamic Funk Belt,” in this case Togo. Again short and sweet...

Tip:

Analog Africa blog

Various Artists –

The Complete Cuban Jam Sessions

(CRAFT RECORDINGS)

Find it in: WORLD

Amazing box set Afro-Cuban jazz jam sessions from the 1950s that will mentally take you to a club in pre-Castro Havana.

Laurie Spiegel – Unseen Worlds

(UNSEEN WORLDS)

Find it in: CLASSICAL

For your space travel: Music of the universe — and not really classical; from 1991, by electronic/ambient pioneer.

Nemanja Radulovic – Baika

(DEUTSCHE GRAMMOPHON)

Find it in: CLASSICAL

Serbian violinist adds new life and enthusiasm to well-known pieces by Khachaturian and Rimsky-Korsakov.

Tip:

www.nemanjaviolin.com



Franz Schubert – *Die Nacht* (ECM)

Find it in: CLASSICAL

Featuring: Anja Lechner & Pablo Márquez

Night music arranged for cello and guitar, making you feel as if you were at Schubert's house.

DAVIS JONZ

*A Little Bit of This &
A Little Bit of That*

Panic! At The Disco – *Pray For The Wicked*

(FUELED BY RAMEN)

Find it in: ROCK

Sure Brandon Urie is handsome, he seems even charming, and sure when Amoeba had an in-store to help promote their new record it was sold out pretty quick, so what was my issue with them? I can honestly tell you that I had a preconceived opinion about the music coming from a pretty face. So it was to my surprise that months later after the in-store when they performed on *The Voice*, I kinda dug the music. This new record, released on June 22, 2018 is pretty head-on rock-pop! "Hey Look Ma, I Made It" is super catchy and the golden nugget from this album. I totally enjoyed the frolic and fun of the record so much so that I gave some of their other releases a try. My favorite has to be the *Death of a Bachelor* (2016) album. What I've learned is, don't let a pretty face fool you because he's one hell of an entertainer.

Alison Krauss + Union Station – *New Favorite*

(ROUNDER)

Find it in: BLUEGRASS

This CD has not left my truck (yes I have a CD player in my truck) since 2001, seriously. Ms. Krauss has an unmistakable voice that you just

want to hear louder and louder, it's simply that breathtaking. This record divides tracks from her singing to a male band member's vox. This album is a real stunner from beginning to end. After the last track there is a playful little outtake capping off this excellent ale of Country/Bluegrass music. Songs of note, "Let Me Touch You For A While," "The Lucky One," Momma Cried," "I'm Gone," and the gem "New Favorite." Try it, you'll like it, guaranteed.

Bradley Cooper/Lady Gaga – *A Star is Born Soundtrack* [OST] (INTERSCOPE)

Find it in: SOUNDTRACKS

Based on the movie trailer before the film was released I was hooked by the song "Shallow" sung by both Cooper and Lady Gaga. When the soundtrack was released I purchased it the day of. While I LIKED the film, I actually LOVED the soundtrack more. Bradley Cooper's voice is pretty impressive, let's get that right. And well, Lady Gaga is Lady Gaga. The songs on this record are in sequence with dialogue pertaining to the upcoming track. I'm not a fan of that style although I did love the *Natural Born Killers* OST which used that gimmick. On a side note, Willie Nelson's son Lukas worked on the film as a music consultant. Most of the tracks I liked are sung by Bradley Cooper himself. "Black Eyes," "Maybe It's Time," "Too Far Gone" as well as "Shallow"—the duet with Lady Gaga—are my tracks of note.

MIKE J

Thelonious Monk – *Monk* (GEARBOX)

Find it in: JAZZ

John Coltrane – *1963: New Directions*

(IMPULSE)

Find it in: JAZZ

Oh Sees – *Clearly Invisible 12"* (CASTLE FACE)

Find it in: ROCK

High On Fire – *Electric Messiah* (EONE)

Find it in: ROCK

Clutch – *Book Of Bad Decisions* (WEATHERMAKER MUSIC)

Find it in: ROCK

PENGUIN

Slayer – *Hell Awaits*

(METAL BLADE)

Find it in: METAL

Dr. Dre – *The Chronic*

(DEATH ROW)

Find it in: HIP HOP

Creeping Death – *Specter of War*

(ENTERTAINMENT ONE MUSIC)

Find it in: METAL

Cold World – *Dedicated to Babies Who Came Feet First*

(DEATHWISH)

Find it in: PUNK

Ghostface Killah – *Twelve Reasons to Die: I & II*

(LINEAR LABS)

Find it in: HIP HOP

Steel Bearing Hand – *Steel Bearing Hand*

(UNHOLY ANARCHY)

Find it in: BLACK METAL

Candy – *Good To Feel*

(TRIPLE-B)

Find it in: PUNK

Power Trip – *Nightmare Logic*

(SOUTHERN LORD)

Find it in: METAL

Westside Gunn – *FLYGOD Is Good... All The Time*

(NATURE SOUNDS/FAT BEATS)

Find it in: HIP HOP

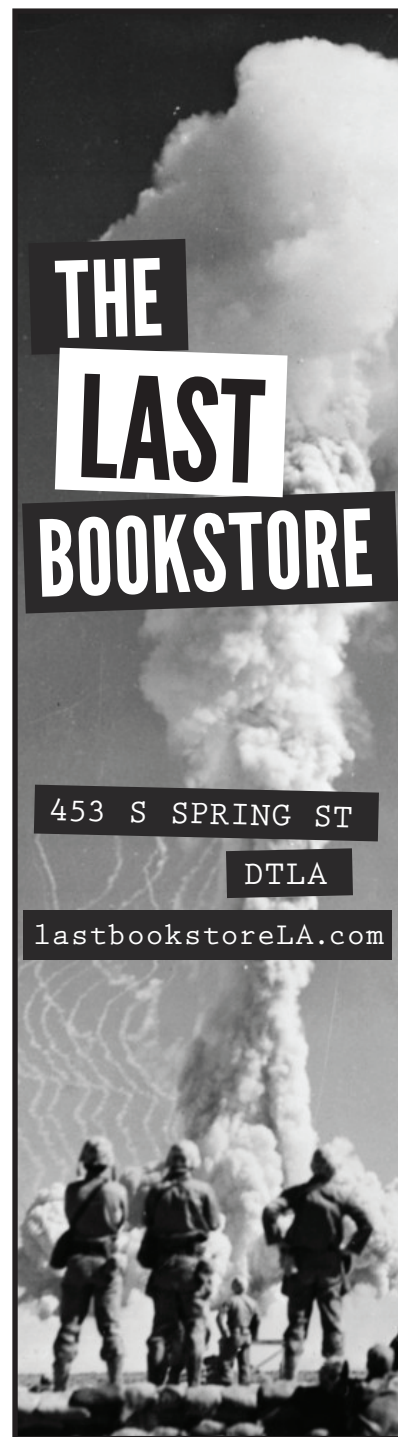
Downpresser – *Don't Need A Reason*

(6131)

Find it in: PUNK

Three Knee Deep – *Wrong World* (TRIPLE-B)

Find it in: PUNK



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Iron Age – Constant Struggle / The Sleeping Eye

(YOUNGBLOOD/TEE PEE)

Find it in: PUNK

Facewreck – Pennsylvania Hardcore: Pittsburgh Style

(SELF-RELEASED)

Find it in: PUNK

Suicidal Tendencies – Suicidal Tendencies

(FRONTIER)

Find it in: PUNK

Fury – Paramount

(TRIPLE-B)

Find it in: PUNK

Mindforce – Excalibur

(TRIPLE-B)

Find it in: PUNK

Eternal Champion –

The Armor of Ire

(SELF-RELEASED)

Find it in: METAL

The Pharcyde –

Bizarre Ride II The Pharcyde

(CRAFT)

Find it in: HIP HOP

Czarface & MF DOOM – Czarface Meets Metal Face

(SILVER AGE)

Find it in: HIP HOP

Jedi Mind Tricks – Servants in Heaven,

Kings in Hell

(BABYGRANDE)

Find it in: HIP HOP

Dope!!!

Run the Jewels –

Meow the Jewels

(MASS APPEAL)

Find it in: HIP HOP

Dio – Holy Diver

(WARNER BROS.)

Find it in: METAL

Judiciary – Surface Noise

(CLOSED CASKET ACTIVITIES)

Find it in: PUNK

King Nine – Death Rattle

(CLOSED CASKET ACTIVITIES)

Find it in: PUNK

War Hungry –

Return To Earth

(1917)

Find it in: PUNK

Earl Sweatshirt –

Some Rap Songs

(COLUMBIA/LEGACY)

Find it in: HIP HOP

Various Artists –

Brainfeeder X

(BRAINFEEDER)

Find it in: ELECTRONICA

Jay Rock – Redemption

(TOP DAWG)

Find it in: HIP HOP

J. Cole – KOD

(INTERSCOPE)

Find it in: HIP HOP

MEGGIE

The Distillers –

Man vs. Magnet/ Blood in Gutters 7"

(THIRD MAN)

Find it in: PUNK

They're back!

Kacey Musgraves –

Golden Hour

(MCA NASHVILLE)

Find it in: COUNTRY

Such a pretty album :) Favorite tracks: #1 and #7

Ariana Grande – Sweetener

(REPUBLIC)

Find it in: ROCK

Wow, her voice! Catchy AF

Amyl and the Sniffers –

Some Mutt (Can't Be Muzzled)

7" (FLIGHTLESS)

Find it in: PUNK

Yes!

Gymshorts – Knock Knock

(BURGER)

Find it in: ROCK

Favorite track: #7

My Thoughts Exactly –

by Lily Allen

(BLINK PUBLISHING)

Brutally honest and intriguing

Starcrawler –

Hollywood Ending 7"

(ROUGH TRADE)

Find it in: ROCK

Watch the music video too!

Death Valley Girls –

Darkness Rains

(SUICIDE SQUEEZE)

Find it in: ROCK

See them live!

Tip:

See me and DJ Fancy Sinatra spin girl group greats every other second Monday of the month at La Cueva and every second Wednesday of the month at East Side Showroom!

CLARA

Dominic Fike –

Don't Forget About Me, Demos

(COLUMBIA)

Find it in: ROCK

From the dude who had major labels fight over him without any releases yet, a dangerously addicting EP that effortlessly blends contemporary characteristics of indie rock/pop and better known rock bands like Red Hot Chili Peppers and Weezer. A wondrous mish-mash of nostalgia and modern production. The youngin's guitar slaps and angelic voice may make your face melt off.

Earl Sweatshirt –

Some Rap Songs

(COLUMBIA/LEGACY)

Find it in: HIP HOP

HE'S BACK!!!! Classic California hip-hop beats and rhymes, a dash of jazz, mmm. Nothing beats that, baby.

boygenius – boygenius EP

(MATADOR)

Find it in: ROCK

Female geniuses Julien Baker, Phoebe Bridgers, and Lucy Dacus form a girlboss supergroup. For those mellow days when you can't see past the bedroom and opening the window qualifies as going outside.

James Blake – Assume Form

(REPUBLIC)

Find it in: ELECTRONICA

This li'l British fella can fill up a room with his extremely powerful and vulnerable lyrics. His latest release has some amazing collaborations, featuring Moses Sumney, ROSALIA, Andre 3000, and Travis Scott, all bringing something interesting to the record. There is definitely a little something for everyone in here.

JON

Vanishing Kids –

Heavy Dreamer

(SVART)

Find it in: ROCK

Masta Ace & Marco Polo –

A Breukelen Story

(HHV)

Find it in: HIP HOP

Tórsö – Build & Break 7"

(REVELATION)

Find it in: PUNK





Ekulu – Ekulu 7”

(TRIPLE-B)
Find it in: PUNK

**Forewarned –
Unforgiving Years
[Cassette]**

(CONTRABAND GOODS)
Find it in: PUNK

**Battle Ruins –
Glorious Dead 12”**

(ROCK N ROLL DISGRACE)
Find it in: PUNK

Crimeapple – Aguardiente 12”

(DAUPE)
Find it in: HIP HOP

**Hermit and The Recluse –
Orpheus vs the Sirens**

(OBOL FOR CHARON)
Find it in: HIP HOP

Esoctrilium – Inhüma

(I,VOIDHANGER)
Find it in: SOUNDTRACKS

Candy – Good To Feel

(TRIPLE-B)
Find it in: PUNK

Tragedy – Fury (TRAGEDY)

Find it in: PUNK

**Vile Creature – Cast of Static
& Smoke** (HALO OF FLIES)

Find it in: METAL

Pillärs – Abandoned (TAPE HAUS)

Find it in: PUNK

DOOMDEATH

CATS > HUMANS

**Henry Derek Elis –
The Devil Is My Friend** (HDE)

Find it in: ROCK
stop collecting and start listening

Deth Crux – Mutant Flesh

(SENTIENT RUIN LABORATORIES)
Find it in: GOTH / INDUSTRIAL

Senyawa – Sujud

(SUBLIME FREQUENCIES)
Find it in: EXPERIMENTAL

Akitsa – Credo [Cassette]

(HOSPITAL PRODUCTIONS)
Find it in: BLACK METAL

**Cliff Martinez –
Hotel Artemis [OST]**

(LAKESHORE / INVADA)
Find it in: SOUNDTRACKS

Death In June – Essence!

(NEW ENGLISH)
Find it in: GOTH / INDUSTRIAL

**Jóhann Jóhannsson –
Mandy [OST]** (LAKESHORE / INVADA)

Find it in: SOUNDTRACKS

Sleep – Leagues Beneath 12”

(THIRD MAN)
Find it in: ROCK

Grivo – Elude (HOLODECK)

Find it in: ROCK

**Chris Carter – Miscellany
[Box Set]** (MUTE)

Find it in: ELECTRONICA

Low – Double Negative

(SUB POP)
Find it in: ROCK

**Craft – White Noise &
Black Metal** (SEASONS OF MIST)

Find it in: BLACK METAL

Hammock – Universalis

(HAMMOCK)
Find it in: ROCK

**Immortal –
Northern Chaos Gods**

(NUCLEAR BLAST)
Find it in: BLACK METAL

**Current 93 –
The Light Is Leaving Us All**

(HOUSE OF MYTHOLOGY)
Find it in: GOTH / INDUSTRIAL

MZ.412 – Ulvens Broder 10”

(COLD SPRING)
Find it in: EXPERIMENTAL

**Uncle Acid & The Deadbeats –
Wasteland** (RISE ABOVE)

Find it in: ROCK

**Blood Fire Death:
The Swedish Metal Story –
by Ika Johannesson &
Jon Jefferson Klingberg**

(FERAL HOUSE)
Find it in: METAL

**Small Victories:
The True Story Of Faith
No More – by Adrian Harte**

(JAW BONE PRESS)



JON P

ALBUM OF THE YEAR:

Sleep – The Sciences (THIRD MAN)

Find it in: METAL

The stoner rock sonic titans returned in 2018 and crushed everyone! A surprise release on 4/20 no less! “Giza Butler” and “Marijuanaut’s Theme” are the standouts, but this album weaves a green orb around your brain and gets better with every listen.

OTHER FAVES OF THE YEAR:

Windhand – Eternal Return

(RELAPSE)
Find it in: ROCK

**Yawning Man –
The Revolt Against Tired Noises**

(HEAVY PSYCH SOUNDS)
Find it in: ROCK

High on Fire – Electric Messiah

(E1 MUSIC)
Find it in: ROCK

**Metallica – And Justice For All
[2018 Remaster]** (BLACKENED)

Find it in: ROCK

Judas Priest – Firepower

(EPIC)
Find it in: ROCK

**Ben Salisbury & Geoff Barrow
– Annihilation [OST]** (LAKESHORE)

Find it in: SOUNDTRACKS

**Various Artists –
Brown Acid: The Seventh Trip**

(RIDING EASY)
Find it in: ROCK

**Brant Bjork –
Mankind Woman**

(HEAVY PSYCH SOUNDS)
Find it in: ROCK

**Fu Manchu –
Clone of the Universe**

(AT THE DOJO)
Find it in: ROCK

John Carpenter, Cody Carpenter, and Daniel Davies – Halloween (2018) [OST]
(SACRED BONES)
Find it in: SOUNDTRACKS

FILM OF THE YEAR:

The Ballad of Buster Scruggs (2018) – Directed by Joel & Ethan Coen

The Coen Brothers continue to shine, and Buster Scruggs was another example of their greatness. Five stories set on the old west, with all the fun and quirkiness you have come to expect from the Coens. Their ability to make you care deeply for these characters in 25 minutes or less is astounding. While all five stories were amazing, and Tim Blake Nelson is hysterical as the title character, I tip my hat to the inimitable Tom Waits as the prospector. Brilliant! This was a Netflix release, and I'd love to see this film get the DVD release it deserves.

OTHER FAVES OF THE YEAR:

Annihilation (2018) – Directed by Alex Garland

Bohemian Rhapsody (2018) – Directed by Bryan Singer

Mandy (2018) – Directed by Panos Cosmatos

Black Panther (2018) – Directed by Ryan Coogler

Crazy Rich Asians (2018) – Directed by Jon M. Chu



Mission: Impossible – Fallout – Directed by Christopher McQuarrie

Blindspotting – Directed by Carlos López Estrada

Avengers: Infinity War – Directed by Anthony & Joe Russo

Hereditary – Directed by Ari Aster

Halloween (2018) – Directed by David Gordon Green

Tip:

Check out Desert Oracle Radio! Late night tales from the Mojave, broadcasting out of Joshua Tree. "From Amboy to Zzyzx..."

JEFF P

Uniform – The Long Walk
(SACRED BONES)
Find it in: ROCK

Gouge Away – Burnt Sugar
(DEATHWISH)
Find it in: ROCK

Super Unison – Stella
(DEATHWISH)
Find it in: ROCK

Miserable – Loverboy / Dog Days (SARGENT HOUSE)
Find it in: ROCK

Choir Boy – Passive With Desire (DAIS)
Find it in: ROCK

Deth Crux – Mutant Flesh
(AURAL MUSIC)
Find it in: ROCK

Laura Jane Grace & The Devouring Mothers – Bought To Rot (BLOODSHOT)
Find it in: ROCK

Ithaca – The Language Of Injury (DEATHWISH)
Find it in: METAL

Windhand – Eternal Return
(RELAPSE)
Find it in: ROCK

Glaare – To Deaf & Day
(DUNE ALTAR)
Find it in: ROCK

Entry – No Relief 7"
(DUNE ALTAR)
Find it in: PUNK

Touché Amoré – 10 Years / 1000 Shows: Live At The Regent Theater (EPITAPH)
Find it in: PUNK

Converge – Beautiful Ruin 7"
(DEATHWISH)
Find it in: PUNK

Drug Church – Cheer (PURE NOISE)
Find it in: PPUNK

Nothing – Dance on the Blacktop (RELAPSE)
Find it in: ROCK

WINXPOT

City Hunter – Deep Blood
(YOUTH ATTACK)
Find it in: PUNK

SALES – Forever & Ever
(SELF-RELEASED)
Find it in: ROCK

Candy – Good To Feel
(TRIPLE-B)
Find it in: PUNK



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Uniform – The Long Walk

(SACRED BONES)

Find it in: ROCK

Charlotte Day Wilson – Stone Woman EP (SELF-RELEASED)

Find it in: ROCK

Spiritualized – And Nothing Hurt

(FAT POSSUM)

Find it in: ROCK

Warthog – Warthog 7”

(STATIC SHOCK)

Find it in: PUNK

Inclination – Midwest Straight Edge

(LIFE & DEATH BRIGADE)

Find it in: PUNK

The DaySleepers – Creation

(MY DAYDREAM)

Find it in: ROCK

Creep Stare – Pain Game

(YOUTH ATTACK)

Find it in: PUNK

MEZZ DETH

“I enjoy music because it’s impressive,
not necessarily because
it is enjoyable.”

Thantifaxath – Void Masquerading As Matter EP

(DARK DESCENT)

Find it in: BLACK METAL

Toronto, Canada’s best kept secret. The new EP from one of the truest black metal bands out there boasts a genuine depressive anger in every note. The music is spiraling and chaotic, yet somehow still played with precision and produced with clarity.

Aborted – TerrorVision

(CENTURY MEDIA)

Find it in: METAL

Ever since their release of *The Necrotic Manifesto* this band has been on a roll and their new album

TerrorVision does not disappoint. Definitely technical but not quite tech-death; Aborted might be the best straight up death metal band on the scene.

Impureza – La Caída de Tonatiuh

(SEASON OF MIST)

Find it in: METAL

An Aztec themed tech death slab brought to us by a band that is apparently from France. The whole thing is very Spanish all the way down to the beautiful Latin guitar interludes between the tracks. Aztech-death?

Archspire – Relentless Mutation

(SEASON OF MIST)

Find it in: BLACK METAL

Easily the best tech-death release of 2017. My favorite tech-death band! Their vocalist spits out the lyrics at over 300 bpm and their new bass player is excellent.

Der Weg Einer Freiheit – Finisterre

(SEASON OF MIST)

Find it in: BLACK METAL

Possibly the best black metal band out there right now. This German outfit clearly holds chord structure and songwriting as their highest priority. All lyrics and liner notes in German. Shit is real!

Beyond Creation – Algorithm

(SEASON OF MIST)

Find it in: BLACK METAL

Another masterpiece from these melodic tech-death wizards. What’s going on in Canada?! All the best tech-death comes from there. Also their new bass player is a fretless beast!

Hereditary (2018) – Directed by Ari Aster

Proof that there is still good American horror out there. Toni Collette & Alex Wolff give Oscar worthy performances, but of course the Academy completely ignored this film. They have no appreciation for horror.

Blade Runner 2049 (2017) – Directed by Denis Villeneuve

The fact that this wasn’t even nominated for Best Picture is fucking ridiculous! The soundtrack by Hans Zimmer & Benjamin Wallfisch is also totally epic.

Blood Fest (2018) – Directed by Owen Egerton

Incredibly over-the-top and wonderfully self-aware! I haven’t had this much fun with a horror film in a while. Not to be confused with *Hellfest*, which came out at the same time and followed almost the same premise. *Hellfest* was good too, but *Blood Fest* takes it way further.

Mandy (2018) – Directed by Panos Cosmatos

A modern grindhouse masterpiece featuring Nick Cage in full rage-Cage mode. Destined to be a midnight movie cult classic for the ages. Super heavy swan song soundtrack by Jóhann Jóhannsson. So metal!

Annihilation (2018) – Directed by Alex Garland

In a time that could be referred to as a call-to-arms for women in the film industry (and in general) it is shameful how underrated and under-seen this movie was. It features five strong, intelligent female leads who never need a man to save them. (In fact, our main lead’s objective is to save her husband by finding out what happened to him.) You say women don’t get enough lead roles? You say they’re always sexualized and rarely utilized as the capable and multifaceted beings they are? You say you want change? Well here it is on a silver fucking platter and the Academy completely ignores it. Sci-fi and horror always get swept under the rug. This film is thought-provoking, creative, emotionally tense, and at times even terrifying. There’s one scene in particular involving our main characters and a large animal that is pure nightmare fuel! There’s also body horror that would make Cronenberg proud and even Natalie Portman’s flat acting steps up to the plate, providing a quality lead performance.



Mid90s (2018) – Directed by Jonah Hill

By far the most realistic depiction of a group of skaters ever put on film. Not since Penelope Spheeris’ *Suburbia* has a subculture been portrayed with as much sympathy and authenticity. There’s so much heart poured into every frame of this movie. You’d have to be made of stone not to be affected.

Sorry To Bother You (2018) – Directed by Boots Riley

Dripping with racial satire & social commentary, this film boasts one of the biggest WTF / “I didn’t see that coming” moments I’ve ever experienced!

KAMARA ROBIDEAU

Louis Cole – Time

(BRAINFEEDER)

Find it in: SOUL

Bassist for Gold Koa

Mac Miller – Swimming

(WARNER BROS.)

Find it in: HIP HOP

Those bass lines...

Sharon Van Etten – Remind Me Tomorrow

(JAGJAGUWAR)

Find it in: ROCK

Anderson .Paak – Oxnard

(AFTERMATH/12 TONE MUSIC)

Find it in: HIP HOP

JOE SARTEE

Punk and rock CDs and vinyl guy

Birds In Row – We Already Lost The World

(DEATHWISH)

Find it in: PUNK

A strong contender for my favorite album of 2018. For any grumpy hardcore codger like myself (“Man, no one makes anything close to having heart anymore.”) this French trio killed



that sentiment with a roundhouse kick to the temple. This album is HUGE. I'm still baffled at how three people can make a sound so thick without even much guitar distortion. I'd chalk it up to the perfect production and completely honest conviction blasting into your skull. I had this thing on repeat for weeks. Still not tired of it. My only complaint is it only has nine tracks, leaving me weeping for more. Favorite tracks: "We Count So We Don't Have To Listen" and "15/38."

Check out their latest Audiotree session on YouTube.

Emma Ruth Rundle – *On Dark Horses* (SARGENT HOUSE)

Find it in: ROCK

Topping her previous album would have been rough, but leave it to Emma to outdo herself. She is an absolute powerhouse of a songwriter with a crushing backing band. She is able to look her demons in the face, give them a hug, and scream to the heavens in a defiant cry of hope. Her music is undoubtedly dark, but I'm never left in despair. This album in particular is a strong hand from ERR pulling you up from the dirt. Album highlights: every song.

Playing June 3rd at Hollywood Forever.

Mark Lanegan and Duke Garwood – *With Animals* (HEAVENLY)

Find it in: ROCK

The godfather released another gem last year. Spooky, eerie, nocturnal, and mysterious come to mind with the opening track. The album rolls through your body like a 3am drive in the mind of Sam Shepard through the desert. His voice, if possible has only gotten richer, thicker, and more soulful (100,000 cigarettes over the course of your life can have fantastic benefits). Swirling echoes and slow electronic beats weave in and out like ghostly apparitions of past lovers and long whiskey soaked nights. Lyrically, he's at his best, the production is stellar, and Duke Garwood is one hell of a collaborator. Track three is one for the ages, indeed, the whole album is.

Interpol – *Marauder*

(MATADOR)

Find it in: ROCK

Years of success and plenty of cash hasn't dampened Interpol's creative genius. They recorded this album fresh off their 15th anniversary tour of *Turn On The Bright Lights* and you can hear the mark it left on *Marauder*. No one does dark indie rock better than these guys. *Marauder* helps seal that deal. I was ungodly excited for this album, I actually was dreaming about it in the weeks leading up to its release. It didn't disappoint. "The Rover" is magnificent. If nothing else check that one out.

Watch their recent "What's In My Bag?" It's actually pretty funny. Good recommendations

BRAD

RYD – *RYD* (PIAS)

Find it in: ROCK

Jessica Pratt – *Quiet Signs* (MEXICAN SUMMER)

Find it in: ROCK

The Twilight Sad – *It Won't Be Like This All The Time* (ROCK ACTION)

Find it in: ROCK

Boy Harsher – *Careful*

(NUDE CLUB)

Find it in: ROCK

Victoriana – *Fleetingly, But Completely*

(DREAM)

Find it in: ROCK

BEN

Brand new to Amoeba,
and loving every minute of it.

Brian Eno – *Ambient 1: Music For Airports*

(VIRGIN EMI)

Find it in: ROCK

The first round of reissues of Eno's vocal works last year sounded amazing, but the 2-LP 45RPM releases did break up the flow of the albums for

me a little too much. With *Ambient 1*, we get four gorgeous tracks perfectly designed for the four-sided treatment (available on a single 33RPM disc as well).

Kate Bush – *Hounds of Love*

(FISH PEOPLE)

Find it in: ROCK

Just the best. By turns emotionally gutting, then affirming. Back on vinyl. Life is good.

Catherine Ribeiro + Alpes – *Paix* (ANTHOLOGY)

Find it in: WORLD

Vinyl reissue of this chanteuse's masterpiece. Probably an oversimplification to describe her as a more psychedelic, more French Nico, but, there it is. Don't parlez français? Don't sweat it, neither do I, but this keeps me coming back.

Liz Phair – *Girly-Sound to Guyville*

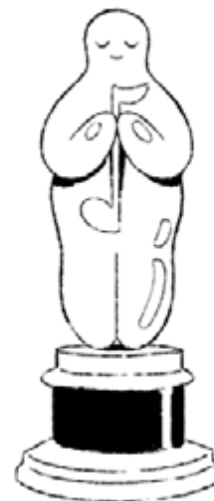
(MATADOR)

Find it in: ROCK

Fantastic to have all the volumes of the *Girly-Sound* demos finally officially released and sounding as great as Lo-Fi gets.

Forty Guns (1957) – Directed by Samuel Fuller [Criterion]

A black & white Cinemascope western, an incredible female anti-hero, lavish Criterion Collection treatment, plus a major moment of inspiration for 1994's *SPEED* to boot...gonzo director Samuel Fuller delivers.



SIMONE SIREN

Author (Simone Snaith) &
Turning Violet Singer

The Twilight Sad – *It Won't Be Like This All the Time*

(ROCK ACTION)

Find it in: ROCK

There are quite a few current bands described as post-punk, but The Twilight Sad are one of the few I've heard that offer more than just style. Their songwriting is strong and James Graham's vocals are both subtle and strong. I rarely buy new releases but I got this one the day it came out.

She-Ra and The Princesses of Power (2018) – Created by Noelle Stevenson

As a fan of the original cartoon, I gave this Netflix reboot a chance grudgingly, but it completely won me over. It's very smart and sensitive with likeable characters — even the villains — plenty of humor, and good story lines.

The Haunting of Hill House (2018) – Created by Mike Flanagan

I love haunted house stories and this Netflix series does an excellent job of delivering the chills and earning your deep sympathy for the characters. The cast is great, especially Victoria Pedretti as Nell. I also enjoyed catching the references to the original Shirley Jackson novel.

Fantastic Beasts: The Crimes of Grindelwald (2018) – Directed by David Yates

Yeah, yeah, more Harry Potter, BUT it turns out that J.K. Rowling's world is really very enjoyable with adults. Especially with Eddie Redmayne as the endearingly awkward, creature-loving Newt Scamander, and now Jude Law as a charming young Dumbledore. This one was lots of fun in the theater.

A Madness So Discreet – by Mindy McGinnis

(HARPERCOLLINS)

This is a powerful "gothic historical thriller," especially for a Young Adult novel. It's riveting and has a strong, damaged heroine that you desperately root for. While there is a murder mystery to solve, the most disturbing part might

be the central fact that women could so easily be forced into insane asylums in the late 1800s by their husbands or fathers, for just about any reason at all.

**Saga Books One & Two –
by Brian K. Vaughan (writer)
& Fiona Staples (artist)**

(IMAGE COMICS)

I'm late to the game on this popular series, but now I'm pretty sucked into the story and its colorful characters. Give me all your alien races, ghosts, robots, planets and spaceships! Thanks.

CODY T.

**Earl Sweatshirt –
Some Rap Songs**

(COLUMBIA/LEGACY)

Find it in: HIP HOP

Earl is as good at leaving us wanting as he is at making records. *Some Rap Songs* clocks in a shade under 25 minutes, but there's a tremendous amount to unpack in such a short amount of time. SRS feels raw while simultaneously showcasing an artist at the absolute peak of his powers. The album will demand that you give it the multiple listens it deserves in order to properly appreciate what Earl Sweatshirt is saying.

Tip:

Cheech's Pizza in Los Feliz has fantastic wings.



DANIEL TURES

Southwest custodian

**Various Artists –
French Chebran Volume 2:
French Boogie** (BORN BAD)

Find it in: ROCK

Born Bad continues to explore '80s Gallic boogie on another insane set of Mitterrand-era French electrofunk, wacky raps and drum machine overload. Desperate combos with big hair, sleazy mustaches and puffy jumpsuits (faithfully reproduced in the booklet photos) take North African percussion/chant workouts and blast them off into various fanciful conceptions of New York street sounds. *Tres magnifique!*

Chandra – Transportation EPs
(TELEPHONE EXPLOSION)

Find it in: ROCK

Utterly charming no wave disco from '80s tween Chandra Oppenheim, who was hanging out at the Mudd Club at age 12 and wound up recording these EPs of precociously weird tunes with Eugenie Diserio and Steve Alexander from Model Citizens and The Dance. "Subways" was memorably sampled by the Avalanches on their first record. Jittery punk disco a la ESG or the Slits transports Chandra's off-kilter observations and melodica motifs.

Robert Hood – DJ-Kicks (K7!)

Find it in: ELECTRONICA

One of the founders of Detroit/Berlin style minimal techno, going back to his early days with Underground Resistance, Robert Hood always delivers dark, relentless drive, and this new mix for K7! is typically well-engineered and uncompromising. Moody pieces from heavies like Mark Broom, Truncate and Matrixxman merge into new tracks and edits of his own.

**Go-Kart Mozart –
Mozart's Mini-Mart**

(WEST MIDLANDS)

Find it in: ROCK

Having helmed two bands through splendid careers—Felt made some of the '80s finest jangle-pop and Denim crunched through two albums of tuff glam—the elusive Lawrence has achieved yet another creative peak with Go-Kart Mozart. *Mozart's Mini-Mart*, many years in the making, is ablaze with blippy synths, '70s novelty shuffle and tinfoil Eurovision-worthy jingles, all melded into demented three-minute

pop celebrations of depression, poverty, violence and the horrors of fame. You'll cringe and do the hustle at the same time. Definitely the mini-mart where Jarvis and Mark E. Smith filch their Pop Rocks.

Louis Cole – Time (BRAINFEEDER)

Find it in: SOUL

L.A.-based jazz mystic Cole unleashes a brilliantly melodic yacht-funk opus on Brainfeeder, with help from Thundercat and Brad Mehldau. Subversively catchy tunes with advanced rhythms propel his sweet falsetto, which turns out to be declaiming all sorts of silly sex jokes, pleas against death, witching-hour ruminations and phone jamming. A wildly creative party record that feels like the Dazz Band dueling with Burt Bacharach.

**Brown Sugar –
I'm In Love With A Dreadlocks:
Brown Sugar & The Birth Of
Lovers Rock 1977-80** (SOUL JAZZ)

Find it in: REGGAE

Soul Jazz unearths the delightful sound of Brown Sugar, three teenage British gals who made sweetly conscious lovers rock with Dennis Bovell in the '70s. This set fills out their handful of yearning, bubbly singles with dubs and extended mixes, blending the trio's voices with Bovell's echoey, layered synth grooves. All three went on to strong musical careers, especially Caron Wheeler who sang "Keep on Movin'" and "Back to Life" with Soul II Soul.

Martyn – Voids (OSTGUTTON)

Find it in: ELECTRONICA

Martijn Deijkers came up through the Dutch drum 'n' bass and dubstep scenes, traces of which can still be heard in his new albums of moody tech-funk groove. *Voids* is wonderfully warm, direct and rolling, sure to get the party started.

**Purcell – that viola da
gamba shit!**

Find it in: CLASSICAL

If you're like me there comes a day where you're like "I'm tired of the Haydn baryton trios" and "those Bach cello suites are played out." There's only one place to go from here—take it straight back to 1680 with the Purcell *Fantasias*. You'll be like *ay chi wowa*, how does Henry P. make it so smooth with 3, 4, 5, 6, even 7 viola da gambas? No telling! But you'll be dropping that needle one more time. A worthy companion to his *Ode to St. Cecilia* and the *Te Deum*.





Iron Maiden – Iron Maiden + Killers [Reissues]

(SANCTUARY RECORDS GROUP)

Find it in: ROCK

Call me crazy, and I love Bruce Dickinson as we all do, but to my mind these first two albums with Paul Di'Anno are just a more primal beast of metal, way more raw, scrappy and wild than the stadium epics that came later. Stripped down dirty blasts from the fiery furnace of NWOBHM, led by Di'Anno's heshy yell, Iron Maiden is a very different band on these first two, more in line with the earlier proto-metal sound of Motörhead and the Pink Fairies. Running free with Paul D.!

SCARLET

*The one with red hair,
probably at a show.*

Culture Abuse – Bay Dream

(EPITAPH)

Find it in: PUNK

An upbeat and fun band focused on spreading love to everybody around them. Culture Abuse drops the mic in their stunning second album *Bay Dream*, a heart-filled, garage punk album with a twist. A tale about a journey through California combined with all of the headaches of being a human being. Check out this perfect summer (and for the rest of the year) album. CULTURE CITY ROCKERS!!!!

Gouge Away – Burnt Sugar

(DEATHWISH INC.)

Find it in: PUNK

Scream your head off to Gouge Away's *Burnt Sugar*, a sweet treat that you can't help bang your head to. An exemplary follow up to their first DIY, hardcore album —, *Dies* — members

Christina Michelle (vocals), Mick Ford (guitar), Tyler Forsythe (bass), and Tommy Cantwell (drums) come together to create a new type of heavier sound. Enjoy this '90s noise-rock inspired album!

Caroline Rose – LONER

(NEW WEST)

Find it in: ROCK

2018 was definitely a year of crazy people and crazy guitar riffs. Caroline Rose's *LONER* is the perfect display of just that. Her second album is a wonderful mix of comedy and terrible events that sound really, really fun. Her vocal style is especially charming, not to mention that she can really wail on a guitar. If you're looking for a witty, sarcastic, red jumpsuit wearing, killer singer and songwriter, look no further.

STEVE WATSON

New Order – Movement [Definitive Edition]

(WARNER BROS.)

Find it in: ROCK

Men I Trust – Oncle Jazz

(INDEPENDENT)

Find it in: ROCK

Morrissey – California Son

(ÉTIENNE)

Find it in: ROCK

Jessica Pratt – Quiet Signs

(MEXICAN SUMMER)

Find it in: ROCK

Nostalgia – Imago

(BELLE AME MUSIC)

Find it in: ELECTRONICA

Penelope Trappes –

Penelope Two

(HOUNDSTOOTH)

Find it in: ELECTRONICA

Rüfüs Du Sol – Solace (ROSE)

Find it in: ELECTRONICA

Ex:Re – Ex:Re (4AD)

Find it in: ROCK

LCD Soundsystem –

Electric Lady Sessions (DFA)

Find it in: ELECTRONICA

Snail Mail – Lush

(MATADOR)

Find it in: ROCK

The Twilight Sad – It Won't Be Like This

All The Time (ROCK ACTION)

Find it in: ROCK

Niights – Hellebores

(SUN PEDAL)

Find it in: ROCK

Cherry Glazerr –

Stuffed & Ready

(SECRETLY CANADIAN)

Find it in: ROCK

Skinny Girl Diet –

Ideal Woman

(HAPPY HAPPY BIRTHDAY TO ME)

Find it in: ROCK

ALEX

Cashier/Case Switcher/

Drummer/Vocalist/

Metal Enthusiast

Dream Theater – Distance Over Time

(INSIDEOUT)

Find it in: ROCK

Dream Theater are back and have finally come full circle since Mike Mangini joined behind the skins. It's been a few inconsistent years for the Prog Metal gods. First the bland self-titled then the failed *The Astonishing*. But they've found themselves again and have released the strongest album since 2011's *A Dramatic Turn of Events*. Singles "Untethered Angel" and "Fall Into the Light" are destined to become concert staples and DT classics. If you're into great, melodic metal with a strong progressive element, this band and album are for you.

Tip:

break510.com

TERRY SMITH

Dad – to 3 daughters

Pop Pop – to 3 grandsons

Bohemian Rhapsody (2018) – Directed by Bryan Singer

I saw this movie in Ohio, not too far from where I saw them in concert many years ago. Great movie. For some reason my mom thought I was crying!!! A must see.

Creed II (2018) – Directed by Steven Caple Jr.

All the Rocky movies are inspirational to me and this didn't let me down. Took all my kids and grandkids on Thanksgiving.

A Star Is Born (2018) – Directed by Bradley Cooper

It had been a long time since I had seen this movie, but it was very good. Lady Gaga did a great job. This movie brought back many memories about when I was a drunk and didn't live up to my taking care of business. A true reminder what a loser I was.

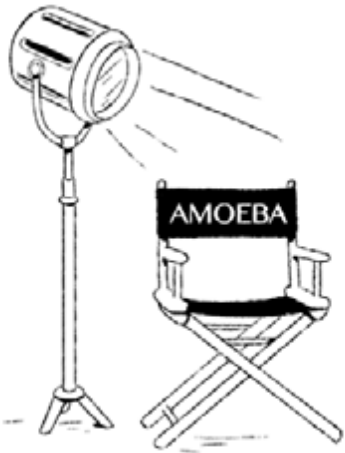
Fighting With My Family (2019) – Directed by Stephen Merchant

I quit watching wrestling a long time ago, but the story of Paige is bad ass. She did it, beat the odds.

Ray Donovan – Created by Ann Biderman

I love this series. Ray is a troubled soldier and continues to fight his demons and I continue to watch. The whole family is a confused bunch. Start with Season 1, then continue.





ICI

Haiku reviews for you!

■ **BlacKkKlansman (2018) – Directed by Spike Lee**

with bold moves, cool heads these partners infiltrate hate a tense ride-along

■ **Crazy Rich Asians (2018) – Directed by Jon M. Chu**

not since *Joy Luck Club* have we been represented it's long overdue

■ **The Favourite (2018) – Directed by Yorgos Lanthimos**

three bustles with bite irreverent wicked fun! these female leads reign

■ **Free Solo (2018) – Directed by Jimmy Chin & Elizabeth Chai Vasarhelyi**

staggering in scale can El Capitan be beat? no ropes, just steel nerves

■ **I Am Not a Witch (2017) – Directed by Rungano Nyoni**

sent to a witch camp a girl must learn to adapt poignant and heartfelt

■ **Mary Poppins Returns (2018) – Directed by Rob Marshall**

the magic is back! Blunt is practically perfect and guest stars abound

■ **The Miseducation of Cameron Post (2018) – Directed by Desiree Akhavan**

a band of misfits finds strength in unity at gay conversion camp

■ **Rafiki (2018) – Directed by Wanuri Kahiu**

small towns and small minds complicate coming-of-age for two Kenyan girls

■ **RBG (2018) – Directed by Julie Cohen and Betsy West**

an icon in robes with an inspiring path we salute you, Ruth

■ **Roma (2018) – Directed by Alfonso Cuarón**

gorgeous black and white serves as the simple palette for Cleo's journey

■ **Shoplifters (2018) – Directed by Hirokazu Koreeda**

a neglected girl joins a misfit family and exposes truths

■ **Skate Kitchen (2018) – Directed by Crystal Moselle**

all-girl skate crews RULE! casting and kick flips on point hang with the cool kids

■ **A Star is Born (2018) – Directed by Bradley Cooper**

that hair, body, face Ally's a triple threat and far from the shallow

■ **Widows (2018) – Directed by Steve McQueen**

a dark intense heist when backed into a corner these women bare teeth

RICK FRYSTAK

Lavinia Meijer – **The Glass Effect: The Music of Philip Glass** (SONY)

Find it in: CLASSICAL

She's the great harpist from Korea. Here's a fantastic show of virtuosity, featuring Philip Glass and a second CD of other composers like Nico Muhly, Nils Frahm, Olafur Arnalds and others. Just harp! Sublime and gorgeous.

Anna Von Hausswolff – **Dead Magic** (SLANG)

Find it in: EXPERIMENTAL

Anna plays the pipe organ, other keys and sings. She knows how to let loose with her incantations while she moves mountains on the pipe organ, moving emotions and speaker coils. Not for the faint of heart, this music carries melody and harmony rich enough for the critical organ lover. Anna has no equal with her style and stamina.

Dead Can Dance – **Dionysus** (PIAS)

Find it in: ROCK

A major triumph in an east-west fusion of musics, they have continued to innovate beyond others attempting this style. Lisa Gerrard and Brendan Perry continue to make this style their own, as if there could be another group that came close to attempting it and succeeding. Their composition gets stronger as the grooves bang harder. Bravo!

Jóhann Jóhannsson – **Englabörn & Variations** (DEUTSCHE GRAMMOPHON)

Find it in: EXPERIMENTAL

A recomposed version of Englabörn with additions and subtractions by the late great Jóhannsson, and a second CD of remixes. Hits the mark even more than the original issue. A magnificent record, even more so if you love Jóhann as I do, and the reworks are worthy.

Eleni Karaindrou – **Tous des oiseaux** (ECM)

Find it in: SOUNDTRACKS

Music for the play by Wajdi Mouawad, and the film *Bomb, A Love Story* by Payman Maadi. Drone, lilting chamber music with a tentativeness unrelenting. Lovely shifts of timbre and color. Her best work yet to my ears. Fascinating.

Wayne Shorter – **Emanon [Box Set]**

(BLUE NOTE)

Find it in: JAZZ

Wayne is another hero of mine, always blowing my mind with his musical prowess, here with an orchestra for one-third of a three-CD set and a big box that has vinyl, too. "Free" playing winning Grammy Awards has me cackling and hoping Wayne lives forever. His solos that aren't really a solo, just part of the composition in his head, this time a musical interpretation of a fantastical fantasy story in a comic book that comes with the CD. Blowing like he was 20 at over 80 years old. Inimitable! Wow.

Oregon – **Roots In The Sky/ Out Of The Woods** (BGO)

Find it in: JAZZ

My two favorite albums by the group Oregon on a two-CD set. Wonderful compositions of acoustic instrumental love, Ralph Towner at the helm, always a group effort in sound and feeling, with major jazz swing. You can't go wrong with these gents on your stereo, and I'm giddy that a Brit company has the wherewithal to license these LPs, for they are terrific. CD

Mats Eilertsen – **And Then Comes The Night** (ECM)

Find it in: JAZZ

Melodious, harmonious joy with bassist Eilertsen from Norway, writing joyous and memorable tracks made even more so by pianist Harmen Fraanje and drummer Thomas Strønen. A Bill Evans trio for the new age, these cats are virtuosos as proven by their performances elsewhere on ECM, but truly shining here. This CD has hardly left my player in weeks. Magnificent!





NORDUB –
Sly & Robbie meet
Nils Petter Molvaer (OKEH)
Featuring: Eivind Aarset,
 Vladislav Delay and Jan Bang
Find it in: JAZZ

Just what you'd expect with these names. High-powered riddims with all kinds of jazz and experimental sounds riding over the top. Soundscapes glide in and around the harmonized trumpet set sail for other planets, in dub. Catch a transistorized fire.

Noam Pikelný – Universal
Favorite (ROUNDER)
Find it in: BLUEGRASS

Fantastic banjo work from the banjoist of the Punch Brothers, Chris Thiele's group from Lake Wobegon. Inhuman banjo virtuosity with wonderful tunes as well. A "Pikelný" ought to be a verb! This guy is incredible. The future of Bluegrass and I love him.

ILENE

Jungle – For Ever (XL)

Rubén Bladés – The Bootleg
Series Vol. 1-3 (SUBDESARROLLO)

❑ **National Geographic's**
Genius: Aretha Franklin
 Looking forward to this one.

Jon Batiste –
Hollywood Africans (VERVE)

Anderson .Paak – Oxnard
 (12 TONE)

NEIL MCLEAN

📺 **The Death of Stalin (2017)**
 – Directed by
Armando Iannucci

Comedy based on the graphic novel by Fabien Nury and Thierry Robin, charting the last few hours of Joseph Stalin's life on the planet and the absurd political shenanigans that immediately followed his demise. Director Armando Iannucci is a chuckle wizard who has unfailingly enriched my brain since around 1991. There's an OG Python in the cast, and Andrea Riseborough is brilliant as Svetlana Stalina.

📺 **The Kid Who Would Be King**
(2018) – Directed by
Joe Cornish

Modern day adventure tale with brains and heart. A bullied school boy stumbles across Excalibur which is stuck in a broken block of concrete on a derelict building site. He just so happens to be the one person that can free the sword from its housing. A quest ensues to thwart the enchantress Morgana and her evil army, requiring our unlikely hero to join forces with his school tormentors. Funny, exciting and a bit scary, like a family adventure film should be. Patrick Stewart is a splendid Merlin; his incognito form is hilarious.

📺 **Mandy (2018) – Directed by**
Panos Cosmatos

Spellbinding, trippy vengeance horror/action film which manages to have both absolutely no subtlety at all whilst being sublimely subtle at the same time. Nicolas Cage grieves on a toilet, forges a Skeksis sword and loses his mind. Andrea Riseborough is in this one too... as Mandy. I watched *Beyond The Black Rainbow* after seeing this film, by the same director, and I loved that one too.

📺 **Mary Poppins Returns (2018)**
 – Directed by **Rob Marshall**

The Poppins Strikes Back! Mary has returned in this seamless sequel that honours its predecessor.

📺 **Overlord (2018) –**
Directed by Julius Avery
 Yikes.

📺 **Paddington 2 (2017) –**
Directed by Paul King

So good I retroactively snuffed out a copy of the first film. In this, the second installment, Paddington serves time in prison. Naughty Paddington!

📺 **They Shall Not Grow Old**
(2018) - Directed by Peter
Jackson

Incredible First World War documentary. My childhood hero Peter Jackson (*Bad Taste, Braindead*) breathed new life into some 100 year old footage and married it with archival interviews from surviving soldiers. The silent footage is further embellished with added dialogue, deciphered by lip readers, along with meticulously researched sound effects. This documentary inspired me to go back and learn more about this moment in history.

📺 **Us (2019) – Directed by**
Jordan Peele

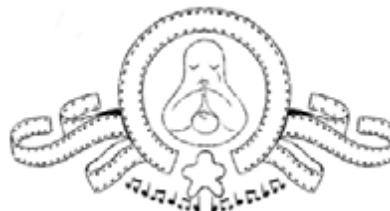
At the time of writing this, this film has not yet come out. That is how much faith I have that it will rule.

Bill Ryder-Jones – Yawn
 (DOMINO)
Find it in: ROCK

Some more honestly beautiful and beautifully honest songs from Bill.

The Coral – Move Through
The Dawn (IGNITION)

Find it in: ROCK
 Legends. So glad that they have a new album. And it is predictably great. I was lucky enough to make a music video for the album's opening song "Eyes Like Pearls." The video was animated, so I had to listen to the song in minute detail over and over again, and guess what... I still love it!



DID YOU KNOW
 A MOEBA
 BUYS
 BOOKS?

We want your
 Art, Music &
 Photography Books

CASH OR
 TRADE...
 BRING US
 YOUR BOOKS!



Ladytron – Ladytron (!K7)

Find it in: ROCK

A welcome return from Ladytron, more dark and thoughtful than ever. The single “The Animals” is now my favourite ‘tron song. So happy to have more from them. Long live Ladytron!

Stealing Sheep – Big Wows

(HEAVENLY RECORDINGS)

Find it in: ROCK

Very excited about this release. They make such great tunes. The video for the song “Joking Me” is so cool! Can’t wait to get a copy of this for my turntable.

MONALISA

Dublab DJ, selector, music lover,
soul sista, funk freak, hip hop junkie,
world music aficionado, jazzy lady,
rock ‘n’ roll gangsta, etc.

Blu & Oh No – A Long Red Hot Los Angeles Summer Night

(NATURE SOUNDS/FAT BEATS)

Find it in: HIP HOP

Masta Ace & Marco Polo – A Breukelen Story (FAT BEATS)

Find it in: HIP HOP

Chaka Khan – Hello Happiness [LP only] (ISLAND/DEF JAM)

Find it in: SOUL

Apollo Brown/Joell Ortiz – Mona Lisa (MELLO MUSIC)

Find it in: HIP HOP

Georgia Anne Muldrow – Overload (BRAINFEEDER)

Find it in: SOUL

Smif N Wessun – The All

(DUCK DOWN)

Find it in: HIP HOP

Ella Mai – Ella Mai (INTERSCOPE)

Find it in: SOUL

TRDMRK – TRDMRK (HOT PLATE)

Find it in: HIP HOP

Czarface – Czarface Meets

Ghostface (SILVER AGE)

Find it in: HIP HOP

Earl Sweatshirt –

Some Rap Songs (COLUMBIA/LEGACY)

Find it in: HIP HOP

KAREN.

Harriet Brown –

Mall of Fortune

(INNOVATIVE LEISURE)

Find it in: SOUL

Slow burning, funkifying. smooth, chill bass lines wrapped in graceful vocals.

Claude Fontaine –

Claude Fontaine (INNOVATIVE LEISURE)

Find it in: REGGAE

steamy vocals with a laid-back reggae beat, she creates her own sound. love it!

boygenius – boygenius EP

(MATADOR)

Find it in: ROCK

superb little record from the collective genius of julien baker, phoebe bridgers, and lucy dacus. each brings her own style and slant and together they soar. poetic and wry. leaves you wanting more...

Gary Clark Jr. – This Land

(WARNER BROS.)

Find it in: BLUES

lots (and LOTS) of guitar and psychedelic churning plus... biting and timely commentary on the times we are livin’ in.

Patty Griffin – Patty Griffin

(PGM)

Find it in: ROCK

her 10th studio album has her amazing voice more weathered and cracking a bit, which fits this record perfectly. as always she brings us poignant and perceptive songs from her personal observations and struggles.

Spelling – Mazzy Fly

(SACRED BONES)

Find it in: ROCK

synth soundscapes surrounding a soulful textured voice. hypnotic and gorgeous.

Sharon Van Etten – Remind Me Tomorrow

(JAGJAGUWAR)

Find it in: ROCK

i LOVE this record. seriously great. best thing she’s done yet.

The Coathangers – The Devil You Know

(SUICIDE SQUEEZE)

Find it in: ROCK

Atlanta garage trio with sumthin’ to say! edgy, electric and angry. these rriot grrrls are righteous.

Aesop Rock & Tobacco are Malibu Ken – Malibu Ken

(RHYMESAYERS)

Find it in: HIP HOP

not only sharp lyrics with edgy beats, this record is FUNNY! a nice little packet of punch.

Rosanne Cash – She Remembers Everything

(BLUE NOTE)

Find it in: COUNTRY

how it is rosanne keeps getting better and better and deeper and deeper, i don’t know, but she does. her reflections on life and her honesty, along with that voice are just mesmerizing. this record is so deeply personal yet completely relatable: which is what great art is after all.

Nicholas Britell – If Beale Street Could Talk [OST]

(LAKESHORE)

Find it in: SOUNDTRACKS

nicholas britell brings an elegant lilting wallpaper to the story. close your eyes on a rainy day and put this record on — it will take you away.

The Cinematic Orchestra – To Believe (DOMINO)

Find it in: ELECTRONICA

lush, sweeping, beautiful and catchy. the best combo.

Durand Jones & The Indications – American Love Call

(DEAD OCEANS)

Find it in: SOUL

soulful, happy, danceable. great energy. more bounce to the ounce on this gem.

Better Oblivion Community Center – Better Oblivion Community Center (DEAD OCEANS)

Find it in: ROCK

i dig conor and i dig phoebe and together they have a wry, touching weave of emo vocals and humor. along with a vulnerable tenderness.

India Arie – Worthy (bmg)

Find it in: SOUL

she’s back with her signature blend of folk, neo-soul and catchy R&B. smooove like buttah...

Jen Awad – Love Is Dead

(SELF-RELEASED)

Find it in: SOUL

gritty newcomer conjuring amy, tina, aretha and etta. so good!

Jessica Pratt – Quiet Signs

(MEXICAN SUMMER)

Find it in: ROCK

another gem of a record. serene and mysterious. fragile and fierce.

OTHER WORTHY LISTENS:

David Gray – Gold In A Brass Age (IHT)

Find it in: ROCK

The Raconteurs – The Saboteurs (795462)

Find it in: ROCK

Son Volt – Union (TRANSMIT SOUND)

Find it in: ROCK

H.E.R. – H.E.R. (RCA)

Find it in: SOUL

Various Artists – *Roma* [OST]

(SONY/NAXOS)

Find it in: SOUNDTRACKS

Aretha Franklin – Atlantic Records 1960s Collection [Box Set]

(ATLANTIC)

Find it in: SOUL

Fantastic Negrito – *Please Don't Be Dead*

(COOKING VINYL)

Find it in: BLUES

Earl Sweatshirt – Some Rap Songs

(COLUMBIA/LEGACY)

Find it in: HIP HOP

BOOK SECTION GEMS:

The Sadness of Beautiful Things – by Simon Van Booy

(PENGUIN)

an exquisite collection of short stories.

Everything's Trash, But It's Okay –

by Phoebe Robinson (PLUME)

hilarious essays on gender and race and everything else.

American Like Me: Reflections On Life Between Cultures – by America Ferrara

(GALLERY BOOKS)

another vibrant collection of first person accounts of growing up between cultures.



REBECCA

Chooses Love

Fright Night (1985) – Directed by Tom Holland

The original *Fright Night* is one of those films you're careful to revisit as an adult, because it fits so In The Moment of your teenage mind that there's a fear of spoiling everything. I risked it recently — I risked overthrowing that original joy. And I have to admit, kitschy as it is, the film holds up. If anything, it transports you back in time, like any good cult classic should. It's silly, humorous, dark and even a little bit seductive. The hair of the '80s is on hand as much as the private bedroom premise — in this case, a teenage boy's realization that vampires have moved in next door. These vampires aren't exactly hiding anything. They carry the coffin to the basement in relatively bold fashion. But people don't believe Charley Brewster anyway, and half the film is stuck in the tension of him convincing people that he's not crazy, and eventually taking action to kill the vampires with those same skeptical friends (including Amanda Barse, who went on to play Marcy Darcy in *Married With Children*). Roddy McDowall as the evicted B-movie vampire slayer steals the show, but let's be real — Stephen Geoffreys, who plays “Evil” Ed, is the reason it's memorable. That crucifix that burned into his forehead is #4eva, and — to the relief of my protective teenage self — so is the film!

The Ice Storm (1997) – Directed by Ang Lee

This Ang Lee film — adapted from the Rick Moody book — is spooky in that it's (basically) equidistant now from when it ran (in 1997) to the era it was set (in 1973). Where to start? The mirthless conversation? The vaguely precociousness of the young cast (Elijah Wood, Christina Ricci, Tobey Maguire and Katie Holmes)? The apathy that plays over every room? The casual sexual innuendo/tension? The excruciating key party? The completely true set pieces, that capture perfectly the early-'70s towards the end of the Vietnam War, from the perspective of a sleepy, prosperous burg in Connecticut? Or that all of this leads to a moment when the world turns to ice? (Amazingly and realistically depicted in the film) There is much more to *The Ice Storm* — tragedy, adultery, scholarly tidings — but it is woven into an eccentric film, which has more than an ounce of comedy behind all the existential angst.

NOTES:



NOTES:



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What's In My Bag? Episodes with James Lavelle (of UNKLE & Mo' Wax) and Habibi

JAMES LAVELLE OF UNKLE & MO' WAX

We were very fortunate to have DJ, producer, musician, and record label executive James Lavelle visit Amoeba Hollywood to share some of the music and movies that have shaped his tastes, including a film by a director he says influenced how he looks at Los Angeles. That director is Michael Mann, and the film is his 1995 masterpiece, *Heat*. "(This is) a film that I love very much and I love the director," he told us. Lavelle also talked about *The Watchmen*, Neneh Cherry, and the impact of DJ Shadow's landmark debut album *Endtroducing...* making for a particularly eclectic and engaging *What's In My Bag?* episode.

Lavelle co-founded the Mo'Wax record label with Tim Goldsworthy in 1992, releasing now-classic records by Money Mark, DJ Krush, Dr. Octagon, Luke Vibert, Blackalicious, and DJ Shadow. After the release of *Endtroducing...* in 1996, Lavelle and DJ Shadow collaborated on the UNKLE project. The band's first LP, 1998's *Psyence Fiction* featured guest appearances from Thom Yorke, Richard Ashcroft, the Beastie Boys' Mike D, and Badly Drawn Boy. Lavelle teamed up with Richard File for UNKLE's 2003 followup, *Never, Never Land*, with contributions from 3D (Massive Attack) and Josh Homme (QOTSTA).

As the band's only constant member over the course of the last two decades, Lavelle and UNKLE have released a series of mix albums, starting with 2005's *Edit Music for a Film: Original Motion Picture Soundtrack Reconstruction*, and star-studded studio albums, with the most recent being 2017's *The Road: Part I* (featuring Mark Lanegan and Twiggy Ramirez, among others). *The Road: Part II (Lost Highway)*, set to land in April 2019, consists of songs recorded prior to and concurrent with *The Road* sessions, and has been described by Lavelle as more of a mixtape than a studio LP. Lavelle has also remixed tracks by Garbage, The Verve, Beck and Massive Attack and worked on the soundtracks for *Sexy Beast* (2000) as well as Danny Boyle's upcoming *Trust*.

James Lavelle kicked off his *WIMB* episode with a few movie picks, including George Lucas' debut feature film *THX 1138*. "It's probably his best ever film, as far as being a director," Lavelle proclaimed, noting that *Star Wars* was conceptually amazing. "As a piece of cinema this film is incredibly important," he said, pointing out how *THX 1138* is relevant to the world we live in now. "I was very inspired by George Lucas, and he had a massive influence on Mo'Wax."

Lavelle grabbed Tyler, The Creator's 2017 album *Flower Boy* and noted that the Odd Future hip hop collective that Tyler came out of "has been one of the most interesting



RAHILL JAMALIFARD & LEAH FISHMAN FROM HABIBI

groups of artists to come out in the last few years in America." Lavelle also picked up Neneh Cherry's latest album, *Broken Politics*, and revealed that she was one of the reasons he got into music. If that weren't enough, he also gave us a lesson in the origins of sound-system DJ culture in the UK and touched on the Buffalo fashion scene.

Rahill Jamalifard and Leah Fishman from Brooklyn psych rock band Habibi went digging through the racks at Amoeba Hollywood recently and shared some of their favorite records for a recent *What's In My Bag?* episode. The bandmates and avid record collectors spotted The Paragons' rocksteady/reggae LP *On The Beach* at the same time, but Jamalifard grabbed it first. "I have been listening to 'When The Lights Are Low,' just over and over," she said. Noting that the record was in the wrong section, Fishman joked, "I feel like you planted that." It was evident that the musicians and occasional DJs had very eclectic taste, including psych, Persian pop, soul, garage, punk, and cumbia.

Taking their name from the Arabic word for "my love," Habibi fuses '60s girl group sounds with psych rock. The band was formed in

2011 by Detroit natives Lenaya Lynch (guitar/vocals) and Jamalifard (vocals), who teamed up with New York musicians Erin Campbell (bass/guitar/vocals), Karen Isabel (drums), and Fishman (guitar/vocals). After touring with King Tuff and earning buzz at SXSW and CMJ, the band signed to Born Bad Records for the release of a self-titled 7". In 2014, Burger Records put out the band's eponymous debut full-length. Habibi teamed up with La Luz for a split EP in 2015. The five-piece released the *Cardamom Garden* EP in 2018, featuring two songs sung largely in Farsi.

Though she may have missed out on the Paragons record on this visit to Amoeba, Fishman found some killer garage rock 45s by John's Children, Mick Farren & The New Wave, and The Weirdos. Jamalifard grabbed several world music compilations, including *The Roots of Chicha*, a collection of psychedelic cumbia from Peru, and *Pomegranates*, which features Iranian pop, psych, and folk from the '60s and '70s.

"I'm a huge science fiction nerd," Fishman confided in us, as she pulled out a copy of Frank Herbert's classic *Dune*. "For some reason *Dune* is one of those classics that I have never yet cracked," she continued, "and that movie is one of my favorites"

Watch these and other *What's In My Bag* episodes on Amoeba.com.



THE AMOEBBA COLLECTION CHECKLIST

Use this checklist of essential records to build your collection... but, of course, leave room for new "must haves" as it continues to grow!

Our criteria: \$50 bucks or under, nothing too rare or out of print, no greatest hits records and mostly studio albums.

How many do you have? What are you missing?

- | | |
|---|--|
| ☐ AC/DC
<i>Highway to Hell</i> (1979) | ☐ THE BEATLES
<i>Abbey Road</i> (1969) |
| ☐ ADOLESCENTS
<i>Adolescents</i> (1981) | ☐ <i>Let It Be</i> (1970) |
| ☐ THE ALLMAN BROTHERS BAND
<i>At Fillmore East</i> (1971) | ☐ <i>Revolver</i> (1966) |
| ☐ ANIMAL COLLECTIVE
<i>Merriweather Post Pavilion</i> (2009) | ☐ <i>Rubber Soul</i> (1965) |
| ☐ APHEX TWIN
<i>Selected Ambient Works 85-92</i> (1992) | ☐ <i>Sgt. Pepper's Lonely Hearts Club Band</i> (1967) |
| ☐ ARCADE FIRE
<i>Funeral</i> (2004) | ☐ <i>The White Album</i> (1968) |
| ☐ THE B-52'S
<i>The B-52's</i> (1979) | ☐ BELLE & SEBASTIAN
<i>If You're Feeling Sinister</i> (1996) |
| ☐ <i>Wild Planet</i> (1980) | ☐ CHUCK BERRY
<i>The Great Twenty-Eight</i> (1982) |
| ☐ ANGELO BADALAMENTI
<i>Twin Peaks [OST]</i> (1990) | ☐ BIG STAR
<i>#1 Record</i> (1972) |
| ☐ THE BAND
<i>The Band</i> (1969) | ☐ <i>Radio City</i> (1974) |
| ☐ <i>Music From Big Pink</i> (1968) | ☐ <i>Third/Sister Lovers</i> (1978) |
| ☐ BAUHAUS
<i>In The Flat Field</i> (1980) | ☐ BJORK
<i>Homogenic</i> (1997) |
| ☐ THE BEACH BOYS
<i>Pet Sounds</i> (1966) | ☐ <i>Post</i> (1995) |
| ☐ <i>The Smile Sessions</i> (2011) | ☐ BLACK FLAG
<i>Damaged</i> (1981) |
| ☐ BEACH HOUSE
<i>Teen Dream</i> (2010) | ☐ BLACK STAR
<i>Mos Def & Talib Kweli Are Black Star</i> (1998) |
| ☐ BEASTIE BOYS
<i>Licensed to Ill</i> (1986) | ☐ BLACK SABBATH
<i>Black Sabbath</i> (1970) |
| ☐ <i>Paul's Boutique</i> (1989) | ☐ <i>Paranoid</i> (1970) |
| | ☐ MARY J. BLIGE
<i>What's the 411?</i> (1992) |
| | ☐ BLONDIE
<i>Parallel Lines</i> (1978) |
| | ☐ BLUR
<i>Parklife</i> (1994) |

- | | |
|--|---|
| ☐ BOARDS OF CANADA
<i>Music Has the Right to Children</i> (1998) | ☐ THE CLASH
<i>The Clash</i> (1977) |
| ☐ BON IVER
<i>For Emma, Forever Ago</i> (2007) | ☐ <i>London Calling</i> (1979) |
| ☐ DAVID BOWIE
<i>Hunky Dory</i> (1971) | ☐ COCTEAU TWINS
<i>Head Over Heels</i> (1983) |
| ☐ <i>The Rise and Fall of Ziggy Stardust and the Spiders from Mars</i> (1972) | ☐ <i>Heaven or Las Vegas</i> (1990) |
| ☐ THE BREEDERS
<i>Last Splash</i> (1993) | ☐ LEONARD COHEN
<i>Songs of Leonard Cohen</i> (1967) |
| ☐ JAMES BROWN
<i>Live at the Apollo</i> (1963) | ☐ ORNETTE COLEMAN
<i>The Shape of Jazz to Come</i> (1959) |
| ☐ THE DAVE BRUBECK QUARTET
<i>Time Out</i> (1959) | ☐ JOHN COLTRANE
<i>A Love Supreme</i> (1965) |
| ☐ JEFF BUCKLEY
<i>Grace</i> (1994) | ☐ ELVIS COSTELLO
<i>My Aim Is True</i> (1977) |
| ☐ BUENA VISTA SOCIAL CLUB
<i>Buena Vista Social Club</i> (1997) | ☐ <i>This Year's Model</i> (1978) |
| ☐ KATE BUSH
<i>Hounds of Love</i> (1985) | ☐ CREEDENCE CLEARWATER REVIVAL
<i>Green River</i> (1969) |
| ☐ THE BYRDS
<i>Mr. Tambourine Man</i> (1965) | ☐ THE CURE
<i>Disintegration</i> (1989) |
| ☐ <i>Sweetheart of the Rodeo</i> (1968) | ☐ D'ANGELO
<i>Voodoo</i> (2000) |
| ☐ CAN
<i>Ege Bamyasi</i> (1972) | ☐ DAFT PUNK
<i>Discovery</i> (2001) |
| ☐ <i>Tago Mago</i> (1971) | ☐ MILES DAVIS
<i>Kind of Blue</i> (1959) |
| ☐ THE CARPENTERS
<i>Close to You</i> (1970) | ☐ <i>Bitches Brew</i> (1969) |
| ☐ THE CARS
<i>The Cars</i> (1978) | ☐ DEAD CAN DANCE
<i>Within The Realm Of A Dying Sun</i> (1987) |
| ☐ JOHNNY CASH
<i>At Folsom Prison</i> (1968) | ☐ DE LA SOUL
<i>3 Feet High and Rising</i> (1989) |
| ☐ CAPTAIN BEEFHEART
<i>Trout Mask Replica</i> (1969) | ☐ DEERHUNTER
<i>Microcastle</i> (2008) |
| ☐ NICK CAVE & THE BAD SEEDS
<i>Let Love In</i> (1994) | ☐ MAC DEMARCO
<i>Salad Days</i> (2014) |
| ☐ CHAMELEONS
<i>Script Of The Bridge</i> (1983) | ☐ DEPECHE MODE
<i>Violator</i> (1990) |
| ☐ RAY CHARLES
<i>The Genius of Ray Charles</i> (1959) | ☐ DJ SHADOW
<i>Endtroducing....</i> (1996) |
| ☐ <i>Modern Sounds in Country and Western Music</i> (1962) | ☐ THE DOORS
<i>The Doors</i> (1967) |
| ☐ CHRISTIAN DEATH
<i>Only Theatre Of Pain</i> (1982) | ☐ DR. DRE
<i>The Chronic</i> (1992) |

NICK DRAKE

- ☐ *Five Leaves Left* (1969)
- ☐ *Pink Moon* (1972)

DURAN DURAN

- ☐ *RIO* (1982)

BOB DYLAN

- ☐ *The Freewheelin' Bob Dylan* (1963)
- ☐ *The Times They Are A-Changin'* (1964)
- ☐ *Bringing it All Back Home* (1965)
- ☐ *Highway 61 Revisited* (1965)
- ☐ *Blonde on Blonde* (1966)
- ☐ *Blood on the Tracks* (1975)

THE EAGLES

- ☐ *Hotel California* (1976)

BRIAN ENO

- ☐ *Here Come the Warm Jets* (1973)

THE FALL

- ☐ *This Nation's Saving Grace* (1985)

ELLA FITZGERALD

- ☐ *Sings The Cole Porter Song Book* (1956)

FKA TWIGS

- ☐ *LPI* (2014)

THE FLAMING LIPS

- ☐ *The Soft Bulletin* (1999)

FLEET FOXES

- ☐ *Fleet Foxes* (2008)

FLEETWOOD MAC

- ☐ *Rumours* (1977)

ARETHA FRANKLIN

- ☐ *I Never Loved a Man the Way I Love You* (1967)

FUGAZI

- ☐ *Repeater* (1990)

FUNKADELIC

- ☐ *Maggot Brain* (1971)

SERGE GAINSBOURG

- ☐ *Histoire de Melody Nelson* (1971)

MARVIN GAYE

- ☐ *What's Going On* (1971)

GALAXIE 500

- ☐ *On Fire* (1989)

GANG OF FOUR

- ☐ *Solid Gold* (1981)
- ☐ *Entertainment* (1979)

STAN GETZ / JOÃO GILBERTO

- ☐ *Getz / Gilberto* (1964)

GORILLAZ

- ☐ *Gorillaz* (2001)

AL GREEN

- ☐ *I'm Still in Love With You* (1972)
- ☐ *Let's Stay Together* (1972)

GREEN DAY

- ☐ *Dookie* (1994)

GRIMES

- ☐ *Visions* (2012)

GUIDED BY VOICES

- ☐ *Bee Thousand* (1994)

GUNS N' ROSES

- ☐ *Appetite for Destruction* (1987)

GEORGE HARRISON

- ☐ *All Things Must Pass* (1970)

GENIUS/GZA

- ☐ *Liquid Swords* (1995)

THE JIMI HENDRIX EXPERIENCE

- ☐ *Are You Experienced?* (1967)

JIMI HENDRIX

- ☐ *Electric Ladyland* (1968)

LAURYN HILL

- ☐ *The Miseducation of Lauryn Hill* (1998)

BILLIE HOLIDAY

- ☐ *Lady in Satin* (1958)

HÜSKER DÜ

- ☐ *Zen Arcade* (1984)

IGGY & THE STOOGES

- ☐ *Raw Power* (1973)

INTERPOL

- ☐ *Turn on the Bright Lights* (2002)

MICHAEL JACKSON

- ☐ *Off the Wall* (1979)
- ☐ *Thriller* (1982)

ETTA JAMES

- ☐ *At Last!* (1960)

JAY-Z

- ☐ *The Blackprint* (2001)
- ☐ *Reasonable Doubt* (1996)

JEFFERSON AIRPLANE

- ☐ *Surrealistic Pillow* (1967)

THE JESUS & MARY CHAIN

- ☐ *Psychocandy* (1985)

ELTON JOHN

- ☐ *Goodbye Yellow Brick Road* (1973)

ROBERT JOHNSON

- ☐ *King of the Delta Blues Singers* (1961)

JANIS JOPLIN

- ☐ *Pearl* (1971)

JOY DIVISION

- ☐ *Unknown Pleasures* (1979)
- ☐ *Closer* (1980)

KILLERS

- ☐ *Hot Fuss* (2004)

KING CRIMSON

- ☐ *In the Court of the King Crimson* (1969)

CAROLE KING

- ☐ *Tapestry* (1971)

THE KINKS

- ☐ *Something Else By The Kinks* (1967)
- ☐ *The Kinks Are the Village Green* (1968)
- ☐ *Preservation Society* (1968)

KRAFTWERK

- ☐ *Computer World* (1981)
- ☐ *Trans-Europe Express* (1977)

KENDRICK LAMAR

- ☐ *To Pimp a Butterfly* (2015)

LCD SOUNDSYSTEM

- ☐ *LCD Soundsystem* (2005)

LED ZEPPELIN

- ☐ *I* (1969)
- ☐ *II* (1969)
- ☐ *III* (1970)
- ☐ *IV* (1971)
- ☐ *Houses of the Holy* (1973)
- ☐ *Physical Graffiti* (1975)

JOHN LENNON

- ☐ *John Lennon/Plastic Ono Band* (1970)
- ☐ *Imagine* (1971)

MADONNA

- ☐ *Like a Virgin* (1984)
- ☐ *Like a Prayer* (1989)

THE MAMAS & THE PAPAS

- ☐ *If You Can Believe Your Eyes and Ears* (1966)

BOB MARLEY & THE WAILERS

- ☐ *Catch a Fire* (1973)

MASSIVE ATTACK

- ☐ *Mezzanine* (1998)

MADVILLAIN

- ☐ *Madvillainy* (2004)

CURTIS MAYFIELD

- ☐ *Superfly* (1972)

M83

- ☐ *Hurry Up, We're Dreaming* (2011)

METALLICA

- ☐ *Master of Puppets* (1986)
- ☐ *Ride the Lightning* (1984)

JONI MITCHELL

- ☐ *Blue* (1971)

MODEST MOUSE

- ☐ *The Moon and Antarctica* (2000)

ENNIO MORRICONE

- ☐ *The Good, the Bad and the Ugly* [OST] (1966)

VAN MORRISON

- ☐ *Astral Weeks* (1968)
- ☐ *Moondance* (1970)

CHARLES MINGUS

- ☐ *Mingus Ah Um* (1959)

THE MOTHERS OF INVENTION

- ☐ *Freak Out!* (1966)

MY BLOODY VALENTINE

- ☐ *Loveless* (1991)
- ☐ *Isn't Anything* (1988)

NAS

- ☐ *Illmatic* (1994)

NATIONAL

- ☐ *Boxer* (2007)

NEU!

- ☐ *Neu!* (1972)

NEUTRAL MILK HOTEL

- ☐ *In the Aeroplane Over the Sea* (1998)

NEW ORDER

- ☐ *Power, Corruption & Lies* (1983)

NINE INCH NAILS

- ☐ *Pretty Hate Machine* (1989)
- ☐ *The Downward Spiral* (1994)



- NIRVANA**
☐ *Nevermind* (1991)
☐ *In Utero* (1993)
☐ *MTV Unplugged in New York* (1994)
- NOTORIOUS B.I.G.**
☐ *Ready to Die* (1994)
☐ *Life After Death* (1997)
- ☐ *Nuggets: Original Artyfacts from the First Psychedelic Era, 1965–1968* (1972)
- N.W.A.**
☐ *Straight Outta Compton* (1988)
- OASIS**
☐ *(What's the Story) Morning Glory?* (1995)
- OS MUTANTES**
☐ *Os Mutantes* (1968)
- OUTKAST**
☐ *Aquemini* (1998)
☐ *Stankonia* (2000)
- DOLLY PARTON**
☐ *Coat of Many Colors* (1971)
- PAVEMENT**
☐ *Slanted and Enchanted* (1992)
- PINK FLOYD**
☐ *Dark Side of the Moon* (1973)
☐ *Wish You Were Here* (1975)
☐ *The Wall* (1979)
- THE PIXIES**
☐ *Doolittle* (1989)
☐ *Surfer Rosa* (1988)
- PJ HARVEY**
☐ *To Bring You My Love* (1995)
- THE POLICE**
☐ *Synchronicity* (1983)
- IGGY POP**
☐ *The Idiot* (1977)
- PORTISHEAD**
☐ *Dummy* (1994)
☐ *Third* (2008)
- ELVIS PRESLEY**
☐ *Elvis Presley* (1956)
☐ *The Sun Sessions* (1976)
- THE PRETENDERS**
☐ *The Pretenders* (1980)

- PRIMAL SCREAM**
☐ *Screamadelica* (1991)
- PRINCE**
☐ *1999* (1982)
☐ *Purple Rain* (1984)
- PUBLIC ENEMY**
☐ *It Takes a Nation of Millions to Hold Us Back* (1988)
☐ *Fear of a Black Planet* (1990)
- PUBLIC IMAGE, LTD.**
☐ *Second Edition* (1979)
- QUEEN**
☐ *Sheer Heart Attack* (1974)
☐ *A Night at the Opera* (1975)
- RADIOHEAD**
☐ *The Bends* (1995)
☐ *OK Computer* (1997)
☐ *Kid A* (2000)
☐ *In Rainbows* (2007)
- RAEKWON**
☐ *Only Built 4 Cuban Linx...* (1995)
- THE RAMONES**
☐ *The Ramones* (1976)
- LOU REED**
☐ *Transformer* (1972)
- R.E.M.**
☐ *Murmur* (1983)
☐ *Reckoning* (1984)
- THE REPLACEMENTS**
☐ *Let It Be* (1984)
- LITTLE RICHARD**
☐ *Here's Little Richard* (1957)
- OTIS REDDING**
☐ *Otis Blue/Otis Redding Sings Soul* (1965)
- THE ROLLING STONES**
☐ *Beggars Banquet* (1968)
☐ *Let It Bleed* (1969)
☐ *Sticky Fingers* (1971)
☐ *Exile on Main Street* (1972)
- THE RONETTES**
☐ *Presenting the Fabulous Ronettes* (1964)
- ROXY MUSIC**
☐ *Avalon* (1982)
☐ *For Your Pleasure* (1973)



- SADE**
☐ *Diamond Life* (1984)
- ☐ *Saturday Night Fever [OST]* (1977)
- SELENA**
☐ *Dreaming Of You* (1995)
- SEX PISTOLS**
☐ *Never Mind the Bollocks, Here's the Sex Pistols* (1977)
- SIGUR ROS**
☐ *Ágætis Byrjun* (1999)
- SLEATER-KINNEY**
☐ *Call the Doctor* (1996)
☐ *Dig Me Out* (1997)
- SLINT**
☐ *Spiderland* (1991)
- SLY & THE FAMILY STONE**
☐ *Stand!* (1969)
☐ *There's a Riot Goin' On* (1971)
- NINA SIMONE**
☐ *Nina Simone Sings the Blues* (1967)
- SIMON & GARFUNKEL**
☐ *Bridge Over Troubled Water* (1970)
- PAUL SIMON**
☐ *Graceland* (1986)
- FRANK SINATRA**
☐ *In the Wee Small Hours* (1955)
- SHOXSIE & THE BANSHEES**
☐ *Juju* (1981)
- SLAYER**
☐ *Reign in Blood* (1986)
- SLOWDIVE**
☐ *Souvlaki* (1993)
- SMASHING PUMPKINS**
☐ *Mellon Collie and the Infinite Sadness* (1995)
☐ *Siamese Dream* (1993)
- ELLIOTT SMITH**
☐ *Elliott Smith* (1995)
☐ *Either/Or* (1997)
- PATTI SMITH**
☐ *Horses* (1975)
- THE SMITHS**
☐ *The Smiths* (1984)
☐ *The Queen Is Dead* (1986)
- SNOOP DOGG**
☐ *Doggystyle* (1993)
- SOFT CELL**
☐ *Non-Stop Erotic Cabaret* (1981)
- SONIC YOUTH**
☐ *Daydream Nation* (1988)
☐ *Goo* (1990)
- PHIL SPECTOR**
☐ *A Christmas Gift For You* (1963)
- SPIRITUALIZED**
☐ *Ladies & Gentlemen We Are Floating in Space* (1997)
- DUSTY SPRINGFIELD**
☐ *Dusty in Memphis* (1969)
- BRUCE SPRINGSTEEN**
☐ *Born to Run* (1975)
☐ *Darkness on the Edge of Town* (1978)
☐ *Nebraska* (1982)
☐ *The River* (1980)
- STEELY DAN**
☐ *Aja* (1977)
- SUFJAN STEVENS**
☐ *Illinois* (2005)
- THE STONE ROSES**
☐ *The Stone Roses* (1989)
- THE STOOGES**
☐ *Funhouse* (1970)
- THE STROKES**
☐ *Is This It?* (2001)
- SUICIDE**
☐ *Suicide* (1977)
- ☐ *The Sun Records Story* (2001)
- 2PAC**
☐ *All Eyez On Me* (1996)
- TALKING HEADS**
☐ *77* (1977)
☐ *More Songs About Buildings and Food* (1978)
☐ *Remain in Light* (1980)
- TALK TALK**
☐ *Spirit of Eden* (1988)
- TAME IMPALA**
☐ *Currents* (2015)

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TELEVISION

- ☐ *Marquee Moon* (1977)

THROBBING GRISTLE

- ☐ *20 Jazz Funk Greats* (1979)

T. REX

- ☐ *Electric Warrior* (1971)

A TRIBE CALLED QUEST

- ☐ *The Low End Theory* (1991)

U2

- ☐ *The Joshua Tree* (1987)

VANGELIS

- ☐ *Blade Runner [OST]* (1982)

THE VELVET UNDERGROUND

- ☐ *The Velvet Underground & Nico* (1967)
- ☐ *White Light/White Heat* (1968)
- ☐ *The Velvet Underground* (1969)
- ☐ *Loaded* (1970)

VIOLENT FEMMES

- ☐ *Violent Femmes* (1983)

TOM WAITS

- ☐ *Blue Valentine* (1978)
- ☐ *Swordfishtrombones* (1983)

WEEZER

- ☐ *The Blue Album* (1994)
- Pinkerton* (1996)

KANYE WEST

- ☐ *Late Registration* (2005)
- ☐ *My Beautiful Dark Twisted Fantasy* (2010)

THE WHO

- ☐ *Quadrophenia* (1973)
- ☐ *Who's Next* (1971)

THE WHITE STRIPES

- ☐ *White Blood Cells* (2001)
- ☐ *Elephant* (2003)

WILCO

- ☐ *Yankee Hotel Foxtrot* (2002)

HANK WILLIAMS

- ☐ *Ramblin' Man* (1955)

LUCINDA WILLIAMS

- ☐ *Car Wheels on a Gravel Road* (1998)

AMY WINEHOUSE

- ☐ *Back To Black* (2006)

WIRE

- ☐ *Pink Flag* (1977)

STEVIE WONDER

- ☐ *Talking Book* (1972)
- ☐ *Innervisions* (1973)
- ☐ *Songs in the Key of Life* (1976)

WU-TANG CLAN

- ☐ *Enter the Wu-Tang (36 Chambers)* (1993)

XTC

- ☐ *Skylarking* (1986)

THE XX

- ☐ *The XX* (2009)

YEAH YEAH YEAHS

- ☐ *Fever To Tell* (2003)

YO LA TENGO

- ☐ *I Can Hear the Heart Beating as One* (1997)

NEIL YOUNG

- ☐ *After the Gold Rush* (1970)
- ☐ *Harvest* (1972)

THE ZOMBIES

- ☐ *Odyssey & Oracle* (1968)

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